

MARIACHI MI TIERRA - LA PAZ
LA NAVE DEL OLVIDO

J.J.

ARMONIA

$\text{♩} = 180$

Am Em7 F C

10 Dm Bm/A Am Dm

22 Am E

32 Am Dm Am

43 E Am G

53 C Dm G C

63 Am Dm

72 E Am

80 Bm/A C Dm G

89 C Am

98 Dm E Am

108 Em7 Am C Dm

118 C G Am Dm

129 Am E Am

139 Dm G C F

149 Dm E Am

158 G C Dm G

167 C F

176 Dm E Am

185 Bm/A C Dm G

194 C Am

203 Dm E Am G

213 F C

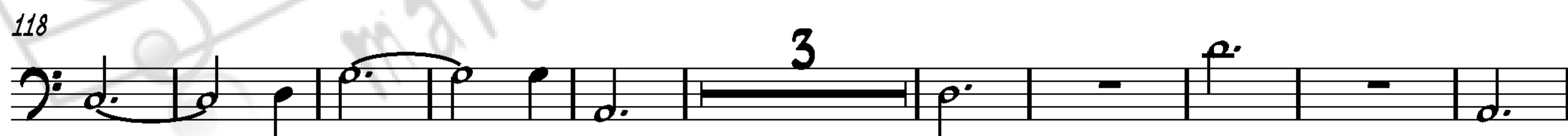
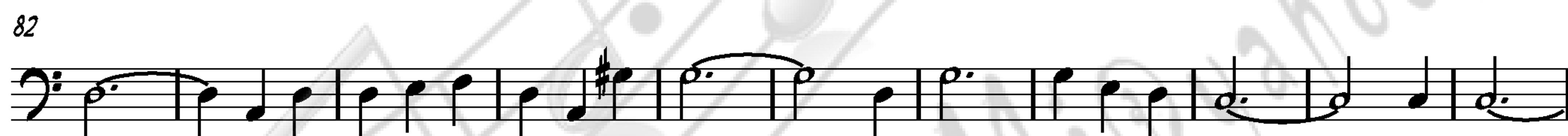
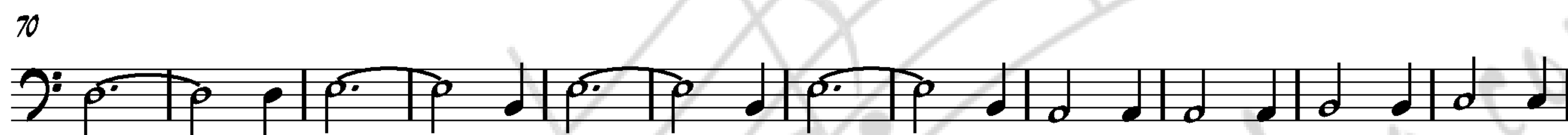
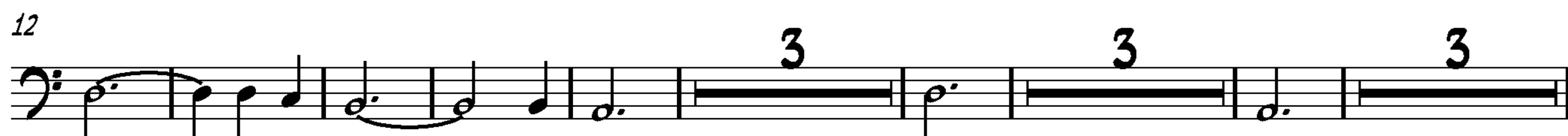
218 Dm RIT. Am⁷

