

# “ La Cucaracha “

\* La cucaracha, la cucaracha,  
Ya no puede caminar,  
Porque no tiene, porque le faltan,  
Dos patitas para andar (2x)

1. Una cucaracha pinta,  
Le dijo a la colorada,  
Vamonos para mi tierra,  
A pasar la temporada. (2x)

\* La cucaracha, la cucaracha...

(musica)

2. Con las barbas de Carranza,  
Voy hacer una toquilla,  
Pa' ponersela al sombrero,  
Del general Pancho Villa. (2x)

\* La cucaracha, la cucaracha...

(musica)

3. Ya murio la cucaracha,  
Ya la llevan a enterrar,  
Entre cuatro Zopilotes,  
Y un raton de sacristan. (2x)

\* La cucaracha, la cucaracha...

# "La Cucaracha"

Trumpet -

The musical score is written for a trumpet in G major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 3/4 time signature. A circled '8' is placed above the staff. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in some staves, including '12 12 23 2' and '12 12 12 23 2'. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box. The score concludes with a double bar line and a repeat sign.

12 12 23 2 12 12 23 2

12 12 12 23 2 12 12 12

23 2 23 23 23 2 12 23 23 23

2 12 2 12 23

1.

2.

2.

7

1.

2.

3.

3

1.

2. D.S. 2X, all repeats, 3rd ending

3.

12 12 12 23 2 12 12 12

12 23

# "La Cucaracha"

Violin

This is a violin sheet music for the song "La Cucaracha". The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a circled 'F' symbol, indicating a first ending. The melody is characterized by eighth and sixteenth notes, with many notes marked with a 'v' for vibrato. The first ending is marked with a box containing the number '1'. Following this, there is a section labeled 'coro' (chorus) which consists of a series of eighth notes. The music then returns to the first ending, marked with a box containing the number '2'. This is followed by a section labeled 'Pizz.' (pizzicato), which consists of a series of eighth notes. The music then returns to the first ending, marked with a box containing the number '3'. This is followed by another section labeled 'Pizz.' (pizzicato), which consists of a series of eighth notes. The piece concludes with a section labeled 'D.S. 2X, all repeats, 3rd ending', which consists of three endings marked with boxes containing the numbers '1.', '2.', and '3.'. The first ending is marked with a box containing the number '1.', the second ending is marked with a box containing the number '2.', and the third ending is marked with a box containing the number '3.'. The music is written in a clear, legible style, with all notes and rests clearly indicated.

# "La Cùcaracha"

Violin-2

The musical score for Violin-2 of "La Cucaracha" is written in treble clef, key of D major (two sharps), and 3/4 time. The score consists of ten staves. The first staff begins with a circled 'F' symbol. The second staff contains a circled 'F' symbol. The third staff features a circled '1' above a double bar line, with the word 'CORO' written below. The fourth staff continues the melody. The fifth staff has a circled '2' above a double bar line, with the word 'Pizz.' written below. The sixth staff has a circled '3' above a double bar line, with the word 'CORO' written below. The seventh staff continues the melody. The eighth staff is labeled 'D.S. 2X, all repeats, 3rd ending'. The ninth staff has a circled '1' above a double bar line. The tenth staff has a circled '2' above a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'Pizz.' and 'CORO'.

# "La Cucaracha"

Armo

The musical score is written for guitar in the Armo style, featuring a 3/4 time signature and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a circled 'S' symbol, a D chord diagram, and an A7 chord diagram. The subsequent staves contain musical notation with various chords (A7, D) and first/second endings. The score concludes with a 'D.S. 2X, all repeats, 3rd ending' instruction and a final staff with three endings. The first ending leads back to the beginning, the second ending leads to the third ending, and the third ending concludes the piece.

Chords and endings indicated in the score:

- Staff 1: D, A7
- Staff 2: A7, D
- Staff 3: A7, D, 1, D
- Staff 4: A7
- Staff 5: 1. D, 2. D, 2, D, A7
- Staff 6: 1. D, 2. D, 3, D
- Staff 7: A7
- Staff 8: D.S. 2X, all repeats, 3rd ending

# "La Cucaracha"

Guitarro

1.

2.

2

1.

2.

3

1.

2. D.S. 2X, all repeats, 3rd ending

3.