

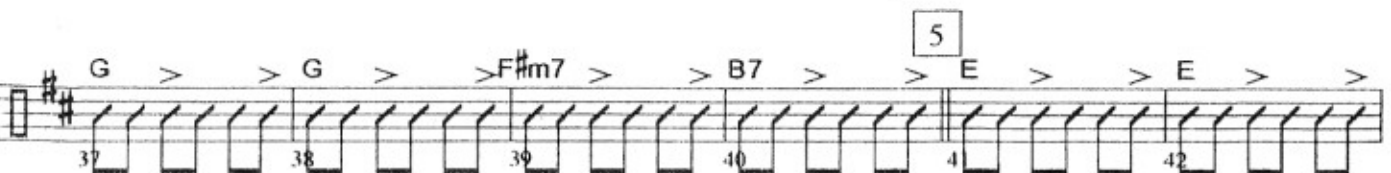
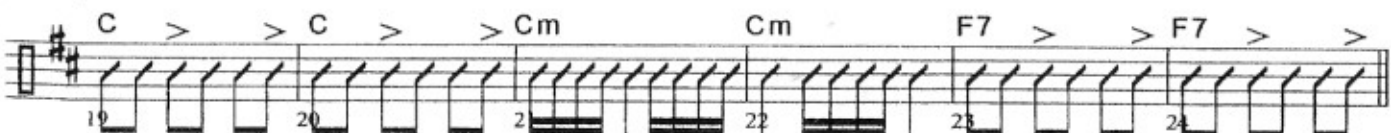
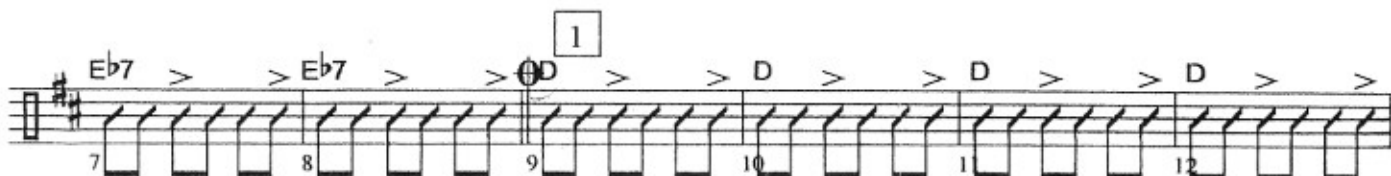
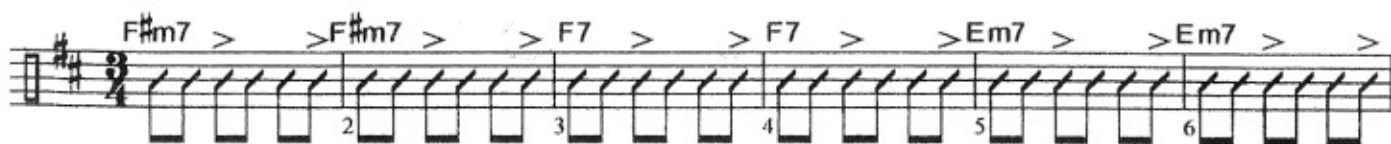
La Gruta

