

La Culebra

transcribed by Jeff Nevin

Musical score for measures 1-6 of "La Culebra". The score is in 3/4 time and features six staves: Vln. 1, Vln. 2, Vln. 3, Tpt. 1, Tpt. 2, and a grand staff (Arm. and Bajo). The key signature has two sharps (F# and C#). Measures 1-2 show the initial melodic entries for the strings and horns. Measures 3-6 feature a dense texture with rapid sixteenth-note runs in the strings and a steady eighth-note bass line. Chord symbols C and G7 are indicated above the Arm. staff in measures 3-6. Repeat signs with first and second endings are present at the start of measures 3, 4, 5, and 6.

Musical score for measures 7-11 of "La Culebra". The score continues with the same instrumentation. Measures 7-10 feature continuous rapid sixteenth-note runs in the strings. Measures 9-10 include a section for the horns labeled "last x only". Measure 11 concludes the section with a final chord. Chord symbols C, G7, and D7 are indicated above the Arm. staff in measures 7-11. Repeat signs with first and second endings are present at the start of measures 7, 8, 9, and 10.

12 A

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

2x only

1. play

2.

1. play

2.

G D7 G D7 G D7

1. G D7 2. G D7

17

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

G D7 G D7 G D7 G D7 G D7 G D7

23

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

G D7 G C G7 C G7 C G7

B

28

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

C G7 C G7 C G7 C G7 C G7

33

C

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

2x only

2x only

Arm.

Bajo

C G7 C Am E7 Am

38

D

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Arm.

Bajo

E7 Am E7 Am E7 Am E7

43

Vln. 1 *D.S. 2x's al Coda*

Vln. 2 *D.S. 2x's al Coda*

Vln. 3 *D.S. 2x's al Coda*

Tpt. 1 *D.S. 2x's al Coda*

Tpt. 2 *D.S. 2x's al Coda*

Arm. *D.S. 2x's al Coda*

Bajo *D.S. 2x's al Coda*

Am E7 Am G7 C G7

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Bajo

Vln. 1

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5

9

14

20

25

29

33

38

44

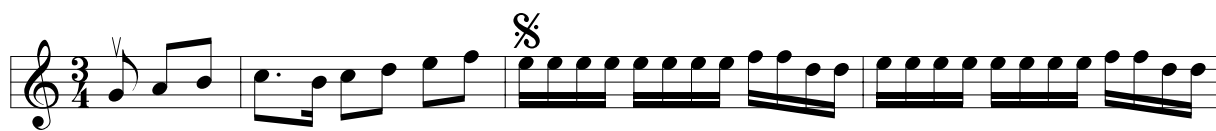
46

D.S. 2x's al Coda

Vln. 2

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5



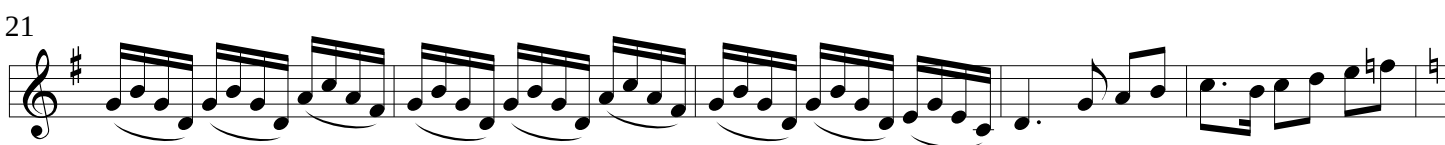
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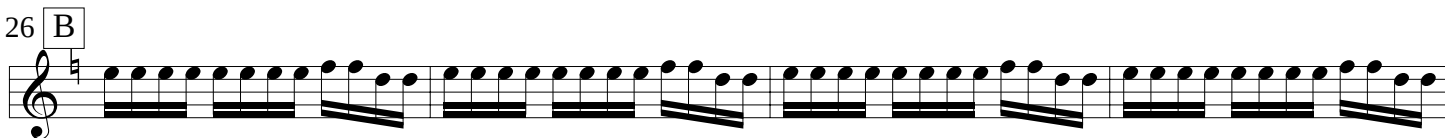
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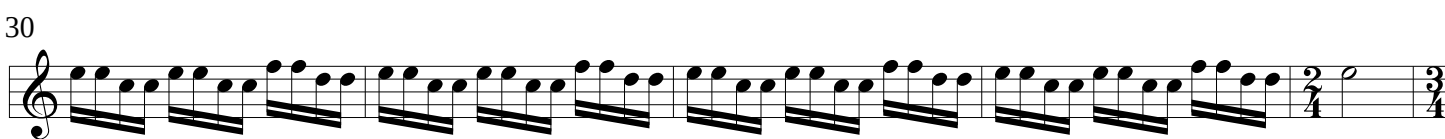
21



