

## Violin 1

## LA PETENERA

Trans. by JESUS (chuy) GUZMAN

 $\text{♩} = 130$ 

Violin 1 score for "LA PETENERA". The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked as  $\text{♩} = 130$ . The score consists of nine staves of music, with measures numbered 1 through 57. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. Dynamics include *p* (piano), *f* (forte), and *pizz.* (pizzicato). There are three numbered boxes (1, 2, 3) indicating specific sections or techniques. A crescendo hairpin is present between measures 9 and 13, and a decrescendo hairpin is present between measures 16 and 20. The score ends with a double bar line at measure 57.

5

9

*p* *f*

13

16

20

1

6

30

35

*pizz.* *p* *f*

4

2

10

57

3

*p*

2  
61

## LA PETENERA

61

65

69

72

78

83

89

94

98

107

118

143

151

*f*

4

5

2

3

6

*mp*

4

5

7

19

8

3

♩ = 140

9

## LA PETENERA

3

154

157

160

163

168

174

180

187

191

196

202

213

*mp*

*ff*

*al lly coda*

6

7

FIN

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins at measure 154 and ends at measure 213. The score is divided into systems of five staves each. Measures 154-162 feature a complex, fast-paced rhythmic pattern with many beamed sixteenth and thirty-second notes. Measures 163-173 show a continuation of this pattern with some melodic variation. Measures 174-186 introduce a more melodic, flowing line with eighth and sixteenth notes. Measures 187-195 return to a more rhythmic, eighth-note pattern. Measures 196-201 continue this pattern. Measure 202 is marked 'al lly coda' and features a half rest followed by a melodic phrase. Measures 203-213 conclude the piece with a final melodic flourish and a double bar line. Dynamic markings include 'mp' (mezzo-piano) at measure 180 and 'ff' (fortissimo) at measure 187. Rehearsal marks are indicated by boxed numbers 10, 11, 12, and 13. A section marked '6' and '7' appears in measures 203-204. The piece ends with the word 'FIN'.