

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...

"galloping" eighth notes
(on the string, always!)

ff *stylistic note: play open strings whenever possible!

ff *stylistic note: play open strings whenever possible!

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ff *stylistic note: play open strings whenever possible!

ff "galloping" eighth notes

ff "galloping" eighth notes

Voz

Armonía

Bajo

G *sim.* D7

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm.

Bajo

A Allegro

2. **[A] Allegro**

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm.

Bajo

The musical score is for the piece "El Condor Pasa" and includes the following parts:

- Vln. 1**: Violin 1
- Vln. 2, 3**: Violins 2 and 3
- Vln. 3**: Violin 3
- Tpta. 1**: Trumpet 1
- Tpta. 2**: Trumpet 2
- Voz**: Voice
- Arm.**: Armónica (Harmonica)
- Bajo**: Bajo (Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a section labeled "B" (B) starting at measure 4. The instrumentation includes strings (Violins 1, 2, 3), brass (Trumpets 1, 2), voice, and a low string instrument (Bajo). The Armónica part is also present, with specific chords (G, D7, C) indicated above the staff.

Ne - gri - ta de mis pe - sar - es o jos de pa - pel vo - lan - do Ne - gri - ta

Ne - gri - ta de mis pe - sar - es o jos de pa - pel vo - lan - do Ne - gri - ta

Ne - gri - ta de mis pe - sar - es o jos de pa - pel vo - lan - do Ne - gri - ta

senza vib.

Ne - gri - ta de mis pe - sar - es o jos de pa - pel vo - lan - do Ne - gri - ta

C G G7 C D7 G

3.

Vln. 1

de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Vln. 2, 3

de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Vln. 3

de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Tpta. 1

harmon (stem in)

Tpta. 2

Voz

de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Arm.

G7 C D7 G G7 C D7 G

Bajo

The musical score is for the piece "El Condor Pasa" and includes the following parts and details:

- Vln. 1, 2, 3:** Violins. The first violin part includes lyrics: "di - jis - te_a mi, por e - so vi - vo pe - nan - do." and a performance instruction: "toca: (on the string, always!)".
- Tpta. 1, 2:** Trumpets. The first trumpet part includes a performance instruction: "open".
- Voz:** Voice. The vocal line includes lyrics: "di - jis - te_a mi, por e - so vi - vo pe - nan - do." and a performance instruction: "G7".
- Arm.:** Armónica (Harmonica). The part includes a performance instruction: "G7".
- Bajo:** Bass. The part includes a performance instruction: "G7".

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Vln. 1
 Vln. 2, 3
 Vln. 3
 Tpta. 1
 Tpta. 2
 Voz
 Arm.
 Bajo

4.

4.

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm.

Bajo

E

ff

ff

D7 G D7 G A7 D C D7 G A7

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm.

Bajo

F

D C D7 G A7 D C D7 G C G *sim.*

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm.

Bajo

G

sfz

D7 G C G D7 G C G D7 G

5.

Vln. 1 *sfz*

Vln. 2, 3 *sfz*

Vln. 3 *sfz*

Tpta. 1 *ff* *sim.*

Tpta. 2 *ff* *sim.*

Voz

Arm. C G D7 G C G D7 G

Bajo

I

Vln. 1 *canta:*

Vln. 2, 3 *canta:*

Vln. 3 *canta:*

Tpta. 1 *canta:*

Tpta. 2 *canta:*

Voz

Arm. C G D7 G G7 C

Bajo

Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Vln. 1 re-bo-zo de se-da que le tra-je de Te - pic. Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Vln. 2, 3 re-bo-zo de se-da que le tra-je de Te - pic. Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Vln. 3 re-bo-zo de se-da que le tra-je de Te - pic. Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Tpta. 1 re-bo-zo de se-da que le tra-je de Te - pic. Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Tpta. 2 re-bo-zo de se-da que le tra-je de Te - pic. Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Voz re-bo-zo de se-da que le tra-je de Te - pic. Cuan-do me traes a mi ne-gra que la quie-ro ver a - qui con su

Arm. A7 D7 G G7 C

Bajo

6.