26 [B]



30



35 [C]



40 [D]



46 Ø



Vln. 3

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Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. A repeat sign with first and second endings is used at measures 15-16 and 38-39. Section markers A, B, C, and D are placed above the staff at measures 10, 24, 33, and 38 respectively. The score concludes with a double bar line and a repeat sign at measure 46.

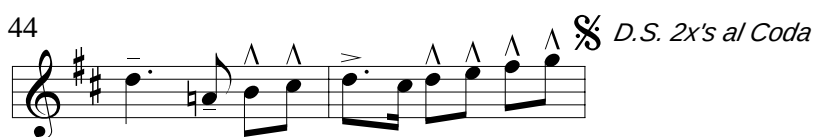
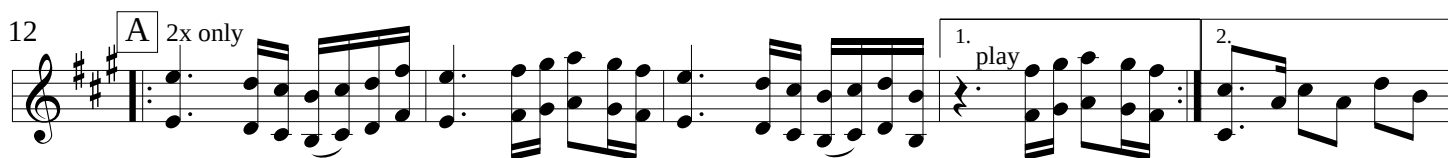
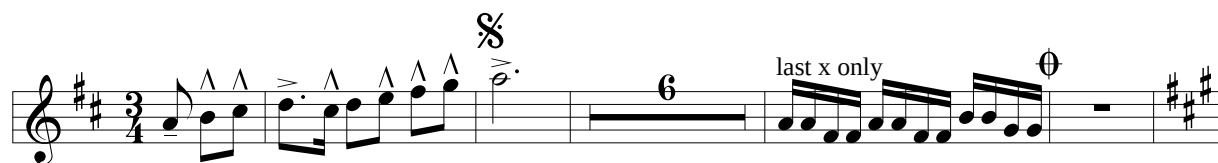
5
 9
 15
 20
 24
 29
 33
 38
 44
 46

Musical notation includes: treble clef, 3/4 time signature, key signature of one sharp (F#), various note values (eighth, sixteenth, quarter, half), slurs, ties, repeat signs, first and second endings, section markers (A, B, C, D), and a final double bar line with a repeat sign.

Tpt. 1

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Tpt. 2

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12 **A** 2x only 1. play 2.

18

23 **B** 7

35 **C** 2x only

39 1. **D** 2.

44 $\S$ D.S. 2x's al Coda

46 Φ

Arm.

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3/4

1. C G7 C G7 C G7

6 C G7 C G7 C G7 C G7

10 C G7 C D7 A G D7 G D7

14 G D7 1. G D7 2. G D7 G D7 G D7

19 G D7 G D7 G D7 G D7

23 G D7 G C G7 B C G7

27 C G7 C G7 C G7 C G7

31 C G7 C G7 C G7 C C Am

36 E7 Am E7 1. Am E7 2. Am E7

41 D Am E7 Am E7 Am E7 Am G7 C G7 D.S. 2x's al Coda

46 C C

Bajo

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[illegible]

13

1. 2.

19

25 B



31

C

37

1. 2. D

43  *D.S. 2x's al Coda*

46 $\emptyset$

46 $\emptyset$