

209 *p*

214

219 *p* *ff*

224 D.S. al Coda $\oplus$ Coda *mf*

229 *tr.*

234

239 2 7

251 *f*

Detailed description: This is a musical score for Violin I, spanning measures 209 to 251. The score is written on a single staff in treble clef. It begins with measure 209, marked with a piano (*p*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, with some measures containing slurs and accents. Measure 214 is marked with a crescendo hairpin. Measure 219 starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 224 includes the instruction 'D.S. al Coda' (Da Segno al Coda) and a Coda symbol, with a mezzo-forte (*mf*) dynamic. Measure 229 features a trill (*tr.*) on a note. Measure 234 continues the melodic line. Measure 239 includes a double bar line followed by two measures of whole rests, labeled with the numbers '2' and '7' respectively. The score concludes in measure 251 with a forte (*f*) dynamic and a final chord.