

Violin 1

La Tienda

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

$\text{♩} = 122$

§

6

11

16

A

7

27

32

37

3

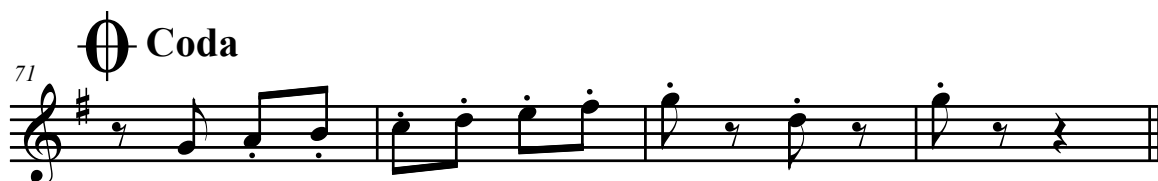
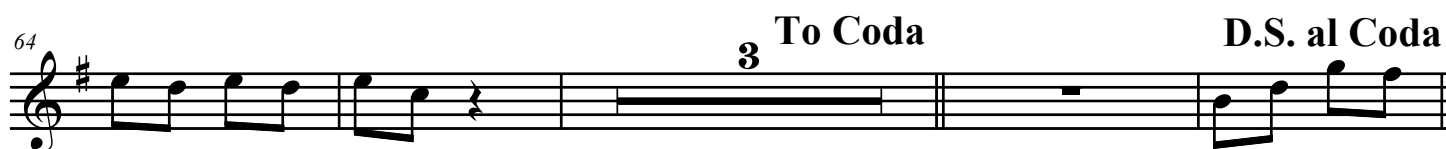
1.

44

2.

The musical score is written for Violin 1 in 2/4 time, with a tempo of 122 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a repeat sign and a section symbol (§). The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'A' and a measure rest of 7 measures. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes a first ending bracket labeled '1.' and a measure rest of 3 measures. The eighth staff starts at measure 44 and includes a second ending bracket labeled '2.'.

La Tienda - Vln. 1



Violin 2

La Tienda

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

$\text{♩} = 122$

$\text{C} \#$

6

11

16

A

7

27

32

37

3

1.

44

2.

The musical score is written for Violin 2 in 2/4 time, with a tempo of 122 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a tempo marking of 122 and a key signature change symbol (C#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 11, 16, 27, 32, 37, and 44 are indicated at the start of their respective staves. A section labeled 'A' is enclosed in a box above measure 16. A 7-measure rest is indicated above measure 17. A 3-measure rest is indicated above measure 38. First and second endings are marked with '1.' and '2.' above the staves. The score concludes with a double bar line.

La Tienda - Vln. 2

49 **B**

54

59

64 **3 To Coda** **D.S. al Coda**

71 **Coda**

Detailed description of the musical score: The score is for Violin 2. It is in 2/4 time with a key signature of one sharp (F#). The first staff (measures 49-53) starts with a boxed 'B'. It contains eighth notes and chords. The second staff (measures 54-58) continues with eighth notes and chords, including a 'V' marking. The third staff (measures 59-63) continues with eighth notes and chords, also including a 'V' marking. The fourth staff (measures 64-68) features a triplet of eighth notes, a whole rest, and a double bar line, with the instruction '3 To Coda' above. It then continues with a double bar line and the instruction 'D.S. al Coda' above. The fifth staff (measures 71-75) begins with a 'Coda' symbol and contains eighth notes and chords, ending with a double bar line.

Violin 3

La Tienda

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

$\text{♩} = 122$

X

6

11

16

A

7

27

32

37

3

1.

2.

44

La Tienda - Vln. 3

49 **B**

54

59

64 **To Coda** **3** **D.S. al Coda**

71 **Coda**

Trumpet 1

La Tienda

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

$\text{♩} = 122$

$\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

6

11

16

A

4

24

29

6

39

3

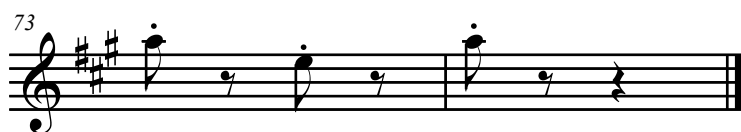
1.

