

Arpa

LA PETENERA

Trans. by JESUS (chuy) GUZMAN

$\text{♩}=130$

8

15

22 1

29

LA PETENERA

LA PETENERA

2/36

43 2

48

52

56 3

63

The musical score consists of six staves of music. The first staff (treble clef) starts with a rest followed by a series of eighth notes. The second staff (bass clef) starts with a dotted half note. The third staff (treble clef) starts with a rest. The fourth staff (bass clef) starts with a dotted half note. The fifth staff (treble clef) starts with a dotted half note. The sixth staff (bass clef) starts with a dotted half note. There are various musical markings and dynamics throughout the score, including slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 43, 48, 52, 56, and 63 are indicated above the staves. Measure 56 includes a measure repeat sign and measure 63 includes a key change to A major.

LA PETENERA

3

4

70

7

584

♩94

9.

6

100

107

70

77

84

92

94

100

107

LA PETENERA

4
114

122

7

7

130

138

140

146 8

8

140

9

152

LA PETENERA

5

157

164

10

10

171

11

11

178

12

12

mp

mp

185

∅

13

13

192

LA PETENERA

6
199

al 11 y coda $\textcircled{\text{F}}$

206

al 11 y coda $\textcircled{\text{F}}$

213

Glissando *Glissando*

FIN FIN