

LA TIENDA

Trumpet in Bb 1

Aut: Dr. Roberto Menendo M

7

14

24

31

45

52

59

66

72

Fine

VOZ 4

6

3

1

2

3

LA LA Y

Trumpet in Bb 2

LA TIENDA

Arr. Dr. Roberto Moraleda M.

7

14

VOZ

4

24

31

6

3

1

45

2

52

59

66

3

A LA

Y

72

Fine

Aut. Dr. Roberto Moracho Méndez

Violin I score for the Corrido "La Tienda". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the beginning of the first staff. The second staff starts with a measure rest of 7 measures. The third staff starts with a measure rest of 14 measures. The fourth staff starts with a measure rest of 30 measures. The fifth staff starts with a measure rest of 37 measures. The sixth staff starts with a measure rest of 46 measures. The seventh staff starts with a measure rest of 53 measures. The eighth staff starts with a measure rest of 60 measures. The ninth staff starts with a measure rest of 69 measures. The tenth staff starts with a measure rest of 72 measures. The score includes various musical notations such as beams, slurs, and dynamic markings. The word "VOZ" is written above the third staff, and "A LA" and "Y" are written below the ninth staff. The score ends with a double bar line and the word "Fine" below it.

7

14

30

37

46

53

60

69

72

VOZ

10

3

1

2

3

A LA

Y

Fine

LA TIENDA

Violin 2

CORRIDO

Am: Dr. Roberto Manríquez Méndez

The musical score is written for Violin 2 in the key of D major (indicated by two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. A repeat sign is placed above the first measure. The second staff starts at measure 7. The third staff starts at measure 14 and includes a section labeled 'VOZ' (voice) starting at measure 10. The fourth staff starts at measure 30. The fifth staff starts at measure 37 and includes a triplet of eighth notes. The sixth staff starts at measure 46 and includes a triplet of eighth notes. The seventh staff starts at measure 53. The eighth staff starts at measure 60 and includes a triplet of eighth notes. The ninth staff starts at measure 69 and includes the lyrics 'A LA' and 'Y'. The tenth staff starts at measure 72 and ends with the word 'Fine'.

Aut. Dr. Roberto Morales Méndez

Sheet music for the song "LA TIENDA" (Corrido), composed by Roberto Morales Méndez. The music is written in treble clef, key of D major (F# C# G# D), and 2/4 time. The score consists of ten staves, each containing a sequence of chords and rests, with some staves including lyrics.

Staff 1: Chords: E, B7, E, B7, E, B7, E, B7. A double bar line with a repeat sign is above the first measure.

Staff 2: Chords: E, B7, E, B7, E, B7, E, B7.

Staff 3: Chords: B7, E, B7, E, B7, E, B7, E. Labeled "VOZ" above the staff.

Staff 4: Chords: E, B7, E, B7, E, B7, E, B7. A double bar line with a repeat sign is above the first measure.

Staff 5: Chords: B7, E, B7, E, B7, E, B7, E.

Staff 6: Chords: B7, E, B7, E, B7, E, B7, E. A double bar line with a repeat sign is above the first measure.

Staff 7: Chords: E, B7, E, B7, E, B7, E, B7. A double bar line with a repeat sign is above the first measure.

Staff 8: Chords: B7, E, B7, E, B7, E, B7, E. A double bar line with a repeat sign is above the first measure.

Staff 9: Chords: E, A, B7, E, B7, E, B7, E. A double bar line with a repeat sign is above the first measure.

Staff 10: Chords: B7, E, A LA, Y. A double bar line with a repeat sign is above the first measure.

Staff 11: Chords: E, EM, BM7, E, B7, E. A double bar line with a repeat sign is above the first measure.

The score ends with the word "Fine" written below the final staff.