

La danza de las horas

Mariachi "Vargas de Tecalitlan"

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Viols

Troms

Arms

Bajo

Em G

E A

A

B⁷

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Musical score for Mariachi "Vargas de Tecalitlan" featuring four staves:

- Viols:** Treble clef, key signature of three sharps. Measures 1-2: Rest. Measure 3: V. Measures 4-5: Rest. Measures 6-7: Sixteenth-note patterns. Measures 8-10: Eight-note chords.
- Troms:** Treble clef, key signature of three sharps. Measures 1-2: Rest. Measures 3-4: Eighth-note patterns. Measures 5-6: Rest. Measures 7-8: Eighth-note patterns.
- Arms:** Treble clef, key signature of three sharps. Measures 1-2: Rest. Measures 3-4: Eighth-note patterns. Measures 5-6: Rest. Measures 7-8: Eighth-note patterns.
- Bajo:** Bass clef, key signature of three sharps. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Eighth-note patterns. Measures 7-8: Rest. Measures 9-10: Eighth-note patterns.

Performance instructions:

- tr.**: Tremolo (indicated by a wavy line).
- Unis.**: Unison (indicated by a bracket under two notes).
- G#7**: Chord symbol (G major seventh).

A vertical bar with a square symbol is positioned between measures 1 and 2.

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Mariachi "Vargas de Tecalitlán"

Violins

Trombones

Arms

Bajo

This system contains four staves: Violins (top), Trombones, Arms, and Bajo (bottom). The key signature is A major (three sharps). Measures 1-3 show the Violins playing eighth-note patterns, the Trombones providing harmonic support, and the Arms and Bajo maintaining a steady bass line. Measure 4 begins with a dynamic change, indicated by a large square symbol above the staff. Measures 5-6 show the Trombones and Arms taking a more active role with eighth-note patterns, while the Bajo continues its bass line. Measures 7-8 conclude the section with sustained notes and harmonic chords.

This system continues the musical piece. The Violins play eighth-note patterns, the Trombones provide harmonic support, and the Arms and Bajo maintain a steady bass line. Measures 1-3 show the Violins playing eighth-note patterns, the Trombones providing harmonic support, and the Arms and Bajo maintaining a steady bass line. Measures 4-5 show the Trombones and Arms taking a more active role with eighth-note patterns, while the Bajo continues its bass line. Measures 6-7 conclude the section with sustained notes and harmonic chords. A section for 'Corno' (horn) is indicated in measure 8.

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Viols

Troms

Arms

Bajo

This system contains four staves: *Viols*, *Troms*, *Arms*, and *Bajo*. The *Viols* staff uses a treble clef and has a key signature of three sharps. The *Troms* staff uses a treble clef and has a key signature of two sharps. The *Arms* staff uses a treble clef and has a key signature of three sharps. The *Bajo* staff uses a bass clef and has a key signature of three sharps. The music consists of several measures, with the *Arms* and *Bajo* parts providing harmonic support while the *Viols* and *Troms* play melodic lines.

This system continues the musical score, maintaining the same four staves: *Viols*, *Troms*, *Arms*, and *Bajo*. The *Viols* and *Troms* parts continue their melodic lines, while the *Arms* and *Bajo* parts provide harmonic support. The *Arms* staff includes labels for chords such as *E*, *F#7*, *E maj7*, *E*, *Eo*, and *B7*.

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Viols

Troms

Arms

Bajo

Measures 1-10:

- Violins play eighth-note patterns.
- Trombones play eighth-note patterns.
- Drums play eighth-note patterns.
- Bassoon plays sustained notes.

Measures 11-14:

- Violins play eighth-note patterns.
- Trombones play eighth-note patterns.
- Drums play eighth-note patterns.
- Bassoon plays sustained notes.

Measures 1-10:

- Drums play sixteenth-note patterns.
- Bassoon plays sustained notes.

Measures 11-14:

- Drums play sixteenth-note patterns.
- Bassoon plays sustained notes.

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Musical score for orchestra and choir, page 10, measures 6-10. The score includes parts for *Violins*, *Trombones*, *Arms*, and *Bajo*. The key signature is A major (no sharps or flats). Measure 6 starts with a dynamic *Tacet X 2a.* followed by *Unis.* The *Arms* part plays chords in A major. Measure 7 continues with chords in A major. Measure 8 begins with a forte dynamic. Measure 9 ends with a forte dynamic. Measure 10 concludes the section.

Musical score for piano, measures 11-12. The score consists of four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. Measure 11 ends with a forte dynamic. Measure 12 begins with a forte dynamic and includes labels for chords: B7, E, C[#]m, G[#]m, F[#]7, G[#]m, G[#]o, B, F[#]7, B.

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Musical score for four staves: **Violins**, **Trombs**, **Arms**, and **Bajo**. The score consists of two systems separated by a vertical bar line. The key signature is three sharps. The first system starts with eighth-note patterns in the Violins and eighth-note pairs in the Trombs. The second system begins with a bass note in Bajo, followed by eighth-note pairs in Arms, eighth-note pairs in Trombs, and eighth-note patterns in Violins. Various letters (A, L, N, O, Y) and numbers (4, 6, 7, C[#]m, F[#]m) are placed above the notes in the Arms and Trombs staves.

Musical score for piano, measures 8-10. The top staff shows a melodic line with eighth-note patterns and rests. The middle staff shows harmonic chords. The bass staff shows sustained notes. Measure 8 starts with a forte dynamic. Measures 9 and 10 show a transition with eighth-note patterns and rests.

