

Violin 1

La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$



7



11



16

2X Go To Measure B

A



25



30



35



45

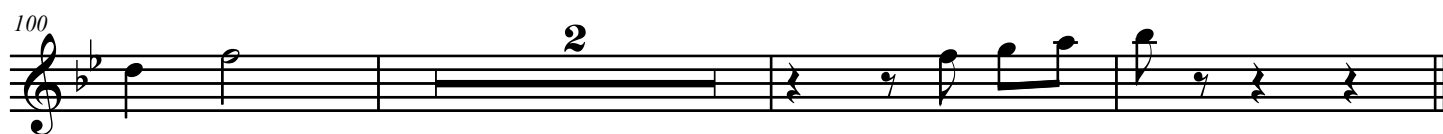
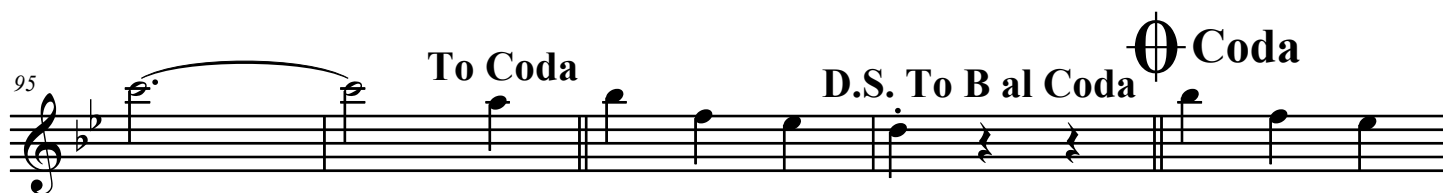
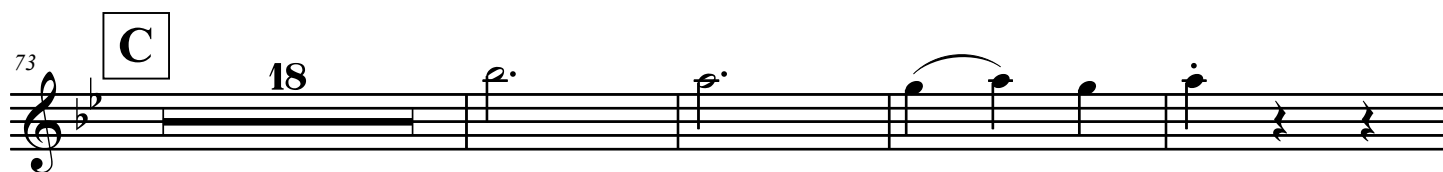
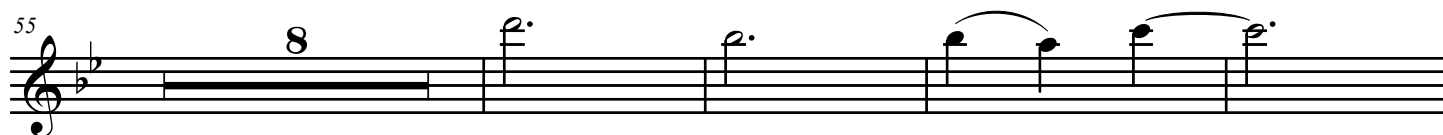
B



50



La Hija de Nadie - Vln. 1



Violin 2

La Hija de Nadie

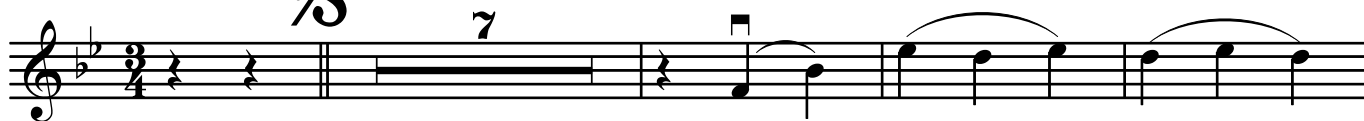
Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$



7



11



2X Go To Measure B

A

16

5



25



30



35



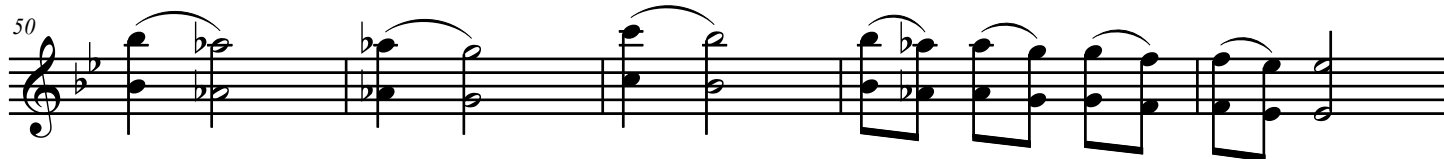
6

45

B



50



La Hija de Nadie - Vln. 2



Violin 3

La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$



7



11



2X Go To Measure B

A

16



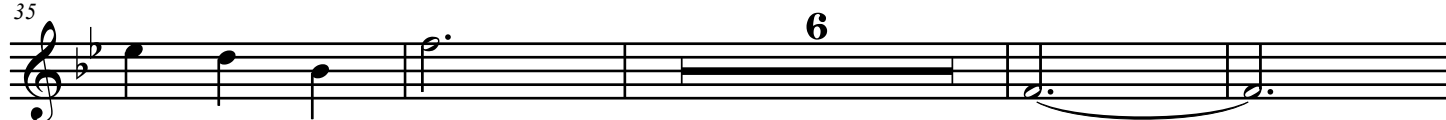
25



30



35



6

45

B



50



La Hija de Nadie - Vln. 3



Trumpet 1

La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$

5

6

15

20 2X Go To Measure B **A**

16

39

2

45

B

8

57

62

6

La Hija de Nadie - Tpt. 1

72 **C**

2

78

83

88 **6 To Coda**

97 **D.S. To B al Coda** **Coda**

103

Trumpet 2 La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$



15

Musical notation for measure 15. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There are rests for the next two measures.

