

La Diferencia

Violin 1

Violin 1 score for "La Diferencia". The score is written on ten staves. The first staff is in 4/4 time. The second staff has a first ending bracket labeled "1". The third staff continues the melody. The fourth staff has a second ending bracket labeled "2" and a fifth ending bracket labeled "5". The fifth staff changes to 3/4 time and includes triplets. The sixth staff has a key signature change to one sharp (F#) and includes a second ending bracket labeled "2" and a third ending bracket labeled "3". The seventh staff has a key signature change to two sharps (F# and C#) and includes a second ending bracket labeled "2". The eighth staff has a key signature change to one sharp (F#) and includes a key signature change symbol (a circle with a cross) and a "D.S. al Coda" instruction. The ninth staff has a key signature change to one sharp (F#) and includes a "rit." instruction. The tenth staff has a key signature change to one sharp (F#) and includes a "a tempo" instruction.

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Violin 2

Violin 2 musical score for "La Diferencia". The score is written in 4/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. A double bar line with a repeat sign is used to indicate a section to be repeated. The tempo marking "a tempo" is present. The score concludes with a double bar line and a repeat sign.

1

2

5

3

2

3

2

4

D.S. al Coda

rit 7

a tempo

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The image displays a musical score for the song "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a piano introduction and a vocal melody, likely for a soprano. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

The score consists of ten staves. The first staff shows the piano introduction, which includes a series of sixteenth-note runs and a half-note melody. The second staff begins the vocal melody, marked with a "1" above the first measure. The third staff continues the vocal melody, featuring a half-note melody and a half-note melody. The fourth staff continues the vocal melody, marked with a "2" above the first measure and a "5" above the fifth measure. The fifth staff continues the vocal melody, marked with a "3" above the third measure and a "3" below the third measure. The sixth staff continues the vocal melody, marked with a "2" above the second measure and a "3" above the third measure. The seventh staff continues the vocal melody, marked with a "2" above the second measure and a "3" above the third measure. The eighth staff continues the vocal melody, marked with a "4" above the first measure and a "7" above the seventh measure. The ninth staff continues the vocal melody, marked with a "4" above the first measure and a "7" above the seventh measure. The tenth staff continues the vocal melody, marked with a "4" above the first measure and a "7" above the seventh measure.

The score includes several performance markings, including "D.S. al Coda" (Da Segno al Coda) and "rit" (ritardando). The tempo is marked "a tempo" at the beginning of the score.