

LA MALAGUEÑA

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

126 20 1 7 13

43 2 4 90

54 3 9 4 6 corno

74 6 5 18 6

103 12

122 poco mas lento..... FIN

Detailed description: This is a musical score for the first trumpet part of 'La Malagueña'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 126. The score is divided into measures by bar lines. Above the staff, there are several boxed numbers: 1, 2, 3, 4, 5, and 6, which likely indicate fingerings or breath marks. There are also several measures with rests, indicated by a horizontal line with a vertical tick. The score ends with the instruction 'poco mas lento.....' and 'FIN'.

LA MALAGUEÑA

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

126

20

1

7

13

43

2

4

90

54

3

9

4

6

corno-

74

6

5

18

6

103

12

122

poco mas lento.....

FIN

Detailed description: This is a musical score for the Trompeta 2 part of 'La Malagueña'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 126. The score is divided into measures, with some measures containing rests and others containing notes. The notes are mostly eighth and sixteenth notes, with some quarter notes. The score includes several measures with rests, indicating where the instrument is silent. The score ends with a 'FIN' marking.