Armonía

Jesús Rodríguez de Hajar

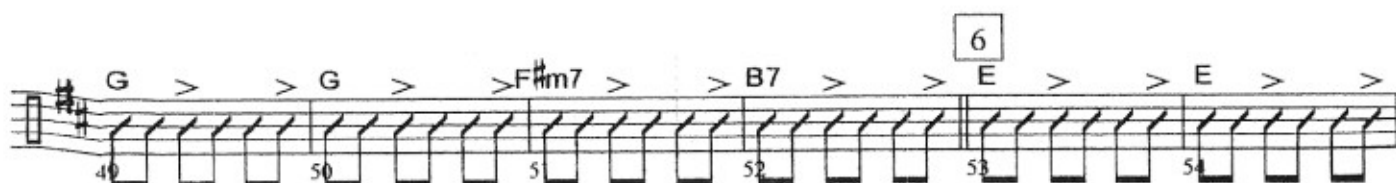
Rigoberto Alfaro

Trasc. Alberto Jimenez



La Gruta

Armonía



La Gruta

Guitarrón

Jesús Rodríguez de Hajar

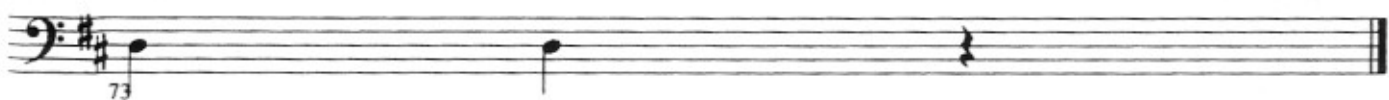
Rigoberto Alfaro

Trasc Alberto Jimenez



La Gruta

Guitarrón



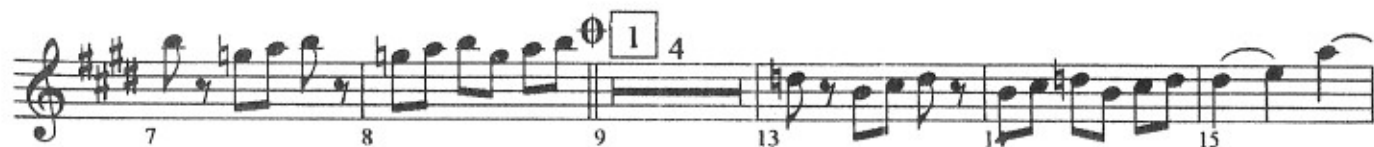
La Gruta

Trumpet 1

Jesús Rodriquez de Hajar

Rigoberto Alfaro

Trasc Alberto Jimenez



La Gruta

Trumpet 2

Jesús Rodríguez de Hija

Rigoberto Alfaro

Tras Alberto Jimenez

Musical score for Trumpet 2, titled "La Gruta". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of eight staves of notation, with measures numbered 1 through 73. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs and first/second endings indicated by boxed numbers 1 through 6. The score concludes with a double bar line and a repeat sign, followed by the instruction "DC 2 x's y coda" and a final measure.

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 21 22 23 24

25 26 27 28 29 38

39 40 41 48 49 50

51 53 54 55 56 57

58 59 60 61 62 63

64 65 66 73

DC 2 x's y coda

La Gruta

Violin 1

Jesús Rodríguez de Híjar

Rigoberto Alfaro

Trasc. Alberto Jiménez

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

DC 2 x's y coda

La Gruta

Violin 2

Jesús Rodríguez de Híjar

Rigoberto Alfaro

Tras Alberto Jiménez

Violin 2 score for "La Gruta". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 73 measures, divided into six numbered sections (1-6) and a final section labeled "DC 2 x's y coda".

Section 1 (Measures 1-8):
1. F#4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C#5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G#4 (quarter), 8. F#4 (quarter).

Section 2 (Measures 9-16):
9. F#4 (quarter), 10. A4 (quarter), 11. B4 (quarter), 12. C#5 (quarter), 13. B4 (quarter), 14. A4 (quarter), 15. G#4 (quarter), 16. F#4 (quarter).

Section 3 (Measures 17-24):
17. F#4 (quarter), 18. A4 (quarter), 19. B4 (quarter), 20. C#5 (quarter), 21. B4 (quarter), 22. A4 (quarter), 23. G#4 (quarter), 24. F#4 (quarter).

Section 4 (Measures 25-35):
25. F#4 (quarter), 26. A4 (quarter), 27. B4 (quarter), 28. C#5 (quarter), 29. B4 (quarter), 30. A4 (quarter), 31. G#4 (quarter), 32. F#4 (quarter), 33. E4 (quarter), 34. D#4 (quarter), 35. C#4 (quarter).

Section 5 (Measures 36-43):
36. F#4 (quarter), 37. A4 (quarter), 38. B4 (quarter), 39. C#5 (quarter), 40. B4 (quarter), 41. A4 (quarter), 42. G#4 (quarter), 43. F#4 (quarter).

Section 6 (Measures 44-51):
44. F#4 (quarter), 45. A4 (quarter), 46. B4 (quarter), 47. C#5 (quarter), 48. B4 (quarter), 49. A4 (quarter), 50. G#4 (quarter), 51. F#4 (quarter).

Section 7 (Measures 52-59):
52. F#4 (quarter), 53. A4 (quarter), 54. B4 (quarter), 55. C#5 (quarter), 56. B4 (quarter), 57. A4 (quarter), 58. G#4 (quarter), 59. F#4 (quarter).

Section 8 (Measures 60-67):
60. F#4 (quarter), 61. A4 (quarter), 62. B4 (quarter), 63. C#5 (quarter), 64. B4 (quarter), 65. A4 (quarter), 66. G#4 (quarter), 67. F#4 (quarter).

Section 9 (Measures 68-73):
68. F#4 (quarter), 69. A4 (quarter), 70. B4 (quarter), 71. C#5 (quarter), 72. B4 (quarter), 73. A4 (quarter).

La Gruta

Violin 3

Jesús Rodríguez de Híjar

Rigoberto Alfaro

Trasc Alberto Jiménez

Violin 3 score for "La Gruta". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of nine staves of notation, with measures numbered 9 through 73. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties throughout the piece. The score is divided into sections by measure numbers and includes a repeat sign at measure 41. The final section is marked "DC 2 x's y coda" and ends with a double bar line and a repeat sign.

1

2

3 4

5

6

DC 2 x's y coda