



...Orgullo de Nuestra Tierra

20 Aniversaria

La Derrota

Voz

La Derrota

20 Aniversario del
Mariachi Internacional Guadalajara

Joan Sebastian

arr. Rigoberto Alfaro

guitarra

5

9

11

13

15

18

20

22

23

26

Por

dar - le rien - da suel - ta a mis an - to - jos por

no te - ner con - cien - cia de la mis - ma. Por

e - so a - yer hi - ce llo - rar sus o - jos y hoy mis o - jos tam -

bien, ha - cen lo mis - mo. Por

no me - dir los pa - sos que to - ma - ba por

e - so es que he lle - ga - do a la de - rro - ta. Le

hi - ce u - na trai - cion a quien me a -

ma - ba y a ho - ra es - toy co - mo es - toy con mi al - ma ro - ta.

Que tal que tal se sien - te co - ra - zon aho - ra si te pe - ga - ron.

2
29

La Derrota



Es ca - ra ca - ra ca - ra la trai - cion y al fin te la co -

32



bra - ron.

Por dar - le rien - da suel - ta a mis an -
Por no me - dir los pa - sos que to -

35



to - jos por no te - ner con - cien - cia de la mis - mo. Por
ma - ba por e - so es que lle - ga - ba a la de - rro - ta. Le

38



e - so a - yer hi - ce llo - rar sus o - jos y hoy mis o - jos tam -
hi - ce u - na trai - cion a quien me a - ma - ba. y aho - ra es - toy co - mo es

40



bien ha - cen lo mis - mo

Que tal que tal se sien - te co - ra

47



toy

con mi al - ma ro - ta.

Violin 1

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Violin 1 musical score for "La Derrota". The score is written in G minor (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff starts at measure 6 and includes a first ending bracket labeled "1". The third staff starts at measure 12 and includes a triplet of eighth notes, a sixteenth-note triplet, and a second ending bracket labeled "2" followed by a fourth ending bracket labeled "4". The fourth staff starts at measure 22 and includes a third ending bracket labeled "3" followed by the instruction "pizz.". The fifth staff starts at measure 28 and includes the instruction "arco". The sixth staff starts at measure 34 and includes a fourth ending bracket labeled "4", a second ending bracket labeled "2", and the instruction "al Ojo". The seventh staff starts at measure 41. The eighth staff starts at measure 46 and includes the instruction "al" followed by a third ending bracket labeled "3", and the instruction "y de Ojo a Ojo".

Violin 2

La Derrota
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Joan Sebastian
arr. Rigoberto Alfaro

3

6

1

12

3

6

6

18

2

4

27

3

pizz.

arco

33

4

2

al Ojo

40

45

al 3

y de Ojo a Ojo

Violin 3

La Derrota
20 Aniversario del
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Joan Sebastian
arr. Rigoberto Alfaro

3

6

1

12

3

2

4

6

6

22

3 pizz.

28

arco

34

4

2

al Ojo

41

46

al 3

y de Ojo a Ojo

Trompeta 1

La Derrota
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Joan Sebastian
arr. Rigoberto Alfaro

TACET

6

14

21

29

40

45

1

3

2

3

4

3

al Ojo

y de Ojo a Ojo

Baila

Condo Pasa

V.lon

V.lon

Por J. & Oscar
Mariachinos

Trompeta 2

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Joan Sebastian
arr. Rigoberto Alfaro

6

14

21

29

40

45

al 3 y de Ojo a Ojo

al Ojo

Armonia

La Derrota

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Joan Sebastian

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Chords: B^bM7, Cm7, Dm7, E^bm7, B^b9, Fm7, B^b7, E^b, E^b, E^o, B^b, Gm7, E^b, F7, B^b, Fm7, B^b7, E^b, E^o, B^b, Cm7, F7, B^b, Gm7, Cm7, F7, B^b, F7, B^b, Fm7, B^b7, E^b, E^b, Dm, Cm7, F7, B^b, B^b, Cm7, F7, B^b, B^b, Cm7, F7, B^b, B^b7, E^b, F7, B^b, F7, B^b, B^b, B^b, al, y de Ojo a Ojo, Cm7, F7, B^b, B^b.

First Ending (Measures 11-13): B^b, Fm7, B^b7.

Second Ending (Measures 17-19): B^b, F7, B^b, Fm7, B^b7, E^b, E^b, Dm.

Third Ending (Measures 23-25): Cm7, F7, B^b.

Fourth Ending (Measures 33-35): B^b, E^b, B^b, Fm7, E^b, E^b, Dm al Ojo.

Final Ending (Measures 47-49): Cm7, F7, B^b, B^b.

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guitarra



Measures 1-4 of the guitar part. The notation is in bass clef, 6/8 time, and B-flat major. The notes are: Measure 1: G2, A2, Bb2, A2, G2. Measure 2: F2, E2, D2, C2, Bb1. Measure 3: A1, G1, F1, E1, D1. Measure 4: C1, Bb0, A0, G0, F0.

12



18

2

Musical notation for exercise 18, measure 2. The staff shows notes corresponding to the sequence: G (half), A (quarter), B (quarter), C (half), D (quarter), E (quarter), F (half), G (half). The key signature has one flat.

[illegible]

30

4

36 *al Ojo*

42

al 3

y de Ojo a Ojo

48

Measure 48: Bass clef, key signature of one flat. The melody consists of a half note G₂, a half note F₂, a whole note E₂, and a half note D₂.