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♩ = 180

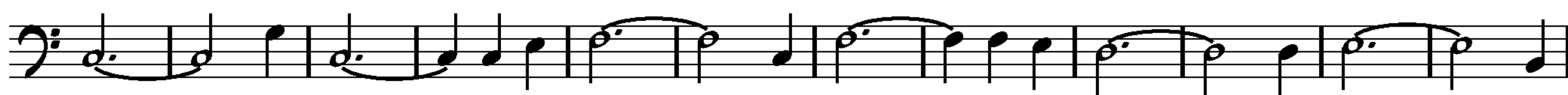
QUITARRON



157



168



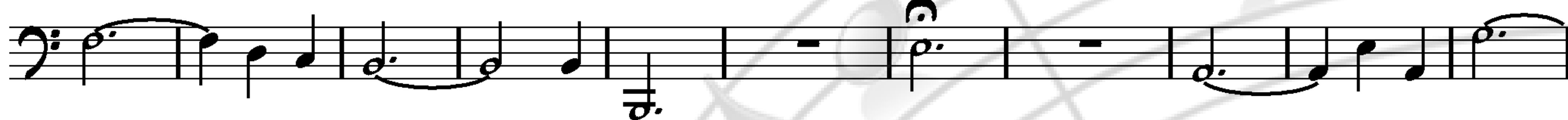
180



191



202



213

RIT.



MARIACHI MI TIERRA - LA PAZ
LA NAVE DEL OLVIDO

J.J.

♩ = 180

TROMPETA 1

2

11

8

28

2

14

52

64

3

79

4

94

106

116

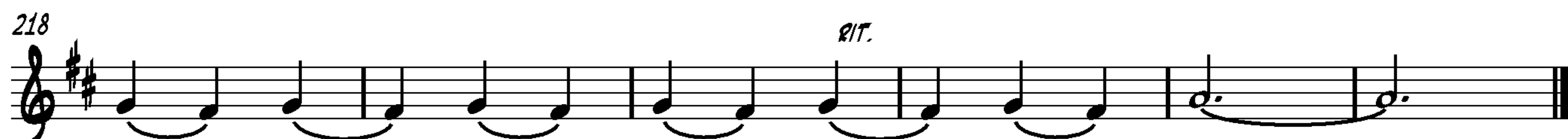
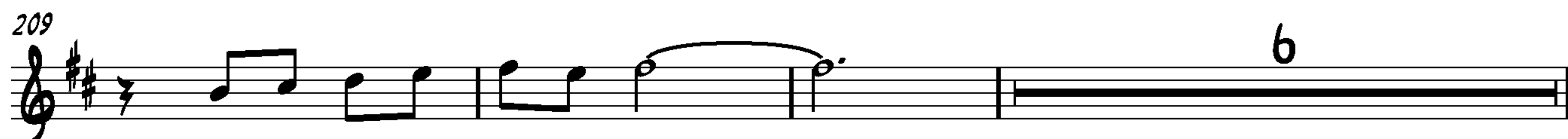
125

35

169

3

183



MARIACHI MI TIERRA - LA PAZ
LA NAVE DEL OLVIDO

J.J.

♩ = 180

TROMPETA 2

2

11

10

30

14

53

65

5

81

4

95

9

114

125

35

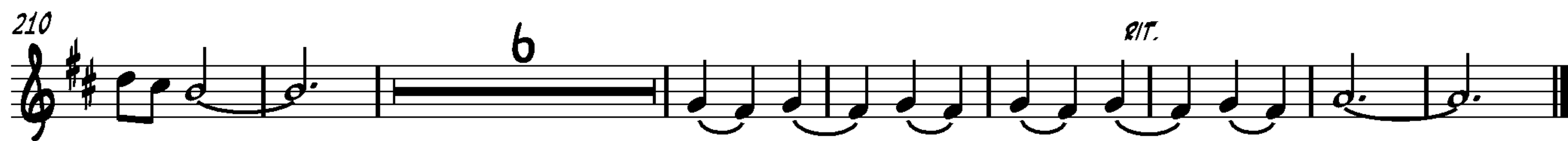
169

5

185

4

200



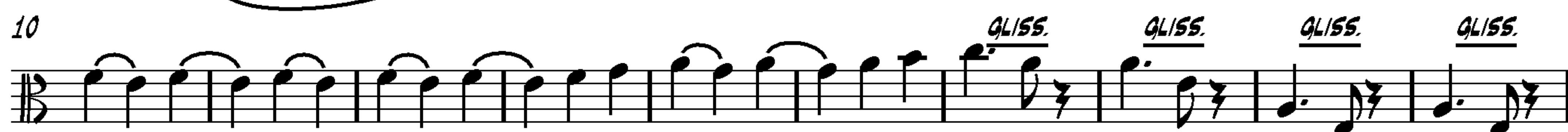
MARIACHI MI TIERRA - LA PAZ
LA NAVE DEL OLVIDO

J.J.

