

Armonia

LA PETENERA

Trans. by JESUS (chuy) GUZMAN

$\text{♩} = 130$

Em B7 Em Em D C B7 Em B7

7 Em Em D C B7 D7 G

13 D7 G D7

18 G G D C B7 1 Em B7

23 Em D C B7 Em B7 Em

28 D C B7 D7 G

33 D7 *p* Em B7 Em *f*

39 D C B7 Em B7 Em D C B7

45 D7 2 G D7

2

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50 G D7 G

55 G D C B7 3Em Em B7

61 Em

67 B7 Em

73 D7 G 4Gm D7

79 Gm D7 Gm 5 Am F

85 E7 Am Am F E7 94

91 Am 6 Am

97 E7 Am E7

103 Am Dm Am Am G F

109 E7 Am E7

LA PETENERA

3

115 Am G7 C

121 7 C

127

133

139 E7 E7 //

140 8 tambor 140 9 G C D7

152 V V G V V G C D7 Am7

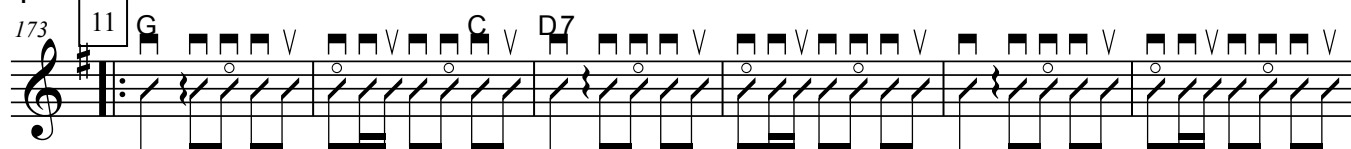
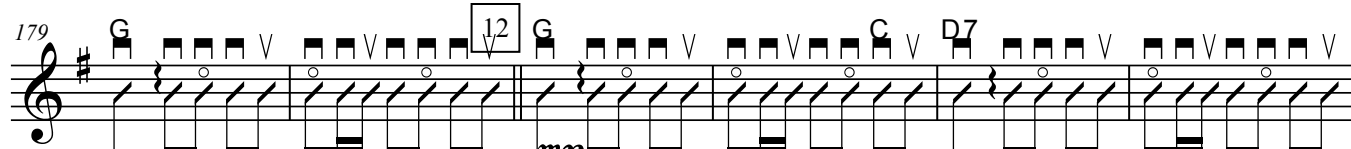
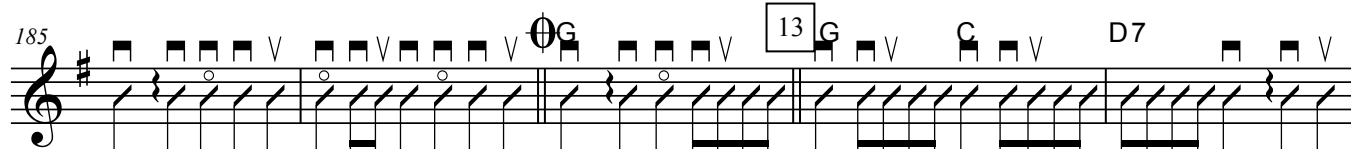
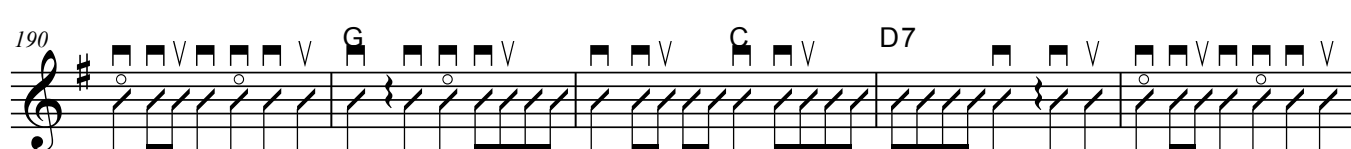
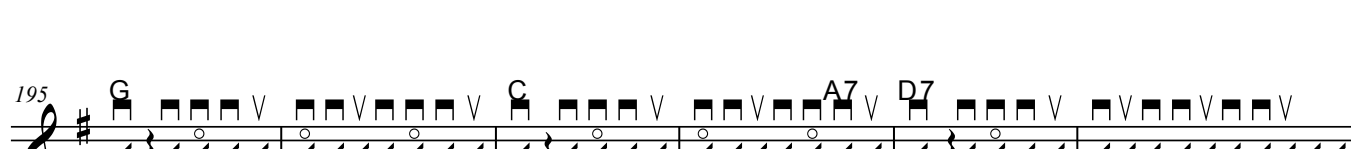
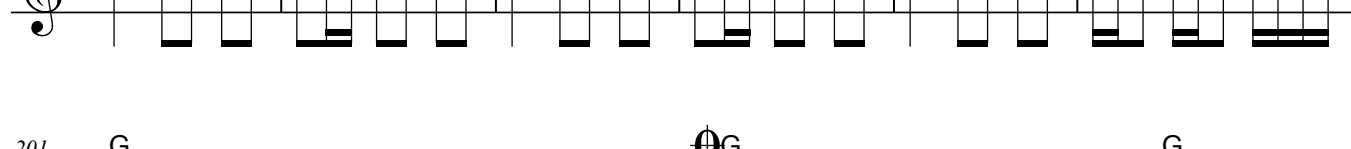
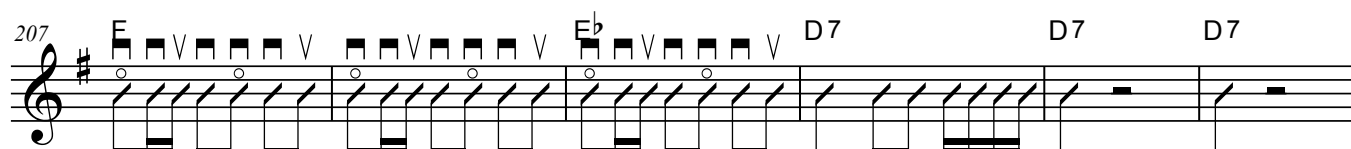
156 D7 C G G C D7 C

160 D7 > > > > G > G C

163 D7 C D7 > > > G 10 C

168 A7 D7 G

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, each containing six measures. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. A 'tambor' (drum) part is indicated by a dashed line and a single note at measure 140. The score is divided into sections by repeat signs and measure numbers. The final measure of the piece is marked with a double bar line.

173 11 G  179  185  190  195  201  207  213  FIN