

LA FINCA DE ADOBE

**Bonita finca de adobe,
Puerta de Encino y mesquite,
Cuidame bien mis amores,
No dejes que me los quiten.**

**Si tarda mucho mi ausencia,
Y ella se desespera,
Dile que tenga paciencia,
No dejes que salga fuera.**

**Bonita finca de adobe,
Puerta de Encino y mesquite,
Si me roban mis amores,
Muy cruel sera mi desquite;
Jamás, jamás me traiciones,
Que si su amor se me pierde,
A ti a ella y a ese hombre,
Los quemo con leña verde.**

MUSICA

**Bonita finca de adobe,
Tu sabes cuanto la quiero,
No dejes que otro hombre,
Me la gane por dinero.**

**Bonita finca de adobe,
Puerta de Encino y mesquite,
Si me roban mis amores,
Muy cruel sera mi desquite;
Jamás, jamás me traiciones,
Que si su amor se me pierde,
A ti a ella y a ese hombre,
Los quemo con leña verde.**

LA FINCA DE ADOBE

Voz

Trans. by JESUS (chuy) GUZMAN

16

Bo - ni - ta fin - ca de(a) - do - be
sen - cia
do - be

22

puer - ta de(en) - ci - no(y) mez - qui - te, cui - da - me bien mis a - mo - res,
y e - lla se de - ses - pe - ra, di - le que ten - ga pa - sien - cia,
tu sa - bes cuan - to la que - ro no de - jes que o - tro hom - bre,

28

no de - jes que me los qui - i - te - en. Si tar - da mu - cho mi(au) ra.
no de - jes que sal - ga fue - e - ra - o.
me la ga - ne por di - ne - e - ro

37

Bo - ni - ta fin - ca de(a) - do - be puer - ta de(en) - ci - no(y) mez - qui - te -

45

e, si me ro - ban mis a - mo - res muy cruel se - ra mi des - qui - te ja -

53

mas ja - mas me trai - cio - nes, que si su(a) - mor se me pier - de, a ti a

60

e - lla y(ae) - se(hom) - bre los que - mo con le - ña ver - de.

al S, 1 sencillo y coda 3

FIN

LA FINCA DE ADOBE

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Sheet music for Trompeta 1, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into systems, with measure numbers 9, 19, 28, 36, 45, and 65 indicated at the start of each line. The music includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the beginning of the first system. A first ending bracket is shown above measures 19 and 20. A 'tacet por 1ra vez' instruction is written above measure 21. A 'play' instruction is written above measure 28. A second ending bracket is shown above measures 36 and 37. A third ending bracket is shown above measures 45 and 46. A fourth ending bracket is shown above measures 65 and 66. The score concludes with a double bar line and a 'FIN' instruction.

9

19

28

36

45

65

1

2

4

1

2

1

2

3

4

9

al S. 1 sencillo y coda

FIN

LA FINCA DE ADOBE

Trompeta 2

Trans. by JESUS (chuy) GUZMAN



FIN

LA FINCA DE ADOBE

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "La Finca de Adobe". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a measure rest, followed by a 7-measure rest, then a series of eighth and sixteenth notes. The second staff starts at measure 13 with a violin bowing mark (V) and continues with eighth and sixteenth notes, ending with a first ending bracket. The third staff starts at measure 22 with a "tacet por 1ra vez" instruction, followed by a violin bowing mark (V) and eighth notes, ending with a "play" instruction. The fourth staff starts at measure 31 with a first ending bracket, followed by a 2-measure rest, then a second ending bracket with a 2-measure rest. The fifth staff starts at measure 40 with a 2-measure rest, followed by eighth notes. The sixth staff starts at measure 50 with eighth notes, followed by a 3-measure rest, then a 6-measure rest. The seventh staff starts at measure 64 with a 2-measure rest, followed by eighth notes, and ends with a coda instruction "al S. 1 sencillo y coda".

13

22

tacet por 1ra vez

31

40

50

64

al S. 1 sencillo y coda

FIN

LA FINCA DE ADOBE

Violin 2

Trans. by JESUS (chuy) GUZMAN



FIN

LA FINCA DE ADOBE

Violin 3

Trans. by JESUS (chuy) GUZMAN

7

13

21

30

39

49

63

1

2

2

3

6

al S. 1 sencillo y coda

FIN

The musical score is written for Violin 3 in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 13 with a 'V' marking and continues with eighth notes. The third staff starts at measure 21 with a first ending bracket and a 'tacet por 1ra vez' instruction. The fourth staff starts at measure 30 with a 'play' marking and includes first and second endings. The fifth staff starts at measure 39. The sixth staff starts at measure 49 and includes a triplet of eighth notes. The seventh staff starts at measure 63 and includes a 'coda' symbol and the instruction 'al S. 1 sencillo y coda'. The piece concludes with the word 'FIN'.

LA FINCA DE ADOBE

Armonia

Trans. by JESUS (chuy) GUZMAN

Sheet music for "LA FINCA DE ADOBE" in G major, 2/4 time. The music is written for guitar, featuring a single melodic line with chords indicated above the staff. The key signature has one sharp (F#), and the time signature is 2/4.

Chords indicated above the staff:

- Measures 1-8: D7, G, D7, G
- Measures 9-16: C, D7, G
- Measures 17-25: G, 2, 1, G
- Measures 26-35: D7, G, 1, G
- Measures 36-44: 2, G, G, 2, D7, G
- Measures 45-53: D7, G
- Measures 54-62: G, C, A7, D7, G, D7
- Measures 63-68: G, al S. 1 sencillo y coda, D7, C, D7, G

The piece concludes with the word **FIN**.

LA FINCA DE ADOBE

Guitarron

Trans. by JESUS (chuy) GUZMAN

§



10



19



29



39



49



59



65



por 2da vez

FIN