

Vihuela

La Diferencia

As Performed by Juan Gabriel

Trans. Plucking Mingus

The musical score is written for a Vihuela in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each containing a series of chords and a specific plucking pattern. The chords are indicated by letters above the staff, and the plucking pattern is shown by a series of eighth notes with stems pointing down. The score is divided into measures by vertical bar lines, and some measures contain a double bar line with a repeat sign. The score ends with a double bar line and a repeat sign.

Chords and plucking pattern (measures 1-9):

- Measure 1: DM7, D6, G6, DM7, D6, G6
- Measure 2: DM7, D6, DM7, D, D, D, D, D, D, A7, A7
- Measure 3: A7, A7, A7, A7, A7, A7, D, D, DM7, G6, DM7, D6
- Measure 4: G6, DM7, D6, G6, A7, A7, A7, A7, A7, A7
- Measure 5: D, D, D7, D7, G, G, G, G, G, A7, D, C
- Measure 6: B7, B7, Em7, Em7, A7, A7, D, D, D7, D7, G, G
- Measure 7: G, A7, D, C, B7, B7, Em7, Em7, A7, A7, D, D
- Measure 8: DM7, D6, DM7, D6, DM7, D6, DM7, D6, A7, A7, A7
- Measure 9: DM7, D6, DM7, D6, DM7, D6, DM7, D6

Additional markings include a double bar line with a repeat sign at the end of measure 3, a double bar line with a repeat sign at the end of measure 5, and a double bar line with a repeat sign at the end of measure 7. A 'D.S. al Coda' marking is present at the end of measure 8.