

# LA GOYITA

[Composer]

*arranged by*

*JOSE HERNANDEZ*

# LA GOYITA

Score

Arranger: JOSE HERNANDEZ

The musical score for "La Goyita" is arranged for a string and brass ensemble. It features seven parts: Violin 1, Violin 2, Violin 3, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Guitarron, and Armonias. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The first four measures are marked with numbers 1, 2, 3, and 4, and the fifth measure is marked with the number 5. The Violin parts play a simple melody, while the Trumpet parts play a more complex, rhythmic melody. The Guitarron and Armonias provide a harmonic accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

Violin 1

Violin 2

Violin 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Guitarron

Armonias

1 2 3 4 5

A

A

A

A

A

C C C C F

## LA GOYITA

3

6 7 8 9 10 11 12

tacet 1 x only

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

6 7 8 9 10 11 12

Gtrr.

Vih.

F F C7 C7 C7 C7 F

Detailed description of the musical score: The score is for a piece titled 'LA GOYITA', page 3. It consists of five staves. The first three staves are for Violins 1, 2, and 3, all in treble clef with a key signature of one flat. Measures 6-12 are shown. In measure 6, each violin part has a 'tacet 1 x only' instruction. In measures 7-12, they play a melodic line. The fourth and fifth staves are for B-flat Trumpets 1 and 2, also in treble clef with a key signature of one flat. They play a similar melodic line, with measures 9-12 featuring grace notes. The sixth staff is for Guitar, in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The seventh staff is for Vibraphone, in treble clef with a key signature of one flat, playing chords: F in measures 6 and 12, and C7 in measures 7, 8, 9, 10, and 11.

## LA GOYITA

4

13 14 15 16 17 18

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

F F F7 B $\flat$  B $\flat$  C7 F

Detailed description: This musical score page contains measures 13 through 18 of the piece 'LA GOYITA'. The score is arranged in five systems. The first system contains three violin staves (Vln. 1, 2, 3) in G major (one flat). Measures 13-14 are whole rests. In measure 14, all three violins enter with a half note G4. Measures 15-16 continue with half notes: Vln. 1 plays G4, Vln. 2 plays A4, and Vln. 3 plays B4. In measure 17, all three violins play a half note G4. In measure 18, all three violins play a half note F#4. The second system contains two B-flat trumpet staves (B $\flat$  Tpt. 1, 2) in G major (two sharps). Both trumpets play a continuous eighth-note pattern of G4, A4, B4, G4, A4, B4 throughout measures 13-18. The third system contains a guitar staff (Gtrr.) in G major (one flat) and a vibraphone staff (Vih.) in G major (one flat). The guitar part plays a simple bass line: G2 (13), A2 (14), B2 (15), G2 (16), A2 (17), B2 (18). The vibraphone part plays a rhythmic pattern of eighth notes: G4 (13), A4 (14), B4 (15), G4 (16), A4 (17), B4 (18). Chord symbols are written above the vibraphone staff: F (13), F (14), F7 (15), B $\flat$  (16), B $\flat$  (17), C7 (18), and F (18).

1. 2. 1. 2. 1. 2.

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

19 20 21 22 23 24

C7 F F G7 C G7

Detailed description: This is a musical score for the piece 'LA GOYITA', page 5, covering measures 19 through 24. The score is arranged for a string trio (Violins 1, 2, and 3), two B-flat Trumpets, a Guitar, and a Vibraphone. Measures 19 and 20 feature a first ending, while measures 21 and 22 feature a second ending. Measures 23 and 24 are the final measures of this section. The Violins and Guitar play a rhythmic pattern of eighth and sixteenth notes. The Trumpets play a melodic line in measure 19, then rest in measures 22, 23, and 24. The Vibraphone provides harmonic support with chords C7, F, F, G7, C, and G7. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

## LA GOYITA

6

25 26 27 28 29

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

C G7 C G7 C

Detailed description: This musical score page for 'LA GOYITA' covers measures 25 through 29. The top section features three violin staves (Vln. 1, 2, 3) and two B-flat trumpet staves (B $\flat$  Tpt. 1, 2). The violin parts are active, with Vln. 1 and 2 playing eighth-note patterns and Vln. 3 playing a similar but slightly lower line. The trumpet parts are mostly rests, with a final measure (29) showing a whole note chord of F#4 and C#5. The bottom section features a guitar (Gtrr.) and a vibraphone (Vih.). The guitar plays a simple eighth-note line. The vibraphone provides harmonic support with chords: C major in measures 25, 27, and 29, and G7 in measures 26 and 28. The key signature is one sharp (F#), and the time signature is 4/4.