Vln. 1
 Vln. 2, 3
 Vln. 3
 Tpta. 1
 Tpta. 2
 Voz
 Arm.
 Bajo

re - bo - zo de se - da que le tra - je de Te - pic. *f*
 re - bo - zo de se - da que le tra - je de Te - pic. *f*
 re - bo - zo de se - da que le tra - je de Te - pic. *f*
 re - bo - zo de se - da que le tra - je de Te - pic. *ff*
 re - bo - zo de se - da que le tra - je de Te - pic. *ff*
 re - bo - zo de se - da que le tra - je de Te - pic.
 A7 D7 G A7 D C D7 G

Vln. 1
 Vln. 2, 3
 Vln. 3
 Tpta. 1
 Tpta. 2
 Voz
 Arm.
 Bajo

A7 D C D7 G A7 D C D7 G

Vln. 1
 Vln. 2, 3
 Vln. 3
 Tpta. 1
 Tpta. 2
 Voz
 Arm.
 Bajo

C G D7 G C G D7 G

Vln. 1 L *sim.* M on the string *sfz* *ff* 7.

Vln. 2, 3 *sim.* *sfz* *ff* on the string

Vln. 3 *sim.* *sfz* *ff* on the string

Tpta. 1 *ff* *sim.*

Tpta. 2 *ff* *sim.*

Voz

Arm. C G D7 G C G D7 G C *>* *>* *G* *>* *>*

Bajo

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm. D7 *>* *>* *G* *>* *>* *C* *>* *>* *G* *>* *>* *D7* *>* *>* *G* *>* *>* *C* *>* *>* *G* *>* *>* *D7*

Bajo

Vln. 1 *ff* *Slowly* *a tempo* *ff*

Vln. 2, 3 *ff* *ff*

Vln. 3 *ff* *ff*

Tpta. 1 *ff* *ff*

Tpta. 2 *ff* *ff*

Voz

Arm. *G*

Bajo

Mariachi Trompeta 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...
"galloping" eighth notes

ff

A Allegro

B

C senza vib.

D

E

ff

Mariachi Trompeta 1

The musical score is written for a single melodic line in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The lyrics are in Spanish and are written below the notes. The score is divided into sections labeled with letters in boxes: F, G, H, I, J, K, L, and M. The tempo markings 'Slowly' and 'a tempo' are also present.

Staff 1: Melodic line with slurs and accents.

Staff 2: Melodic line with slurs and accents. Section F, G, and H are marked. Dynamic marking *ff* is present.

Staff 3: Melodic line with slurs and accents. Dynamic marking *sim.* is present.

Staff 4: Melodic line with slurs and accents. Section I is marked. Dynamic marking *canta:* is present. Lyrics: Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui con su

Staff 5: Melodic line with slurs and accents. Lyrics: re - bo - zo de se - da que le tra - je de Te - pic. Cuan - do me traes a mi

Staff 6: Melodic line with slurs and accents. Lyrics: ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le

Staff 7: Melodic line with slurs and accents. Section J is marked. Dynamic marking *ff* is present. Lyrics: tra - je de Te - pic.

Staff 8: Melodic line with slurs and accents.

Staff 9: Melodic line with slurs and accents. Section K, L, and M are marked. Dynamic marking *ff* is present. Dynamic marking *sim.* is present.

Staff 10: Melodic line with slurs and accents.

Staff 11: Melodic line with slurs and accents. Tempo markings *Slowly* and *a tempo* are present. Dynamic marking *ff* is present.

Trompeta 2

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...
"galloping" eighth notes

ff

A Allegro

B

C

harmon (stem in)

ff

ff

open

f

D

E

ff

Trompeta 2

The musical score for Trompeta 2 is written in G major (one sharp) and 2/4 time. It consists of a melody line and a vocal line with lyrics in Spanish. The score includes various dynamics and articulations.

Lyrics:

ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le
 tra - je de Te - pic. Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui
 con su re - bo - zo de se - da que le tra - je de Te - pic.

