

La Llorona

Vihuela

"As Performed by Lucha Villa"

D.A.R.

Trans. Plucking Mingus

The musical score is written for Vihuela in 3/4 time, featuring a key signature of one flat (Bb). The notation consists of seven staves, each containing a series of eighth notes with stems pointing down, and a sequence of chords indicated above the staff. Measure numbers 8, 17, 26, 34, 42, and 50 are placed at the beginning of their respective staves. The score includes repeat signs, a double bar line with a repeat sign, and a 'D.C. al Coda' instruction. The piece concludes with a 'Fine' marking at the end of the final staff.

Chord progression for measures 1-7: Dm, Dm, Gm, Gm, Dm, Dm, A7.

Chord progression for measures 8-16: A7, Dm, Dm, Dm, Dm, Dm, Dm, Gm, Gm.

Chord progression for measures 17-25: Dm, Dm, A7, A7, Dm, Dm, Gm, Gm, Dm.

Chord progression for measures 26-33: Dm, A7, A7, Dm, G7, C, C, Bb.

Chord progression for measures 34-41: Bb, A7, A7, Dm, G7, C, C, Bb.

Chord progression for measures 42-49: Bb, A7, A7, A7, A7, A7, A7, Dm.

Chord progression for measures 50-56: Dm, Dm, Dm, Dm, Dm, Dm, Dm.