

La Misma

Con el alma herida
Por un mal carino
Que sin condiciones
Le entregue mi amor

Llevo ya dos dias
En esta cantina
Dos dias encerrado
Tomando licor

Un mariachi toca
Yo sigo tomando
Y vuelvo a pedirles
La misma cancion

Esto que me pase
No es nada embidable
Ni al peor enemigo
Se lo deseo yo

Tocenme mariachis
Otra vez la misma
Esa que me llega
Hasta el corazon
El avandondo
Toquen la de nuevo
Toquen me diez veces
La misma cancion

Aqui esta su cuenta
Me dice un mesero
Ya me debe mucho
Pagueme senor

El mariachi dice
Ya estamos cansados

Y yo solo contesto
Hagame un favor

Para variar un poco
Toquen me la misma
Esa que me llega
Hasta el corazon
El avandondo
Toquen la de nuevo
Toquen me diez veces
La misma cancion

Isidro Coronel
Arranged by Rene Benavidez

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A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of eight staves. The first six staves are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#), and the time signature is 6/8. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and accidentals. The lyrics "The Rose Tree" are written below the piano part. The score is divided into two systems, with a double bar line separating them. The first system contains the first six staves, and the second system contains the last two staves. The score is written in a clear, legible style, with a focus on the musical notation and the lyrics.

La Misma

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11

To Coda

11

To Coda

11

To Coda

11

To Coda

11

To Coda

11

Bm7 F#7 Bm7 E7 A To Coda

11

To Coda

16

16

16

16

16

16

16

A7 D E7

16

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Handwritten musical score for guitar, showing six staves. The first five staves are treble clef, and the sixth is bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as chords, scales, and a double bar line. The text "E7" is written above the fifth staff.

La Misma

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41

D.S. al Coda

41

D.S. al Coda

41

D.S. al Coda

41

D.S. al Coda

41

D.S. al Coda

41

A

D.S. al Coda

41

D.S. al Coda

41

D.S. al Coda

Viol 1

La MismaIsidro Coronel
Arranged by Rene Benavidez

1

5

12

16

26

32

37

41

45

To Coda

D.S. al Coda

Viol 2

La Misma

Isidro Coronel
Arranged by Rene Benavidez

1

5

12

16

26

32

37

41

45

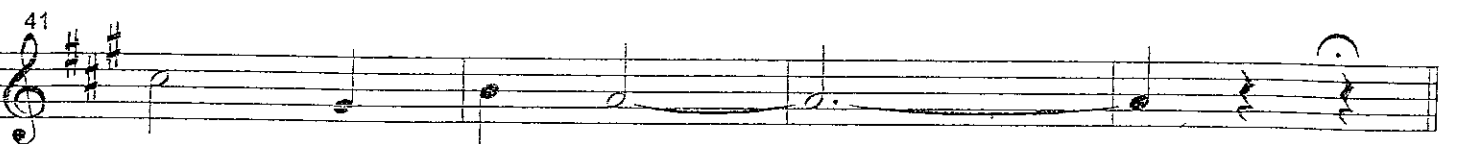
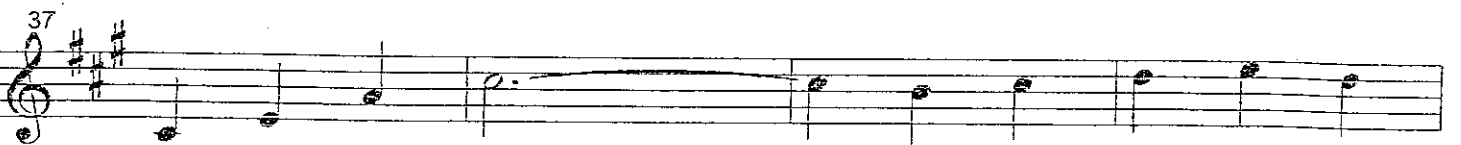
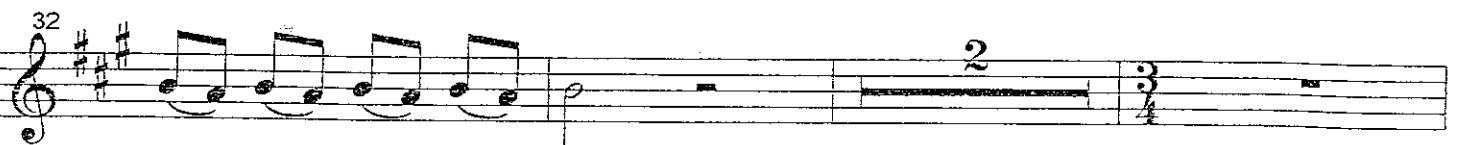
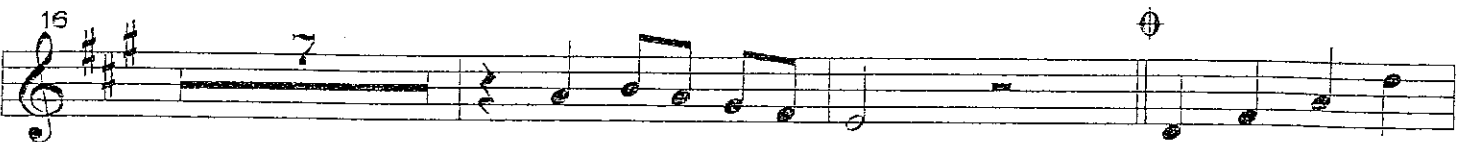
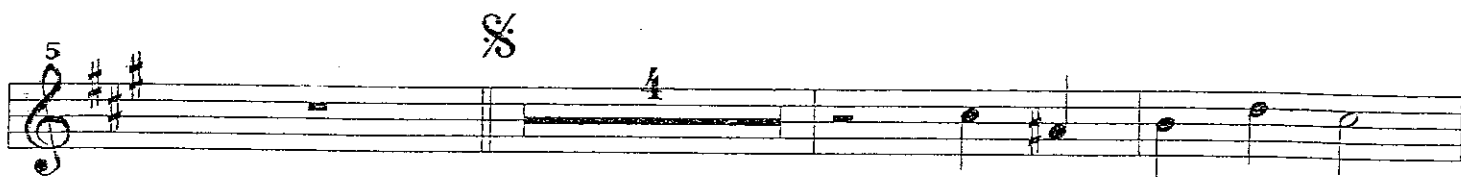
To Coda

