

La derrota

Guitarron

Joan Sebastian

Mariachi Sol Azteca de Popayán

3

9

15

21

27

33

39

45

D.S. al Coda

La derrota

Trumpet in B \flat 1

Joan Sebastian
Mariachi Sol Azteca de Popayán

La derrota

Trumpet in B♭ 2

Joan Sebastian
Mariachi Sol Azteca de Popayán

D.S. al Coda

La derrota

Vihuela

Joan Sebastian

Mariachi Sol Azteca de Popayán

3

9

15

21

27

33

39

45

D.S. al Coda

La derrota

Violin I

Joan Sebastian

Mariachi Sol Azteca de Popayán

1-3 4

pizz. arco

12

17

20-23

26

32-35

36

42

D.S. al Coda

49

La derrota

Violin II

Joan Sebastian

Mariachi Sol Azteca de Popayán

The musical score consists of eight staves of music for Violin II. The key signature is A major (three sharps). The time signature varies between common time and 4/4.

- Staff 1:** Measures 1-3. Dynamics: pizz. (pizzicato) at measure 1, arco (bow) at measure 4. Measure 3 has a dynamic of 3.
- Staff 2:** Measures 4-7. Measure 4 has a dynamic of 4. Measure 7 has a dynamic of 3.
- Staff 3:** Measures 12-16. Measure 12 is pizz. Measure 16 is arco.
- Staff 4:** Measures 17-23. Measure 17 has a dynamic of 4. Measure 20-23 has a dynamic of 4.
- Staff 5:** Measures 26-31. Measure 26 has a dynamic of 4. Measure 30 is a fermata. Measure 31 has a dynamic of 4. Measure 35 has a dynamic of 4.
- Staff 6:** Measures 36-41. Measure 36 has a dynamic of 4. Measure 40 has a dynamic of 4.
- Staff 7:** Measures 42-48. Measure 42 has a dynamic of 4. Measure 46 has a dynamic of 4. Measure 48 has a dynamic of 4.
- Staff 8:** Measures 49-52. Measure 49 has a dynamic of 4. Measure 52 has a dynamic of 4.

Dynamics and performance instructions include: pizz., arco, 3, 4, 20-23, 32-35, D.S. al Coda, and fermatas.