

Violin 1

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$

**S**

7

11

16 2X Go To Measure B **A** 5

25

30

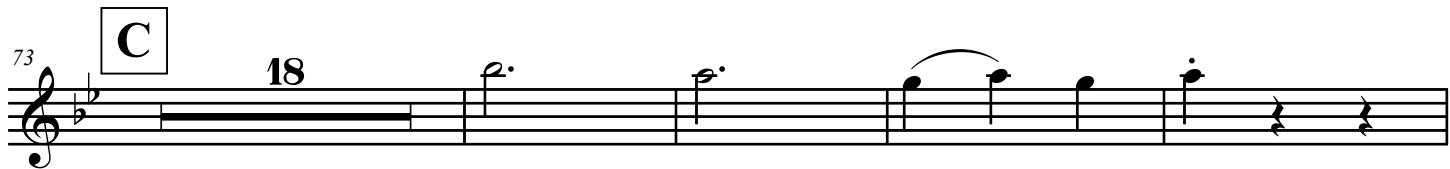
35 6

45 **B**

50

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## La Hija de Nadie - Vln. 1



Violin 2

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$

**S**

7

11

16 2X Go To Measure B **A** 5

25

30

35 6

45 **B**

50

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## La Hija de Nadie - Vln. 2



Violin 3

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$

7

7

11

11

16 2X Go To Measure B A

5

16

25

25

30

30

35

6

35

6

45

B

45

50

50

## La Hija de Nadie - Vln. 3



Trumpet 1

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$

1

5

6

15

16

20 2X Go To Measure B A

16

21

39

2

45

B

46

57

58

62

6

## La Hija de Nadie - Tpt. 1

72

C

2

Fermata

78

Eighth-note patterns

83

Melodic line

88

6 To Coda

To Coda

97

D.S. To B al Coda

Coda

2

D.S. To B al Coda

103

Eighth-note patterns

Trumpet 2

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

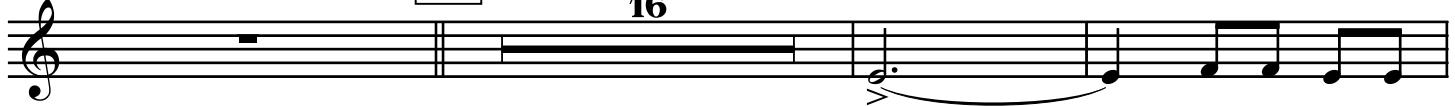
Romualdo Garcia

$\text{♩} = 160$



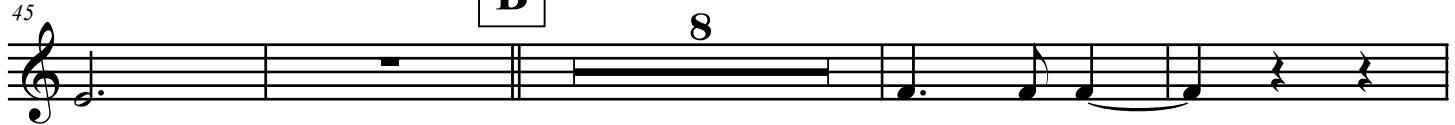
20 2X Go To Measure B A

16



B

8



## La Hija de Nadie - Tpt. 2

72

C

2

78

83

88 6 To Coda

97 D.S. To B al Coda Coda 2

103

Vihuela/Guitar

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$

The musical score consists of eight staves of music for Vihuela/Guitar. The key signature is one flat (B♭). The time signature varies between common time (indicated by '4') and 3/4. The music includes the following chords:

- Measure 1: B♭ (indicated by a stylized 'S' symbol)
- Measure 2: F7
- Measure 6: B♭
- Measure 7: F7
- Measure 12: B♭
- Measure 18: F7 (labeled '2X Go To Measure B A')
- Measure 19: B♭
- Measure 24: B♭7
- Measure 25: E♭
- Measure 26: F7
- Measure 30: E♭
- Measure 31: F7
- Measure 32: B♭
- Measure 36: F7
- Measure 42: B♭
- Measure 48: F7
- Measure 49: B♭
- Measure 50: B♭7
- Measure 51: E♭

Measure numbers are indicated above the staff at the beginning of each line: 1, 6, 12, 18, 24, 30, 36, 42, and 48.

## La Hija de Nadie - Arm.

54 F7 E♭

60 F7 B♭ F7

66 B♭

72 B♭7 C E♭

78 F7 B♭

84 F7 B♭

90 F7

96 To Coda B♭ D.S. To B al Coda B♭ Coda

102 F7 B♭ F7 B♭

Guitarron

# La Hija de Nadie

Mariachi Tequila Brass de Rafael J. Camacho

Romualdo Garcia

$\text{♩} = 160$



6

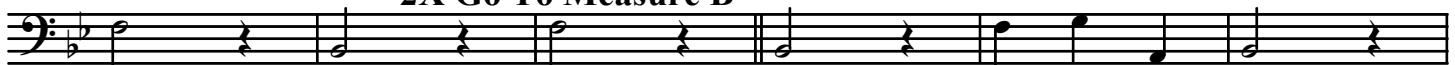


12



18

2X Go To Measure B



24



30



36



42



48



## La Hija de Nadie - Bass

54

A musical staff in bass clef, starting with a key signature of one flat. The tempo is marked as quarter note = 120.

60

A musical staff in bass clef and common time. The first measure consists of two eighth notes followed by a quarter note. The second measure consists of a half note followed by a quarter note. The third measure consists of two eighth notes followed by a quarter note.

66

A musical staff in bass clef and common time. The key signature has one flat. Measures 1-10 show a bass line consisting of eighth and sixteenth notes, primarily on the B and A strings.

72

C

A musical staff in bass clef and common time. The key signature has one flat. Measures 1-4 show a bass line consisting of eighth notes and quarter notes. Measure 1: eighth note B, eighth note C, quarter note D. Measure 2: eighth note E, quarter note rest, eighth note F, quarter note rest. Measure 3: eighth note G, quarter note rest, eighth note A, quarter note rest. Measure 4: eighth note B, quarter note rest.

78

A musical staff in bass clef and common time. The key signature indicates one flat. A tempo marking of quarter note = 120 is present.

84

90

A musical staff in bass clef and common time. It features a repeating pattern of eighth notes and rests. The first measure contains an eighth note followed by a rest. The second measure contains a rest followed by an eighth note. This pattern repeats three more times, creating a total of eight measures of music.

96

To Coda

D.S. To B al Coda

⊖ Coda

The musical score shows a bass clef staff with a key signature of one flat. The first measure contains four notes: a quarter note on B-flat, a quarter note on A, an eighth note on G, and a half note rest. The second measure contains three notes: a quarter note on G, a quarter note on F, and a half note rest. The third measure contains two notes: a quarter note on E and a half note rest. The fourth measure contains three notes: a quarter note on D, a quarter note on C, and a half note rest. The fifth measure contains two notes: a quarter note on B-flat and a half note rest.

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