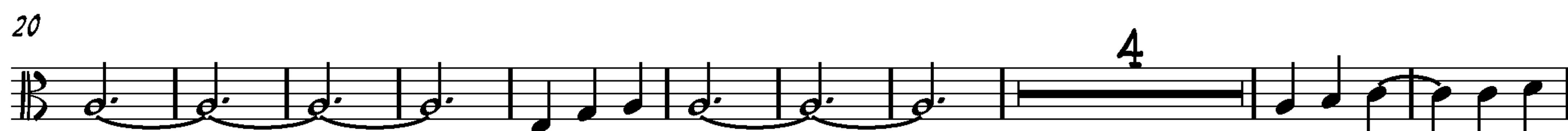
♩ = 180

VIOLA

10



20



34



47



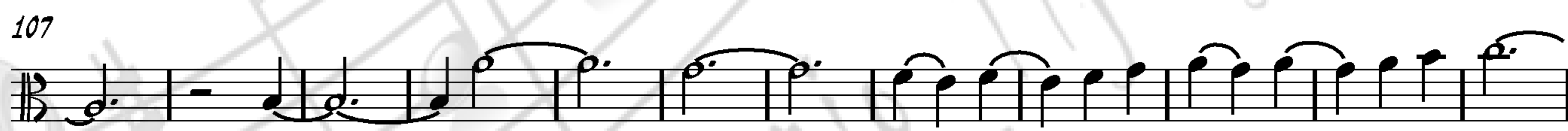
56



89



107



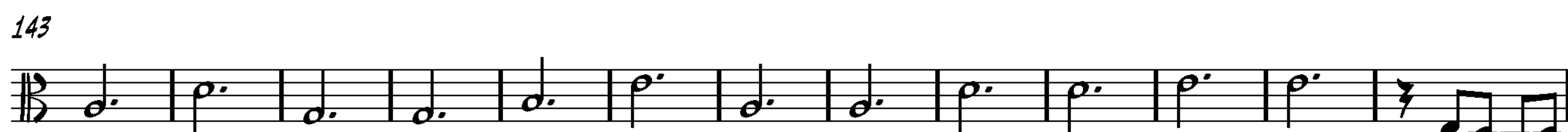
119



131

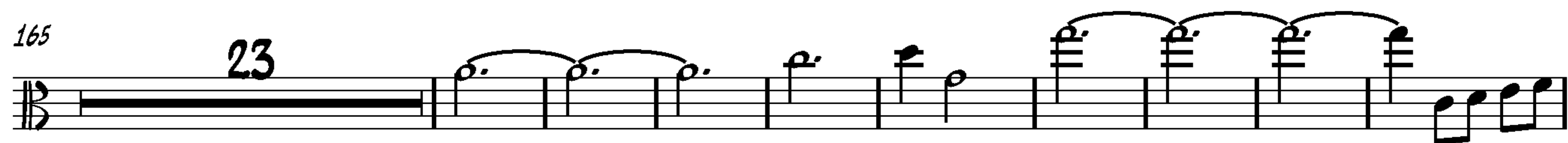


143



156





MARIACHI MI TIERRA - LA PAZ
LA NAVE DEL OLVIDO

J.J.

♩ = 180

VIOLIN 1

10

20

34

47

56

67

80

91

110

121

134

GLISS.

GLISS.

GLISS.

GLISS.

4

4

11

2

147

158

169

180

192

201

217

4

10

RIT.

MARIACHI MI TIERRA - LA PAZ
LA NAVE DEL OLVIDO

J.J.

♩ = 180

VIOLIN 2

10 GLISS. GLISS. GLISS. GLISS.

20 4

34

47

56

67 4

80

91 11

110

121 2

134

146

157

167

178

191

201

217

4

10

RIT.

MARIACHI MI TIERRA - LA PAZ
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J.J.

♩ = 180

VIOLIN 3

10

GLISS. GLISS. GLISS. GLISS.

20

4

34

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56

67

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11

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121

2

134

146

157

167

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191

201

217

4

10

RIT.