

Que Poco le importa al sol  
Que el indio no tenga techo  
Que poco te importa a ti  
Todo ese mal que me has hecho  
El Agua ignora la sed  
El sol no sabe que alumbra  
Tu no tienes Corazon  
Porque has dejado penumbra  
Donde yo sembre el amor  
Donde yo sembre el amor

Es de oro el primer amor  
El que la sigue es de plata  
El tercero y los demas  
Se vuelven de pura lata  
Hasta los veinte es un sol  
Hasta los treinte una luna  
Si a los cuarenta llego  
No dejes ir a ninguna  
Porque te castiga Dios  
Porque te castiga Dios

La espiga que maduro  
Le dijo a la espiga verde  
Quien tierra ajena sembro  
Hasta las semillas pierde  
Si te vas a enamorar  
La propiedad investiga  
Que el amor sembrar  
Como aconseja la espiga  
Y tendra que florecer  
Como florecio mi amor  
Como florecio mi amor

# La Espiga

R. Fuentes / A. Cardenas

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Que po - co le, im - por - ta, al sol que, el in - dio  
Es de, o - ro, el pri - mer a - mor el que la  
La, es - pi - ga que ma - du - ro le di - jo, a

25

no ten - ga te - cho que po - co te, im - por - ta, a ti to - do, e - se  
si - gue, es de pla - ta. El ter - ce - ro, y los de - mas se vuel - ven  
la, es - pi - ga ver - de Quien tie rra, a - je - na sem - bro has - ta las

29

mal que me, has he - cho. El a - gua, ig - no - ra la sed el sol no  
en - pu - ra la - ta. Has - ta los vien - te, es un sol has - ta los  
se - mi - llas pier - de. Si te vas a, e - na - mo - rar la pro - pi e -

33

sa - be que, a - lum - bra. Tu no tie - nes co - ra - zón por - que, has de - ja - do pe -  
trein - ta, u - na lu - na. Si, a los cua - ren - ta lle - go no de - jes ir a nin  
dad in ves ti ga. que el a - mor sem brar co mo con se ja la, es -

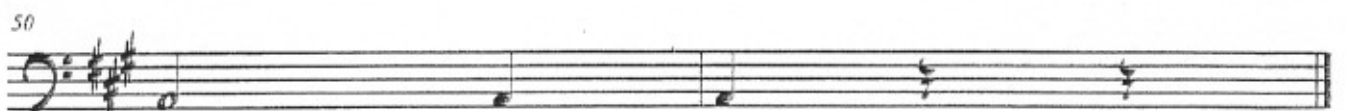
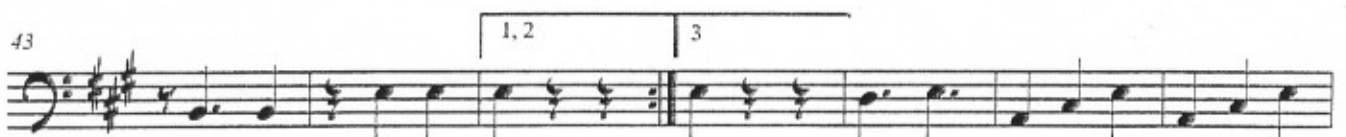
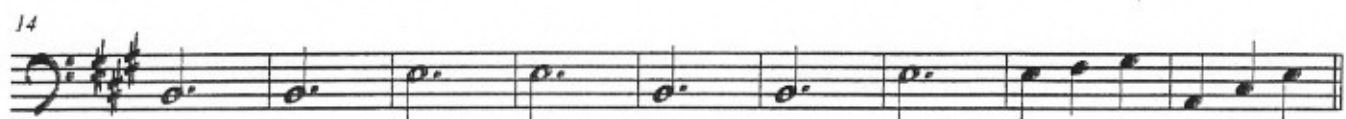
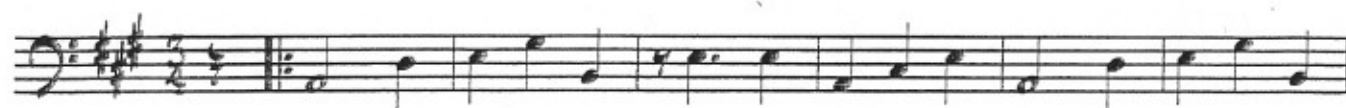
38

