

Violin I

La Ruleta

Ranchera

No.322

trans. F. Garay

Violin I score for 'La Ruleta' (Ranchera), transcribed by F. Garay. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 46 measures, organized into systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measures 1-4: Initial melodic phrase.
- Measures 5-7: Continuation of the melodic line.
- Measure 8: A whole note rest, followed by a double bar line and a repeat sign.
- Measures 9-11: A section marked 'A' with a repeat sign.
- Measures 12-14: A section marked 'B' with a 'Unis.' (Unison) marking.
- Measures 15-17: A section marked 'C' with a 'Pizz.' (Pizzicato) marking.
- Measures 18-20: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 21-23: A section marked 'Arco.' (Arco) with a 'Unis.' (Unison) marking.
- Measures 24-26: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 27-29: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 30-32: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 33-35: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 36-38: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 39-41: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 42-44: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.
- Measures 45-46: A section marked 'Div.' (Divisi) with an '8va' (octave) marking.

D.S. al Coda