Performance Instructions:

- Dynamic:** *ff* (fortissimo)
- Articulation:** *sim.* (sustained), *ff* (fortissimo)
- Tempo:** *Slowly*, *a tempo*
- Rehearsal Markers:** F, G, H, I, J, K, L, M

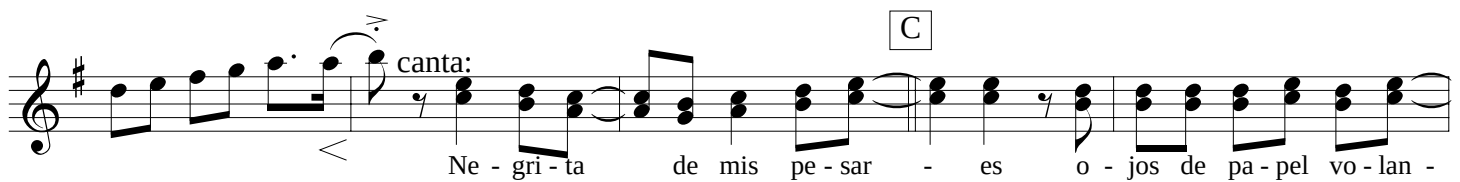
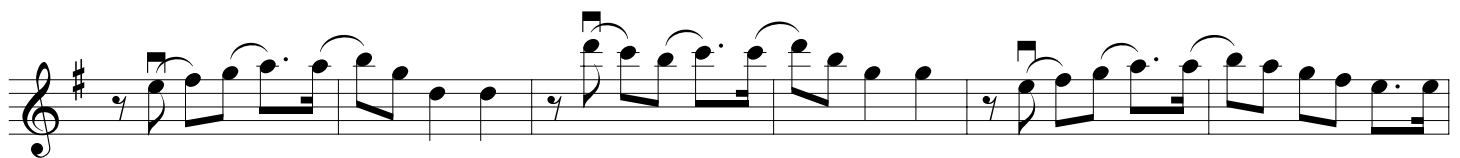
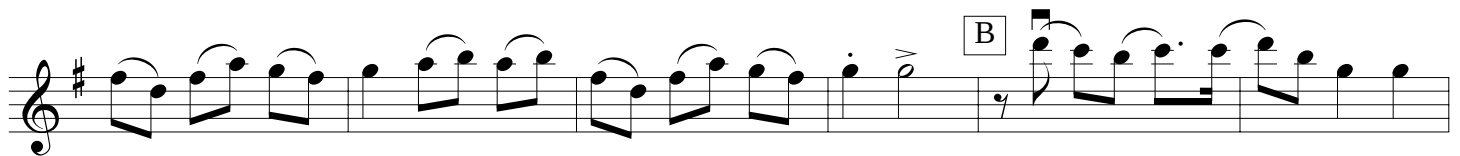
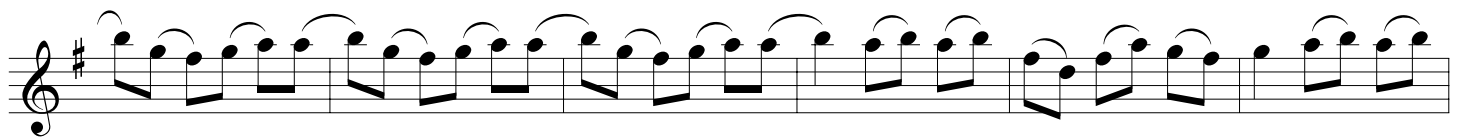
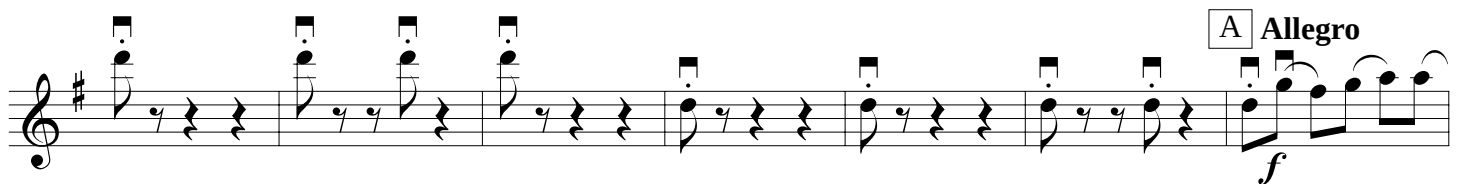
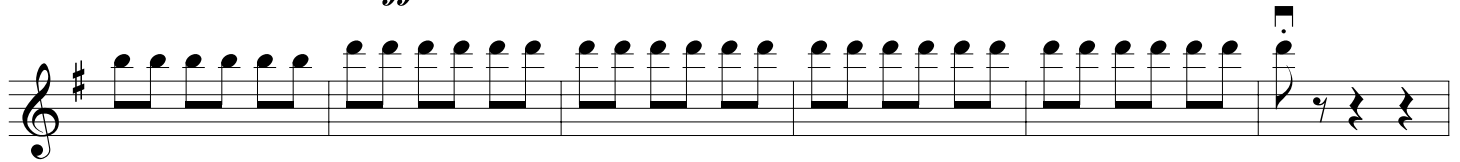
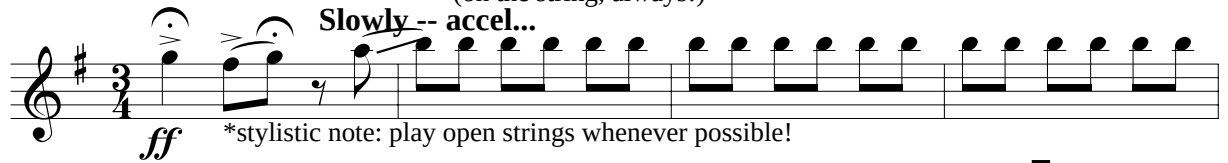
Mariachi Violín 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...



