

Violin 1

La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

$\text{♩} = 106$



2

6

11

3

A

16

33

B

2

39

44

49

54

C

3

The musical score is written for Violin 1 in treble clef with a key signature of one sharp (F#). The tempo is marked as 106 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign and a measure rest marked with a '2'. The second staff starts at measure 6 and includes a grace note and a slur. The third staff starts at measure 11 and features a measure rest marked with a '3', a section marker 'A' in a box, another measure rest marked with a '16', and slurs. The fourth staff starts at measure 33 and includes a section marker 'B' in a box and a measure rest marked with a '2'. The fifth staff starts at measure 39. The sixth staff starts at measure 44 and includes an accent mark. The seventh staff starts at measure 49. The eighth staff starts at measure 54 and includes a section marker 'C' in a box and a measure rest marked with a '3'.

[illegible]

72 **Coda** 3



Violin 2

La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

$\text{♩} = 106$

S

2

6

11

3

A

16

33

B

2

39

44

49

54

C

3

The musical score is written for Violin 2 in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 106 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign and a measure rest labeled '2'. The second staff starts at measure 6 and includes a trill marked with a 'V' and a slur. The third staff starts at measure 11 and contains a measure rest labeled '3' followed by a section labeled 'A' and another measure rest labeled '16'. The fourth staff starts at measure 33 and includes a section labeled 'B' followed by a measure rest labeled '2'. The fifth staff starts at measure 39. The sixth staff starts at measure 44 and includes an accent mark (>) over a note. The seventh staff starts at measure 49. The eighth staff starts at measure 54 and includes a section labeled 'C' followed by a measure rest labeled '3'. The score concludes with a final double bar line.

72 **Coda** 3

The Coda section consists of four measures. Measure 72 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4, followed by a double bar line and a repeat sign.

Violin 3

La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

$\text{♩} = 106$

2

6

11 **A** **3** **16**

33 **B** **2**

39

44

49

54 **C** **3**

La Ley del Monte - Vln. 3

61

D **2**

67

To Coda **D.S. al Coda**

72

Coda **3**

Trumpet 1

La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

♩ = 106

4

8

12

A

2

17

21

3

27

5

35

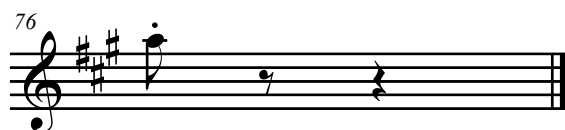
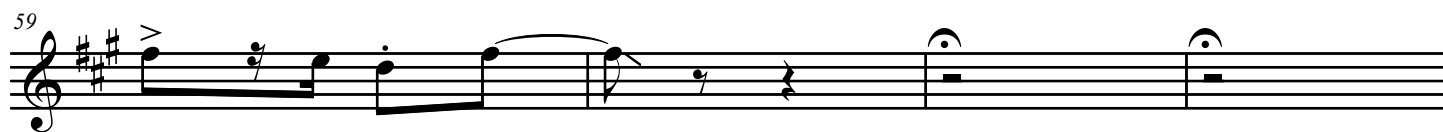
B

20

C

2

La Ley del Monte - Tpt. 1



Trumpet 2

La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

$\text{♩} = 106$

$\%$

4

8

12

A

2

17

21

3

27

5

35

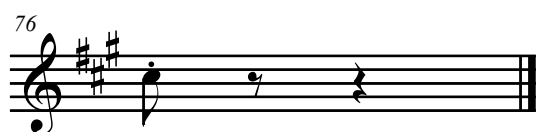
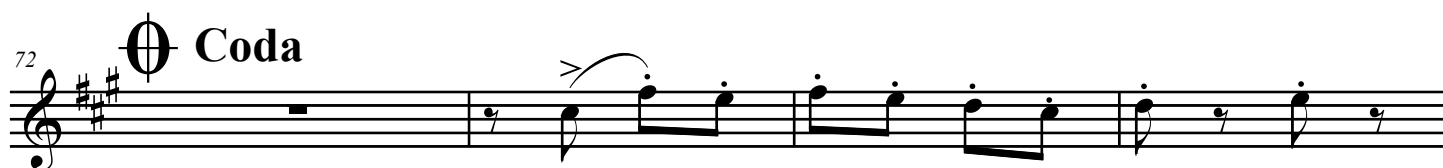
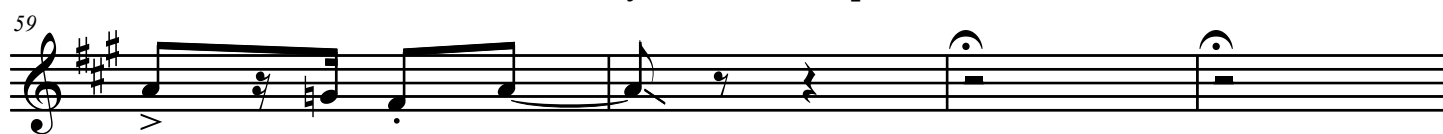
B

20

C

2

La Ley del Monte - Tpt. 2



Vihuela/Guitar La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

$\text{♩} = 106$ 

G

6 **D7** **G**

12 **A**

18 **D7**

24

30 **G** **B**

36 **D7**

42

La Ley del Monte - Arm.

48

54

60

66

72

C

D

To Coda

D.S. al Coda

Coda

G

G7

C

D7

G

C

D7

G

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score is divided into five systems. The first system (measures 48-53) features a continuous eighth-note melody with a G major chord indicated above the fourth measure. The second system (measures 54-59) begins with a C major chord box, followed by a double bar line, and then continues the melody with G7 and C major chords indicated. The third system (measures 60-65) includes a D major chord box, a D7 chord indicated, and a measure with a whole note rest. The fourth system (measures 66-71) contains the instruction 'To Coda' and 'D.S. al Coda', with a G major chord indicated. The fifth system (measures 72-76) begins with a Coda symbol and the word 'Coda', followed by the continuation of the melody with G, C, D7, and G major chords indicated. The score concludes with a double bar line at the end of measure 76.

Guitarron

La Ley del Monte

Mariachi Tequila Brass de Rafael J. Camacho

Jose A. Espinoza

$\text{♩} = 106$



6



12



18



24



30



36



42



La Ley del Monte - Bass

48



54

C



60

D



66

To Coda

D.S. al Coda



72

Coda