num - bra. Don - de yo sem - bre, el a - mor don - de yo sem - bre, el a - mor.  
gu na. Por que te cas - ti - ga Dios por - que te cas - ti - ga Dios.  
pi - ga. Co - mo flo - re - cio mi, a - mor co - mo flo - re - cio mi, a - mor.

44

Co - mo flo - re - cio mi, a - mor.

51



Chords and measures for each staff:

- Staff 1: A, D, E7, E7, A, A, D, E7
- Staff 2: E7, A, A, D, Bm
- Staff 3: E7,  $\emptyset$ , E7, A, A
- Staff 4: D, E7, A, A, D, E7
- Staff 5: E7, A, A7, D, E7
- Staff 6: A, A, D, E7, E7, A
- Staff 7: E7, A, B7, E7, E7
- Staff 8: E7,  $\emptyset$  (1.2), E7 (3), D, E7, A, A
- Staff 9: A, A

Trumpet 1

# La Espiga

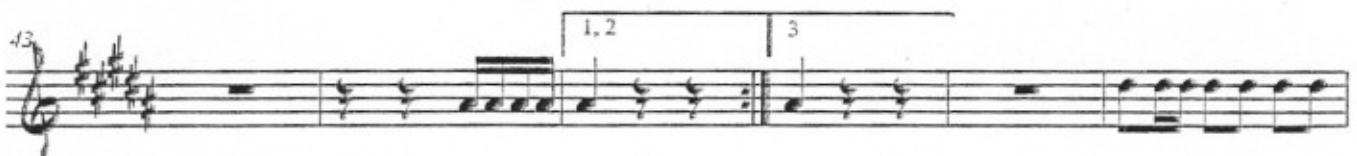
R. Fuentes / A. Cardenas



# Trumpet 2

## La Espiga

R. Fuentes / A. Cardenas



## Violin 1

## La Espiga

R. Fuentes / A. Cardenas

Violin 1 score for "La Espiga" by R. Fuentes / A. Cardenas. The score is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melodic line. The third staff includes a measure with a "4" above it and "pizz." (pizzicato) below it. The fourth staff has a measure with a "2" above it and "arco" (arco) below it. The fifth staff features a measure with a checkmark above it. The sixth staff has a measure with an "8" above it. The seventh staff includes a measure with "1. 2" above it and a measure with "3" above it. The eighth staff ends with a double bar line.

## Violin 2

## La Espiga

R. Fuentes / A. Cardenas

Violin 2 score for "La Espiga" by R. Fuentes and A. Cardenas. The score is in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest marked '4'. The third staff begins with a measure rest marked '4'. The fourth staff begins with a measure rest marked '16'. The fifth staff begins with a measure rest marked '21'. The sixth staff begins with a measure rest marked '28'. The seventh staff begins with a measure rest marked '41'. The eighth staff begins with a measure rest marked '47'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'p'.

## Violin 3

## La Espiga

R. Fuentes / A. Cardenas

Violin 3 score for 'La Espiga' by R. Fuentes / A. Cardenas. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of eight staves of notation. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff has a measure rest marked '3' at the beginning and a measure rest marked '4' at the end. The third staff has a measure rest marked '13' at the beginning. The fourth staff has a measure rest marked '18' at the beginning and a measure rest marked '2' at the end. The fifth staff has a measure rest marked '25' at the beginning. The sixth staff has a measure rest marked '31' at the beginning and a measure rest marked '8' at the end. The seventh staff has a measure rest marked '44' at the beginning, followed by a first ending marked '1. 2' and a second ending marked '3'. The eighth staff has a measure rest marked '51' at the beginning.