Mariachi Violín 1

ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui

Mariachi Violín 1

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

on the string *sfz ff*

Slowly *ff* a tempo *ff*

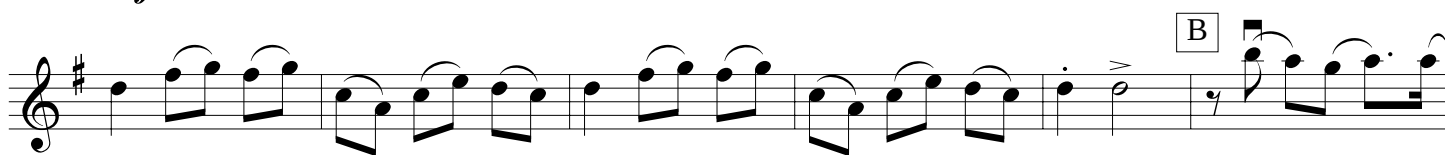
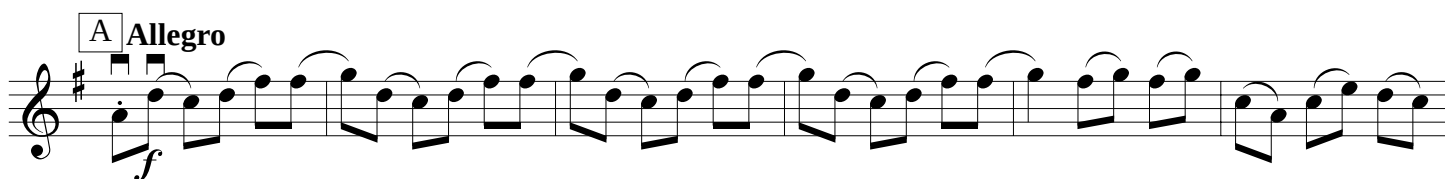
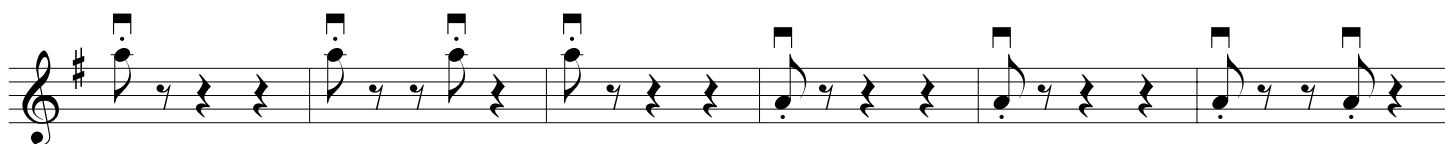
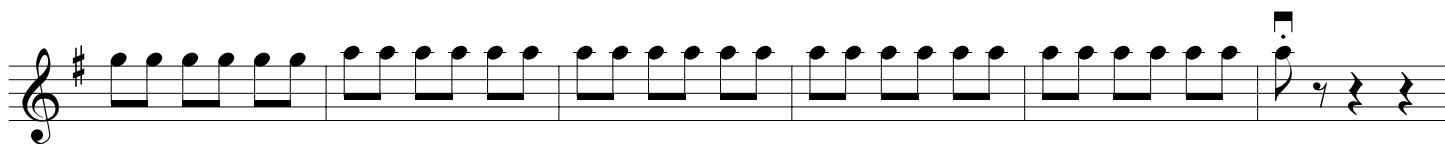
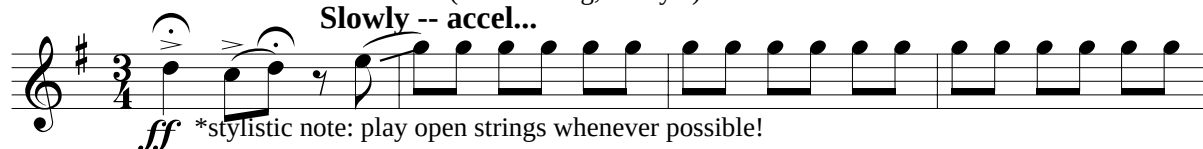
The musical score is written for Violín 1 in G major (one sharp). It consists of eight staves. The first staff includes the lyrics "con su re-bo-zo de se-da que le tra-je de Te-pic." and a forte (*f*) dynamic marking. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic marking. The fourth staff includes a *sim.* (simile) marking. The fifth staff includes a *sim.* marking. The sixth staff includes a *sfz ff* (sforzando fortissimo) dynamic marking and the instruction "on the string". The seventh staff continues the melody. The eighth staff includes a *ff* (fortissimo) dynamic marking, a *Slowly* tempo marking, and a *a tempo* marking.

