

LA MEDIA VUELTA

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for 'La Media Vuelta'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a long slur over the first four measures. The second staff starts at measure 6, marked with a box containing the number '1'. It includes a 'V' marking above a measure. The third staff starts at measure 11, marked with a box containing the number '2'. It includes a '5' marking above a measure. The fourth staff starts at measure 20, marked with a box containing the number '3'. It includes a '4' marking above a measure. The fifth staff starts at measure 28, marked with a box containing the number '2'. It includes a '2' marking above a measure. The sixth staff starts at measure 34, marked with a box containing the number '4'. It includes a 'al 3 y coda' marking above a measure. The seventh staff starts at measure 40, marked with a box containing the number '4'. It includes a 'FIN' marking at the end. The score is written in a standard musical notation style, with notes, rests, and various markings indicating performance instructions.

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Violin 2

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a long slur over the first four measures. The second staff starts at measure 6 and includes a first ending bracket labeled '1' over measures 6-7. The third staff starts at measure 11 and includes a second ending bracket labeled '2' over measures 11-12, followed by a measure rest labeled '5'. The fourth staff starts at measure 20 and includes a third ending bracket labeled '3' over measures 20-21, followed by a measure rest labeled '4'. The fifth staff starts at measure 28 and includes a fourth ending bracket labeled '4' over measures 28-29, followed by a measure rest labeled '2'. The sixth staff starts at measure 34 and includes a fifth ending bracket labeled '4' over measures 34-35, followed by a measure rest labeled 'al 3 y coda'. The seventh staff starts at measure 40 and ends with a double bar line and the word 'FIN'.

LA MEDIA VUELTA

Violin 3

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 3 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef, key signature, and time signature, followed by a series of notes and rests. The second staff starts at measure 6, marked with a box containing the number '1'. It features a series of notes and rests, with a 'V' marking above the first note. The third staff starts at measure 11, marked with a box containing the number '2'. It features a series of notes and rests, with 'V' markings above the first, third, and fifth notes, and a '5' marking above the eighth note. The fourth staff starts at measure 20, marked with a box containing the number '3'. It features a series of notes and rests, with 'V' markings above the first, third, and fifth notes, and a '4' marking above the eighth note. The fifth staff starts at measure 28, marked with a box containing the number '4'. It features a series of notes and rests, with 'V' markings above the first, third, and fifth notes, and a '2' marking above the eighth note. The sixth staff starts at measure 34, marked with a box containing the number '4'. It features a series of notes and rests, with a 'V' marking above the first note, and the text 'al 3 y coda' written above the staff. The score ends with a double bar line and the word 'FIN' written below the staff.

LA MEDIA VUELTA

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 1, showing measures 1 through 42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks 1, 2, 3, and 4 are indicated by boxed numbers. Measure 36 includes the instruction "al 3 y coda" and a repeat sign. Measure 42 ends with the word "FIN".

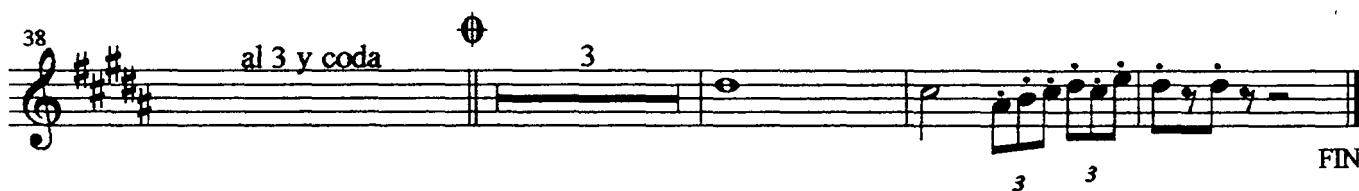
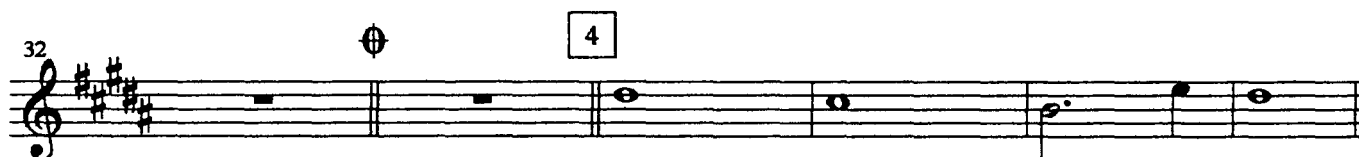
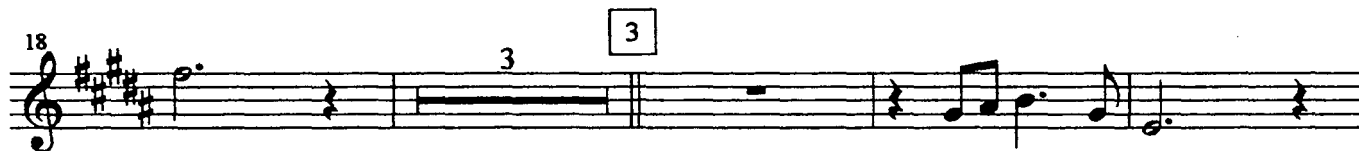
Measures 1-42 are shown, including rehearsal marks 1, 2, 3, and 4. Measure 36 includes the instruction "al 3 y coda". Measure 42 ends with the word "FIN".

Property
of
Juan M. Cuevas

LA MEDIA VUELTA

Trompeta 2

Trans. by JESUS (chuy) GUZMAN



LA MEDIA VUELTA

Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. There are four first endings, each enclosed in a box and numbered 1 through 4. The first ending starts at measure 6 and ends at measure 10. The second ending starts at measure 11 and ends at measure 15. The third ending starts at measure 21 and ends at measure 25. The fourth ending starts at measure 31 and ends at measure 35. The score concludes with a double bar line and the word 'FIN'.

Chords: A, G, F, A, A, A7, D, E7, A, Bm7, E7, A, F#m, Bm7, E7, A, A7, D, E7, A, E7, A, E7, A, F#m, Bm7, E7, A, A, al 3 y coda, A, A, G7, A, G, A.

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Guitarron

Trans. by JESUS (chuy) GUZMAN

6 1

11 2

16

21 3

26

31 4

36 al 3 y coda

41

FIN

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**Te vas porque yo quiero que te vayas,
A la hora que yo quiero te detengo,
Yo se que mi cariño te hace falta;
Porque quieras o no,
Yo soy tu dueño.**

**Yo quiero que te vayas por el mundo,
Y quiero que conozcas mucha gente,
Yo quiero que te besen otros labios;
Para que me compares,
Hoy como siempre.**

**Si encuentras un amor que te comprenda,
Y sientas que te quiere mas que nadie,
Entonces yo dare la media vuelta,
Y me ire con el sol,
Cuando muera la tarde;
Entonces yo dare la media vuelta,
Y me ire con el sol,
Cuando muera la tarde.**

MUSICA

**Si encuentras un amor que te comprenda,
Y sientas que te quiere mas que nadie,
Entonces yo dare la media vuelta,
Y me ire con el sol,
Cuando muera la tarde;
Entonces yo dare la media vuelta,
Y me ire con el sol,
Cuando muera la tarde.**

Te vas porque yo quiero que te vayas.