## LA GOYITA

7

Score for "LA GOYITA" (Page 7), measures 30-36. The score includes parts for Violins 1, 2, and 3; B♭ Trumpets 1 and 2; Guitar; and Vibraphone.

**Violins 1, 2, and 3:** Measures 30-36. The parts are identical. Measure 30 has a whole rest. Measures 31-33 and 35-36 contain eighth-note patterns. Measure 34 has a whole rest. A repeat sign is present at the start of measure 30.

**B♭ Trumpets 1 and 2:** Measures 30-36. The parts are identical. Measure 30 has a whole rest. Measures 31-33 and 35-36 contain eighth-note patterns. Measure 34 has a whole rest. A repeat sign is present at the start of measure 30.

**Guitar:** Measures 30-36. The part consists of a single eighth-note line. Measure 30 has a whole rest. Measures 31-33 and 35-36 contain eighth-note patterns. Measure 34 has a whole rest. A repeat sign is present at the start of measure 30.

**Vibraphone:** Measures 30-36. The part consists of a single eighth-note line. Measure 30 has a whole rest. Measures 31-33 and 35-36 contain eighth-note patterns. Measure 34 has a whole rest. A repeat sign is present at the start of measure 30. Chord markings are present below the staff: F (measures 31-33), C7 (measures 34-36).

## LA GOYITA

8

37 38 39 40 41 42

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

F F F F7 B $\flat$  B $\flat$  C7

Detailed description: This musical score page for 'LA GOYITA' covers measures 37 to 42. It features five staves: Violins 1, 2, and 3; B-flat Trumpets 1 and 2; and Guitar and Piano. The Violins play a melodic line starting in measure 39, while the Trumpets provide a rhythmic accompaniment with eighth-note patterns. The Guitar plays a simple bass line, and the Piano provides harmonic support with chords labeled F, F7, B-flat, and C7.

43 44 *To Coda* 45 46 *tacet 2 x only* 47 48 49

Vln. 1

Vln. 2 *To Coda* *tacet 2 x only*

Vln. 3 *To Coda* *tacet 2 x only*

B $\flat$  Tpt. 1 43 44 *To Coda* 45 46 47 48 49

B $\flat$  Tpt. 2 *To Coda*

Gtrr. 43 44 *To Coda* 45 46 47 48 49

Vih. F *To Coda* C $^7$  F B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

Detailed description: This is a musical score for page 9 of 'LA GOYITA'. It features six staves: Violin 1, Violin 2, Violin 3, B-flat Trumpet 1, B-flat Trumpet 2, and Guitar. The Violin and Trumpet parts have melodic lines with some rests and a 'tacet 2 x only' instruction. The Guitar part has a bass line with chords (F, C7, Bb, Bb7, Eb, Eb) and a rhythmic pattern. The Violoncello part has a simple rhythmic pattern. The score is in 4/4 time and includes measure numbers 43 through 49. A double bar line with repeat dots is at measure 46.

## LA GOYITA

10

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Guitar (Gtrr.), and Vibraphone (Vih.) parts for measures 50 through 57.

The score is written for a band arrangement. The key signature has two flats (Bb and Eb). The measures are numbered 50 through 57. The Violin parts (Vln. 1, 2, 3) and Bb Trumpet parts (Bb Tpt. 1, 2) feature melodic lines with various articulations like accents and slurs. The Guitar (Gtrr.) part is in the bass clef, and the Vibraphone (Vih.) part is in the treble clef, both providing harmonic support with chords and rhythmic patterns.

Measures 50-57 contain the following chords for the Vibraphone (Vih.):

| Measure | Chord |
|---------|-------|
| 50      | F7    |
| 51      | F7    |
| 52      | Bb    |
| 53      | Bb    |
| 54      | Bb    |
| 55      | Bb7   |
| 56      | Eb    |
| 57      | Eb    |

## LA GOYITA

11

This musical score segment covers measures 58 through 64. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Guitar (Gtrr.), and Vibraphone (Vih.).