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Viols

Troms

Arms

Bajo

Violin

Trombone

Arms

Bajo

A
L
5
N
6
Y
A
9
D
E

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Mariachi "Vargas de Tecalitlán"

Violins

Trombones

Arms

Bajo

Am Em G C G B⁷ Em Am Em

Corno.

Am Em Am Am⁶ Am B⁷ Em B⁷ Em

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Viols: The part consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The bottom staff has a bass clef and a key signature of one sharp. It consists of sustained notes.

Troms: The part has a treble clef and a key signature of one sharp. It contains sustained notes and a single note with a sharp symbol at the end of the measure.

Arms: The part has a treble clef and a key signature of one sharp. It features chords labeled Em and B[#]7.

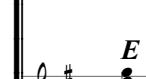
Bajo: The part has a bass clef and a key signature of one sharp. It consists of sustained notes.

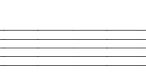
Three voices: The top voice has a treble clef and a key signature of one sharp. The middle voice has a soprano clef and a key signature of one sharp. The bottom voice has a bass clef and a key signature of one sharp. All voices play eighth-note patterns with slurs.

Corno solo: A single melodic line for a cornet, starting with a sixteenth-note pattern followed by sustained notes.

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Viols 



Lento 

Corno - liso.

Am

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Musical score for orchestra and piano, measures 13-15. The score includes parts for Violins (Violins), Trombones (Troms), Arms (Arms), and Bass (Bajo). The piano part shows chords Am, E⁷, Am, F⁷, E, C, and G⁷. Measure 13 ends with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a piano dynamic and ends with a piano dynamic.

Musical score for piano showing measures 14-15. The score consists of four staves: treble, bass, middle, and right hand. The right hand plays chords and eighth-note patterns. The middle hand provides harmonic support. The bass hand provides harmonic support and rhythmic foundation. Measure 14 ends with a forte dynamic. Measure 15 begins with a piano dynamic. The score includes measure numbers 14 and 15.

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Mariachi "Vargas de Tecalitlan"

Viols

Troms

Arms

Bajo

15

E B⁷

Vals. E⁷ A A^{#o}

Vals.

Common time signature throughout.

Mute Solo.

E⁷ A E⁷ C[#] B⁷ E A^{#o} E⁷ A D A Ao A B⁷

Common time signature throughout.

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Viols

Troms

Arms

Bajo

This section of the musical score shows four staves. The top staff is for 'Viols' in treble clef, the second for 'Troms' in treble clef, the third for 'Arms' in treble clef, and the bottom for 'Bajo' in bass clef. The key signature is two sharps. The 'Troms' staff features a rhythmic pattern of eighth and sixteenth notes. The 'Arms' staff is mostly blank. The 'Bajo' staff has a single note at the beginning.

This section of the musical score includes a piano part and a mariachi ensemble part. The piano part is in treble clef and has a dynamic marking of *Vivo.*. The mariachi ensemble part consists of four staves: 'Viols', 'Troms', 'Arms', and 'Bajo'. The 'Viols' and 'Troms' staves show rhythmic patterns of eighth and sixteenth notes. The 'Arms' staff is mostly blank. The 'Bajo' staff has a single note at the beginning. The key signature changes to one sharp. Measure numbers 16 and 17 are indicated above the piano staff. Chord symbols F, B[#]7, B7, F, B7, B7, B7, B7, E, and C are placed below the piano staff, corresponding to the chords played by the mariachi ensemble.

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Viols

Troms

Arms

Bajo

17

Polka.

Polka.

This system contains four staves: Viols (top), Troms, Arms, and Bajo (bottom). The key signature is two sharps. Measures 1 through 16 show chords (E, C, E, C, E, C, E) and rests. Measure 17 begins with a bass note (B) followed by a melodic line. The section is labeled 'Polka.' twice.

This system contains four staves: Viols (top), Troms, Arms, and Bajo (bottom). The key signature is two sharps. Measures 1 through 16 show chords (A, Bm7, Bm7, E7, E7) and rests. Measure 17 begins with a bass note (A) followed by a melodic line. The section is labeled 'Polka.' twice.

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Viols *Troms* *Arms* *Bajo*

18

Dm *Dm* *E⁷* *Am* *Am* *Am* *Am* *B⁷* *Em*

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Viols

Troms

Arms

Bajo

10

Am Em Am B⁷ Em E E E B⁷

B⁷ B⁷ B⁷ E E E E B⁷

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Violins

Troms

Arms

Bajo

N **17** *O*

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Musical score for orchestra and piano, measures 20-25.

Violins: Playing eighth-note patterns.

Trombones: Playing eighth-note patterns.

Arms: Playing chords labeled A, A[#], A^{##}, E⁷, E⁷, A, A, E⁷, E⁷.

Bajo (Double Bass): Playing eighth-note patterns.

Piano (Top Staff): Playing eighth-note patterns.

Piano (Bottom Staff): Playing chords labeled A, A[#], A^{##}, E⁷, E⁷, A, A, E⁷, E⁷.

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Viols

Troms

Arms

Bajo

2f

f

A Dm F⁷ B^b C⁷ F E⁷ A Bm D^{#o}

f

A E⁷ A E⁷ A C F E⁷

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Mariachi "Vargas de Tecalitlán"

Viols

Troms

Arms

Bajo

23

24

A E⁷ A E⁷ A E⁷ A E⁷ A A A A

A A A A A A A A

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Viols

Troms

Arms

Bajo

Fine