D.S. al Coda

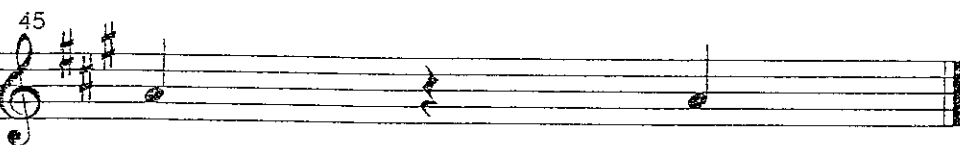
Viol 3

La Misma

*Isidro Coronel
Arranged by Rene Benavidez*



D.S. al Coda



Trpt 1

La Misma

Isidro Coronel
Arranged by Rene Benavidez

1

5

9

16

21

25

33

37

42

To Coda

D.S. al Coda

Trpt 2

La Misma

Isidro Coronel
Arranged by Rene Benavidez

1

3

5

9

To Coda

16

21

25

3

2

33

37

42

D.S. al Coda

Arm

La Misma

Isidro Coronel
Arranged by Rene Benavidez

1 A E7 A

6 E7 F#7

11 Bm7 F#7 Bm7 E7 A To Coda

16 A7 D E7

21 A E7 A A7 D

26 E7 A

31 E7

36 A E7

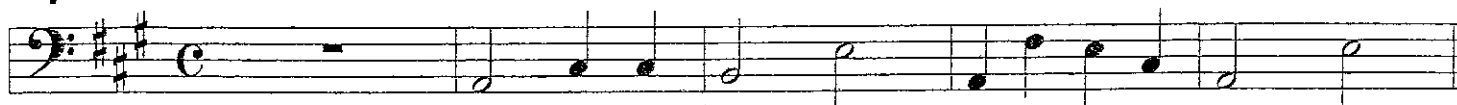
41 A D.S. al Coda

Bajo

La Misma

Isidro Coronel
Arranged by Rene Benavidez

1



6



11

To Coda



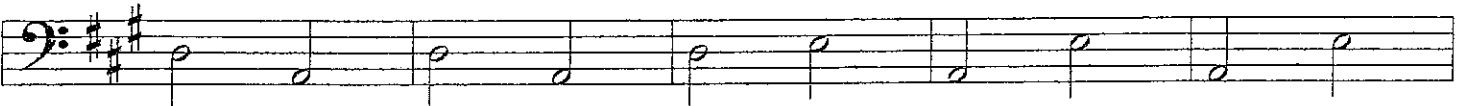
16



21



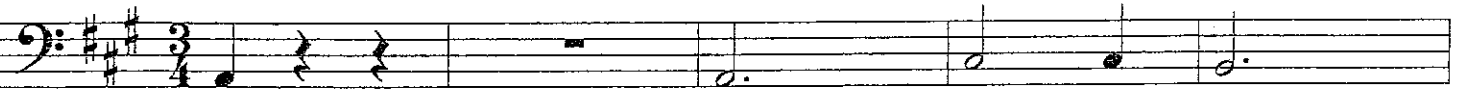
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31



36



41



D.S. al Coda