- Violins 1-3:** Play a melodic line starting on G4 (58), moving to A4 (59), B4 (60), and then a descending eighth-note pattern (61-62). They repeat this pattern in measures 63 and 64. First and second endings are marked for measures 61 and 62.
- B♭ Trumpets 1-2:** Play a similar melodic line, starting on F4 (58), moving to G4 (59), A4 (60), and then a descending eighth-note pattern (61-62). They repeat this pattern in measures 63 and 64. First and second endings are marked for measures 61 and 62.
- Guitar:** Provides harmonic support with chords: F7 (58-59), B♭ (60), B♭ (61), B♭ (62), F (63), and B♭ (64).
- Vibraphone:** Provides harmonic support with chords: F7 (58-59), B♭ (60), B♭ (61), B♭ (62), F (63), and B♭ (64).

The score includes first and second endings for measures 61 and 62, and a repeat sign for measures 63 and 64. The key signature is one flat (B♭ major / F minor).

## LA GOYITA

12

65 66 67 68 69 70 71

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

C7 F F B $\flat$  C7 F F

1. 2. 1. 2. 1. 2.

Detailed description: This musical score page, numbered 12, is for the piece 'LA GOYITA'. It features five staves: Violin 1, Violin 2, Violin 3, B-flat Trumpet 1, and B-flat Trumpet 2 in the upper system, and Guitar and Piano in the lower system. The key signature has one flat (B-flat major or D minor). The measures are numbered 65 through 71. Measures 65-69 contain continuous eighth-note patterns in the violins and guitar, while the trumpets are silent. Measures 70 and 71 are marked with first and second endings. The piano part provides harmonic support with chords C7, F, and B-flat. The score concludes with a repeat sign at the end of measure 71.

72 73 74 75 76 77 78 79

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

B $\flat$  B $\flat$ 7 E $\flat$  F7 F7 B $\flat$  B $\flat$  B $\flat$

Detailed description: This musical score page covers measures 72 through 79 of the piece 'La Goyita'. The score is arranged for a string trio (Violins 1, 2, and 3), two B-flat Trumpets, a Guitar, and a Vibraphone. Measures 72-78 feature sustained notes in the strings and a rhythmic pattern in the vibraphone. Measure 79 contains a melodic flourish for the strings and a final vibraphone pattern. The guitar part provides harmonic support with a series of chords: B-flat, B-flat7, E-flat, F7, F7, B-flat, B-flat, and B-flat.

## LA GOYITA

14

80 81 82 83 84 85 86 87 88

Vln. 1 *D.S. al Coda*

Vln. 2 *D.S. al Coda*

Vln. 3 *D.S. al Coda*

B $\flat$  Tpt. 1 *D.S. al Coda*

B $\flat$  Tpt. 2 *D.S. al Coda*

Gtrr. *D.S. al Coda*

Vih. *D.S. al Coda*

89

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr.

Vih.

Detailed description: This is a musical score for page 15 of 'LA GOYITA', starting at measure 89. The score is for a full orchestra, including three violins (Vln. 1, 2, 3), two B-flat trumpets (B $\flat$  Tpt. 1, 2), guitar (Gtrr.), and vibraphone (Vih.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 89-92 are shown. In measure 89, Vln. 1, Vln. 2, and B $\flat$  Tpt. 1 play a quarter note G4, while Vln. 3, B $\flat$  Tpt. 2, Gtrr., and Vih. play a quarter note F4. In measure 90, Vln. 1, Vln. 2, and B $\flat$  Tpt. 1 play a quarter rest, while Vln. 3, B $\flat$  Tpt. 2, Gtrr., and Vih. play a quarter note G4. In measure 91, Vln. 1, Vln. 2, and B $\flat$  Tpt. 1 play a quarter note A4, while Vln. 3, B $\flat$  Tpt. 2, Gtrr., and Vih. play a quarter note G4. In measure 92, Vln. 1, Vln. 2, and B $\flat$  Tpt. 1 play a quarter note B4, while Vln. 3, B $\flat$  Tpt. 2, Gtrr., and Vih. play a quarter note A4. The score ends with a double bar line at the end of measure 92.