

La danza de las horas

Mariachi "Vargas de Tecalitlan"

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Arms

Em G / E A B7

13 1 E / E /

E 4 E / E

/ G#7 5 2 G#7 C#m

G#7 C#m B7 Em B7

Em C F C F C

4 F#7 Go 3 E / /

/ F#7 Fmaj7 E Eo

B7 7 4 E B7 /

E D#7 G#m F#7 B7

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Arms

The musical score is written for guitar and includes a section labeled 'Arms'. It consists of several staves. The first staff is a guitar chord progression in E major, starting with a measure box labeled '5'. The chords are E, B7, B7, E, and G#m. The second staff continues the progression with A, E, B7, E, and then a measure box labeled '6' followed by Am and E. The third staff continues with B7, E, C#m, G#m, and F#7. The fourth staff continues with G#m, G#o, B (which is boxed), F#7, B, and then a 4-measure rest. The fifth staff is empty. The sixth staff is empty. The seventh staff starts with a measure box labeled '7' and contains D#7, G#m, A, G#m, D#7, G#m, and then a measure box labeled '8' followed by C#m. The eighth staff contains F#m, C#m, F#m, C#m, and D. The ninth staff contains C#m, F#m, C#m, G#7, C#m, and then a 3-measure rest followed by a boxed measure. The tenth staff is empty and ends with a double bar line and a sharp sign.

5

E *B⁷* *B⁷* *E* *G[#]m*

A *E* *B⁷* *E* 6 *Am* *E*

B⁷ *E* *C[#]m* *G[#]m* *F[#]7*

G[#]m *G[#]o* *B* *F[#]7* *B* 4

7 *D[#]7* *G[#]m* *A* *G[#]m* *D[#]7* *G[#]m* 8 *C[#]m*

F[#]m *C[#]m* *F[#]m* *C[#]m* *D*

C[#]m *F[#]m* *C[#]m* *G[#]7* *C[#]m* 3

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Arms

The musical score is written for guitar and arms. It consists of 12 measures, divided into two systems of six measures each. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part is written in treble clef, and the arms part is written in bass clef. The score includes various chords and melodic lines, with some measures containing rests or specific rhythmic patterns. Measure numbers 9, 10, 11, and 12 are indicated in boxes. The chords are labeled as follows:

- Measure 9: *Em*, *Am*, *Em*, *Am*, *Em*
- Measure 10: *G*, *C*, *G*, *B7*, *Em*, *Am*
- Measure 11: *Em*, *Am*, *Em*, *Am*, *Am6*
- Measure 12: *Am*, *B7*, *Em*, *B7*, *Em*, *Em*, *B#7*

The arms part includes the following chords and patterns:

- Measure 9: *Em*, *Am*, *Em*, *Am*, *Am6*
- Measure 10: *Am*, *B7*, *Em*, *B7*, *Em*, *Em*, *B#7*
- Measure 11: *Em*, *Em*, *B#7*, *Em*, *E*
- Measure 12: *E*, *3*, *E*, *3*, *Dm*, *6*

The score concludes with a double bar line and a 3/4 time signature.

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Arms

4 13 Vals. *E7* *A* *A#o* *E7* *A*

E7 *C#* *B7* *E* *A#o* *E7* *A* *D*

A *Ao* *A* *B7* 11 16 *F* *B#7* *B7* *F* *B7*

B7 *B7* *E* *C* % %

% *E* 1 17 *A* %

Polka.

% % *Bm7* % *E7*

E7 *A* % % %

Bm7 % *E7* ☒ *A* 18 *Am*

% % *Dm* % *E7*

Am % % % *B7* *Em*

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Arms

Am Em Am B⁷ 1.Em 19 2. E

B⁷

E

B⁷ B⁷ E

Am⁶ E Am⁶ E Am⁶ %

% % E 3 17

N

A A A^{#o} E⁷ % A

% E⁷ % A A A^{#o}

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Arms

The musical score is written for guitar and arms. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The arms part is written on a five-line staff. The score consists of 24 measures. Measures 1-4 are marked with E7, A, and E7 chords, with a repeat sign after measure 2. Measures 5-8 are marked with A, Dm, F7, Bb, C7, F, and E7 chords. Measures 9-12 are marked with A, Bm, D#o, and A chords. Measures 13-16 are marked with E7, A, E7, and A chords, with a repeat sign after measure 14. Measures 17-20 are marked with F, E7, 1.A, 2.A, E7, A, and E7 chords. Measures 21-24 are marked with A, E7, A, E7, and A chords, with a repeat sign after measure 22. The score ends with a triple bar line and the word 'Fine'.

21

22

23

24

3 Fine