

La Feria de las Flores

Canción Ranchera de Chucho Monge

I.

Me gusta cantarle al viento porque vuelan mis cantares
Y digo lo que yo siento en toditos los lugares

Estrillo

Aquí vine porque vine a la feria de las flores
No hay cerro que se me empine ni cuaco que se me atore

II.

En mi caballo retinto he venido de muy lejos
Y traigo pistola en cinto y con ella doy consejos

Estrillo

Atravasé la montaña pa' venir a ver las flores
Aquí hay una rosa huraña que es la flor de mis amores

III.

Y aunque otro quiera cortarla yo la devisé primero
Y juro que he de robarla aunque tenga jardinero

Estrillo

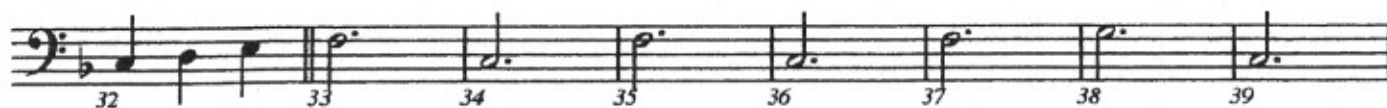
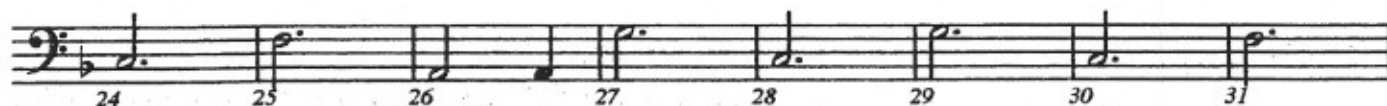
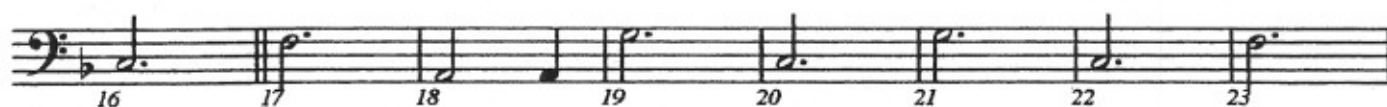
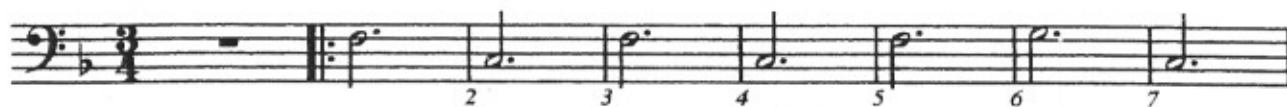
Yo la he de ver trasplantada en el huerto de mi casa
Y si sale el jardinero, pos a ver...a ver que pasa

La Feria de las Flores

Guitarrón

Canción Ranchera

Chucho Mongo



La Feria de las Flores

Armonia

Canción Ranchera

Chucho Monge

Musical score for 'La Feria de las Flores' in 3/4 time, featuring a single melodic line with harmonic accompaniment indicated by chords and fingerings.

Chords and Fingerings:

- Measures 1-6: F (Fingerings: 2, 3, 4, 5, 6)
- Measures 7-13: C7 (Fingerings: 7, 8, 9, 10, 11, 12, 13)
- Measures 14-20: F (Fingerings: 14, 15, 16, 17, 18, 19, 20)
- Measures 21-27: B $\flat$ (Fingerings: 21, 22, 23, 24, 25, 26, 27)
- Measures 28-34: F (Fingerings: 28, 29, 30, 31, 32, 33, 34)
- Measures 35-41: G7 (Fingerings: 35, 36, 37, 38, 39, 40, 41)
- Measures 42-48: F (Fingerings: 42, 43, 44, 45, 46, 47, 48)
- Measures 49-57: C7 (Fingerings: 49, 50, 51, 52, 54, 55, 56, 57)

Repeat signs and first/second endings are present at measures 17, 33, and 51.

La Feria de las Flores

Trumpet 1

Canción ranchera

Chucho Monge

The musical score is written for a single trumpet part in 3/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together in groups. Measure numbers 1 through 57 are indicated below the staff. Rehearsal marks with repeat signs are placed before measures 17, 25, 33, and 51. Above the staff, there are several measures of rests, each labeled with a number indicating the duration: an 8-measure rest starting at measure 17, a 4-measure rest starting at measure 29, a 7-measure rest starting at measure 40, and a 3-measure rest starting at measure 51. Some of these rests are grouped with first and second endings (labeled '1, 2' and '3'). The score concludes with a double bar line at the end of measure 57.

La Feria de las Flores

Trumpet 2

Canción Ranchera

Chucho Monge

The musical score is written for Trumpet 2 in a 3/4 time signature with a key signature of one sharp (F#). The melody is presented across eight staves. Measure numbers 1 through 57 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs. Rehearsal marks with repeat signs are placed above measures 17-25, 29-33, and 51-54. Above these repeat sections are the numbers 8, 4, and 3 respectively, likely indicating the number of measures in the repeated phrase. The score concludes with a double bar line at measure 57.

La Feria de las Flores

Violin 1

Canción Ranchera

Chucho Monge

Violin 1 musical score for "La Feria de las Flores" by Chucho Monge. The score is written in 3/4 time and features a key signature of one flat (B-flat). The melody is presented in a single staff with various musical notations including eighth notes, quarter notes, and half notes, along with rests and repeat signs. Measure numbers 2 through 57 are indicated below the staff. The score includes several repeat signs and first/second endings. A double bar line with a repeat sign is placed after measure 17, followed by a second ending marked with a '2'. Another double bar line with a repeat sign is placed after measure 24, followed by a second ending marked with an '8'. A third double bar line with a repeat sign is placed after measure 40, followed by a second ending marked with a '4'. A fourth double bar line with a repeat sign is placed after measure 50, followed by a second ending marked with a '3'. The score concludes with a final double bar line after measure 57.

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Chucho Monge

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