

Violin 3

LA PETENERA

Trans. by JESUS (chuy) GUZMAN

 $\text{♩} = 130$

Violin 3 score for 'LA PETENERA'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 64 measures across 10 staves. The tempo is marked as $\text{♩} = 130$. The score includes various musical notations such as slurs, dynamics (*p*, *f*), and articulation marks (accents, staccato). The piece features several technical challenges, including rapid sixteenth-note passages and complex rhythmic patterns. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 16, 20, 30, 35, 43, and 57 indicated at the start of their respective staves. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, dynamics (*p*, *f*), and articulation marks (accents, staccato). The piece features several technical challenges, including rapid sixteenth-note passages and complex rhythmic patterns. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 16, 20, 30, 35, 43, and 57 indicated at the start of their respective staves. The key signature has two sharps (F# and C#). The time signature is 3/4.

5

9

p *f*

13

16

20

1

6

30

35

pizz. *p* 4

43

2

10

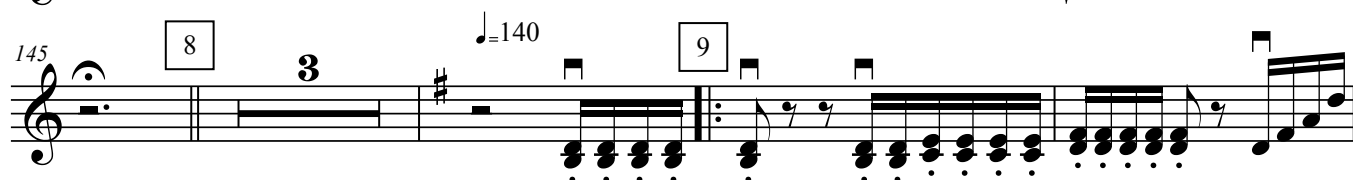
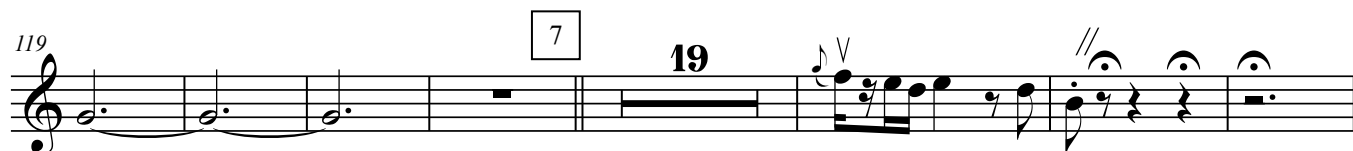
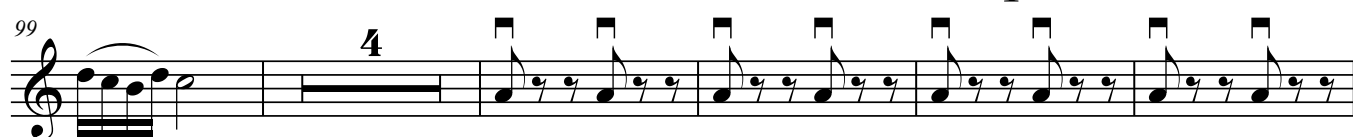
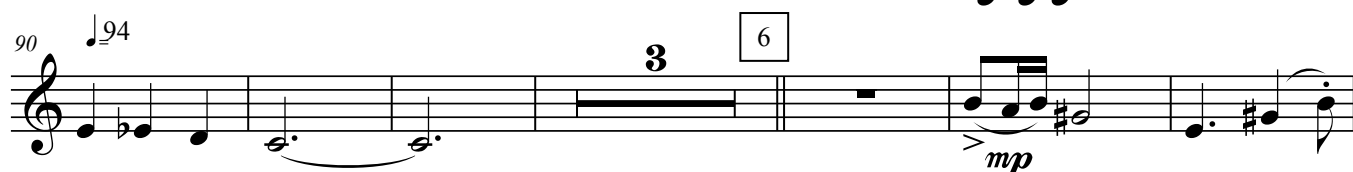
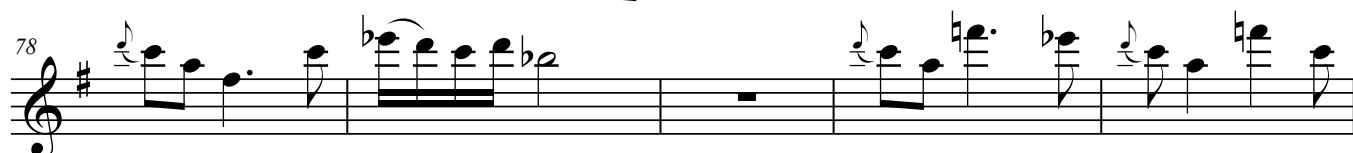
57

3

p

2
61

LA PETENERA



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3

155

158

161

164

169

175

181

187

191

195

200

211

10

11

12

13

up

ff

al lly coda

6

7

FIN

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff (155-157) features a continuous eighth-note pattern. Staves 158-163 continue this pattern with various accents. Staff 164 (164-168) introduces a more varied melody with a box labeled '10' above the 167th measure. Staff 169 (169-174) continues the melody with a box labeled '11' above the 172nd measure. Staff 175 (175-180) features a series of eighth-note runs. Staff 181 (181-186) includes a measure with the marking 'up' and a box labeled '12' above the 182nd measure. Staff 187 (187-190) begins with a measure marked 'ff' and a box labeled '13' above the 188th measure. Staff 191 (191-194) continues the eighth-note pattern. Staff 195 (195-199) continues the melody. Staff 200 (200-210) includes the instruction 'al lly coda' and a box labeled '6' above the 207th measure. Staff 211 (211-215) begins with a measure marked '7' above the 212th measure and ends with the word 'FIN'.