46

2.

B

La Tienda - Tpt. 1



Trumpet 2

La Tienda

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

$\text{♩} = 122$

1

6

11

16 **A** 4

24

29 6

39 3 1.

46 2. **B**

51

56

61

66 **3 To Coda** **D.S. al Coda** **Coda**

73

Vihuela/Guitar

La Tienda

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

$\text{♩} = 122$

 G

D7

6

G

11

D7

16

G

A G

21

26

C

D7

31

36

La Tienda - Arm.

41 1. **G**

46 2. **B** **G**

51 **D7**

56 **G**

61 **C** **D7**

66 **To Coda** **G** **D.S. al Coda**

Coda

71 **G** **G** **D7** **G**

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 41-45) features a first ending bracket labeled '1.' and a G chord above the final measure. The second staff (measures 46-50) features a second ending bracket labeled '2.' and a boxed 'B' chord above measure 49, followed by a G chord above measure 50. The third staff (measures 51-55) has a D7 chord above measure 51. The fourth staff (measures 56-60) has a G chord above measure 56. The fifth staff (measures 61-65) has C and D7 chords above measures 61 and 63 respectively. The sixth staff (measures 66-70) includes the instruction 'To Coda' above measure 67 and 'D.S. al Coda' above measure 69, with a G chord above measure 68. The seventh staff (measures 71-74) begins with a Coda symbol (a circle with a cross) above measure 71, followed by G, G, D7, and G chords above measures 71, 72, 73, and 74 respectively.

Guitarron

La Tienda

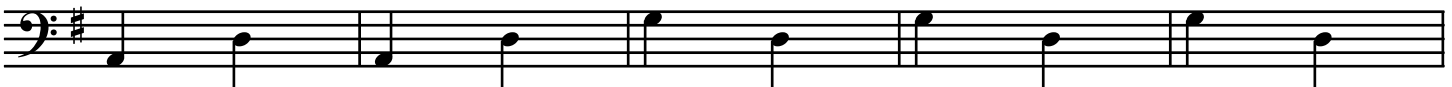
Mariachi Tequila Brass de Rafael J. Camacho

Manuel Toscano

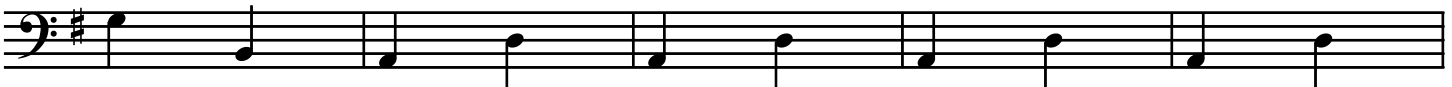
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6



11



16

A



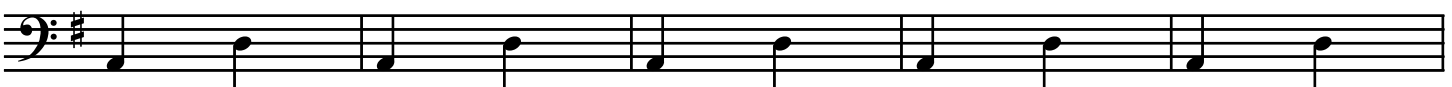
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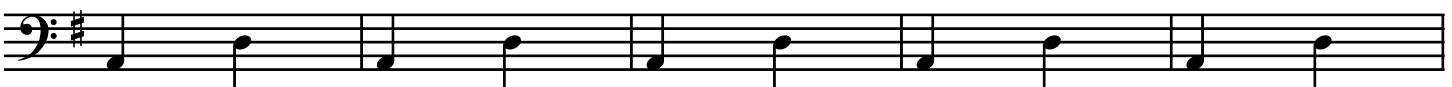
26



31



36



La Tienda - Bass

41

1.

46

2.

B

51

56

61

66

To Coda

D.S. al Coda

71

⌂ Coda