

La típica

Guitarron

Allegro ♩ = 130

11

22

33

42

53

65

76

87

1. 2.

1. 2.

y pasa

1 cu 2 cu 1 cu

2 cu 1 cu 2 cu

fin

La típica

Allegro ♩ = 130

10 20 30 40 50 61 72 84 94

D7 D7 D7 G D7

G Bm C G D7 1. 2.

D A7 D E7 A7 D A7

D A7 1. 2. y pasa C

G7 C A7 Dm

G7 C G7 C C C G7

C A7 Dm G7 C G7 C C Am

E7 Am G D7 G G G G G G C

G7 C A7 Dm

G7 C G7 C C

La típica

Violin 1

Allegro ♩ = 130

Violin 1 score for "La típica". The piece is in 2/4 time, key of D major, and marked Allegro (♩ = 130). The score consists of ten staves of music, with measures numbered 1 through 95. The notation includes various musical symbols such as treble clef, key signature (two sharps), time signature, and dynamic markings. The score features several first and second endings, a section marked "unisono", and a section marked "y pasa" with a 16-measure rest. The piece concludes with a "fin" marking.

8

15

25

36

60

70

79

95

unisono

y pasa

fin

La típica

Violin 2

Allegro ♩ = 130

Violin 2 score for 'La típica'. The piece is in 2/4 time, key of D major, and marked Allegro (♩ = 130). The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff starts at measure 8. The third staff starts at measure 16 and includes first and second endings. The fourth staff starts at measure 26 and includes a unison section. The fifth staff starts at measure 40 and includes a section marked '16 y pasa'. The sixth staff starts at measure 63 and includes a unison section. The seventh staff starts at measure 73 and includes a unison section. The eighth staff starts at measure 82 and ends with a 'fin' marking.

8

16

26

40

63

73

82

unisono

16 y pasa

fin

La típica

Violin 3

Allegro $\text{♩} = 130$

Violin 3 score for 'La típica'. The piece is in 2/4 time, marked Allegro with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1, 8, 16, 27, 38, 62, 73, and 82. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features several first and second endings, marked with '1.' and '2.'. There are also unison passages marked 'unisono'. The piece concludes with a 'fin' marking.

1. 2. Φ

unisono

1. 2. Φ y pasa b_b

Φ 14 2 V

unisono

unisono

8 2 V

fin

La típica

Trumpet in B $\flat$ 1

Allegro $\text{♩} = 130$

1. 2. ♩

15

22 4 8

35 1. 2. ♩ ♩ y pasa

44

54 16 4 8

86

96 fin

La típica

Trumpet in B $\flat$ 2

Allegro ♩ = 130

1. 2. 15 1. 2. 22 4 3 35 1. 2. y pasa 44 54 16 4 8 86 96 fin