Violín 2

La Negra

Silvestre Vargas
arr. Jeff Nevin"galloping" eighth notes
(on the string, always!)

Slowly -- accel...



Violín 2

Violín 2 musical score for "La Negra, p. 2". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first six staves are instrumental, featuring various rhythmic patterns and melodic lines. The seventh staff begins with a vocal line, marked with a box labeled 'I' and the word 'canta:'. The eighth staff continues the vocal line, with the lyrics 'Cuan-do me traes a mi' written below. The ninth and tenth staves are instrumental, with the lyrics 'ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui' written below. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' (sforzando).

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Violín 2

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

on the string *sfz ff*

Slowly a tempo *ff*

The musical score for Violín 2 is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff includes the lyrics "con su re-bo-zo de se-da que le tra-je de Te-pic." and a forte (*f*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a *sim.* (simile) marking. The fourth staff has a *sim.* marking. The fifth staff has a *sfz ff* marking and the instruction "on the string". The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Mariachi Violín 3

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro

B

C

canta:

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

di - jis - te_a mi, por e - so vi - vo pe - nan - do.

D

toca: (on the string, always!)

f

Mariachi Violín 3

The musical score is written for Violín 3 in a key of one sharp (F#). It consists of ten staves. The first seven staves contain instrumental notation with various annotations: a box labeled 'E' above the third staff, a box labeled 'F' above the fourth staff, a box labeled 'G' above the fifth staff, a box labeled 'H' above the sixth staff, and a box labeled 'I' above the seventh staff. The eighth staff begins with the word 'canta:' and is followed by the lyrics 'Cuan-do me traes a mi'. The ninth and tenth staves contain the lyrics 'ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui'.

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Mariachi Violín 3

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly a tempo

ff

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel... *sim.*

A Allegro

B

C

Armonía

D

E
F
G
H
I

Armonía

[illegible]

Bajo

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...



Bajo

The musical score for the Bajo part consists of ten staves of music, each marked with a letter in a box (F, G, H, I, J, K, L, M) and a tempo marking. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The tempo markings are 'Slowly' and 'a tempo'. The score concludes with a double bar line.

F

G

H

I

J

K

L

M

Slowly a tempo