

85

F7/C C7 F7 C

90

Dm7 G7 C Am

(son jalisiense)

95

Dm7 G7 C Am Dm7

100

G7 C Am D7

105

G F/G Em7/G Dm7/G B C

110

F C

115

F C F

120

C F G7

Detailed description: This is a musical score for guitar, presented in a single-staff format with a treble clef. The score is divided into measures, with measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 indicated at the start of their respective lines. Chord symbols are placed above the staff: F7/C, C7, F7, C, Dm7, G7, C, Am, Dm7, G7, C, Am, D7, G, F/G, Em7/G, Dm7/G, B, C, F, C, F, C, F, G7. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Some notes have accents (>) or slurs. A double bar line with repeat dots appears at measure 105. A box containing the letter 'B' is placed above the staff at measure 108. The score concludes with a double bar line at measure 120.