20 **2X Go To Measure B** A **16**

The musical notation for Measure B begins at measure 20. It starts with a treble clef, followed by a whole rest. A repeat sign (double bar line with dots) is placed after the rest. This is followed by a whole note. Then, there is a series of eighth notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The notation ends with a double bar line.

39

2

57

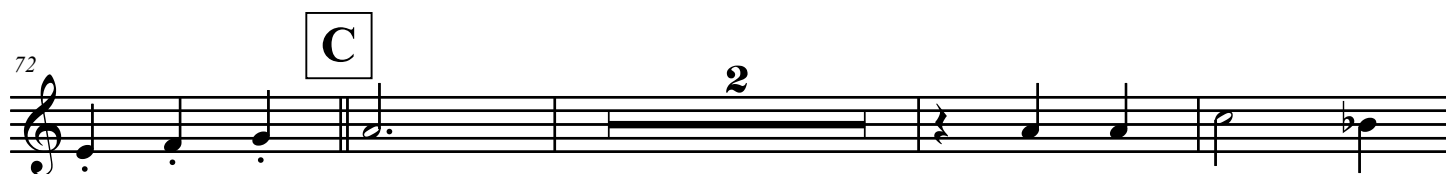
57

62 **6**

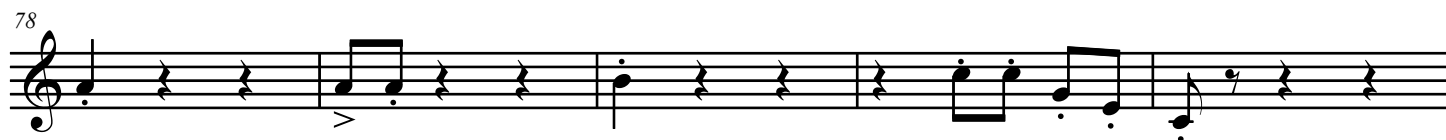


La Hija de Nadie - Tpt. 2

72 **C**



78



83



88 **6 To Coda**



97 **D.S. To B al Coda** **Coda**



103




Vihuela/Guitar

La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$  B^\flat F7

6 B^\flat F7

12 B^\flat

18 2X Go To Measure B A F7 B^\flat

24 $\text{B}^\flat 7$ E^\flat F7

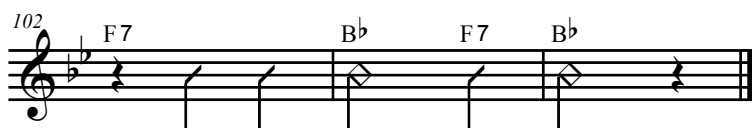
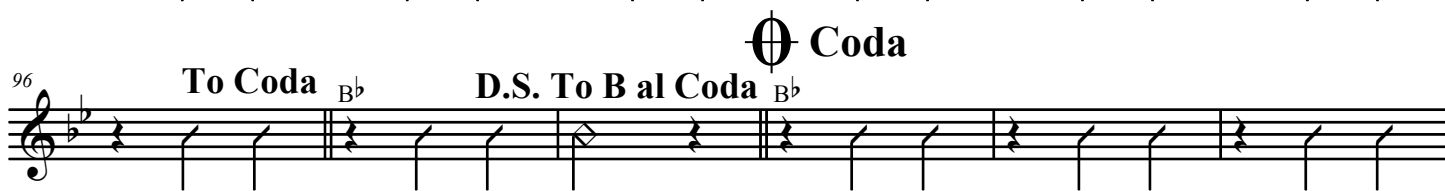
30 E^\flat F7 B^\flat

36 F7

42 B^\flat B

48 F7 B^\flat $\text{B}^\flat 7$ E^\flat

La Hija de Nadie - Arm.



⊙ Coda

Guitarron

La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

♩ = 160



6



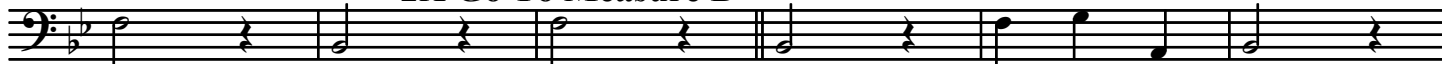
12



18

2X Go To Measure B

A



24



30



36



42

B



48

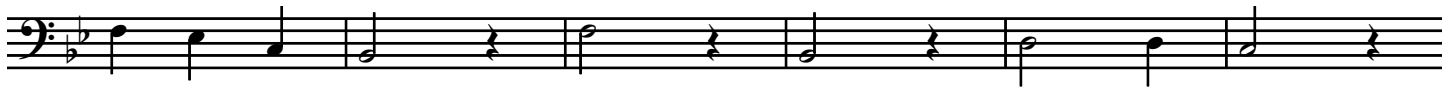


La Hija de Nadie - Bass

54



60



66



72

C

78



84



90



96

To Coda**D.S. To B al Coda****⊙ Coda**

102

