

LA CHUPARROSA

Armonia

Trans. by JESUS (chuy) GUZMAN

10 1 C G7 C

19 C7 F F G7 C G7 1 C 2 G7C 2 G

28 D7 G

37 C C D7 G D7 GD7G 2 G 3 C

46 G7 C C7

55 F F G7 C G7 C 4 F E7 F

64 C7

73 F E7 F A7

82 Dm Bb C7 F Gm7 C7 F

LA CHUPARROSA

Armonia

2
91

5

F

E7

F

C7



100

F



109

E7

F

A7

Dm

Bb

C7



118

F

Gm7

C7

F

C7

F



127

C7

6

F

E7

F



137

C7



146

F

E7

F

A7

Dm



155

Bb

C7

F

Gm7

C7

F

F



FIN

LA CHUPARROSA

Guitarron

Trans. by JESUS (chuy) GUZMAN



2
103

LA CHUPARROSA

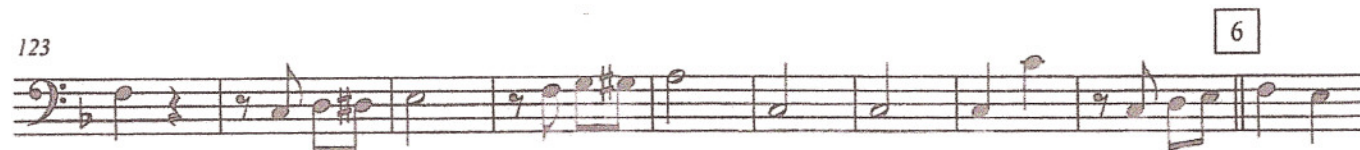
Guitarron



113



123



133



144



154



FIN

LA CHUPARROSA

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 1, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is written on ten staves, with measure numbers 9, 15, 22, 42, 48, 54, 61, 100, and 109 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are present, with numbers 1, 2, 3, 4, and 5 enclosed in boxes. A first ending bracket labeled '15' spans measures 42 to 54. A second ending bracket labeled '30' spans measures 61 to 100. The score concludes with a final measure on the tenth staff.

2
118

LA CHUPARROSA

Trompeta 1



126



135



146



155



159



FIN

LA CHUPARROSA

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

8

1

14

21

27

2

15

1

2

3

47

3

54

4

61

30

5

100

110

119

9

6

14

Detailed description: This is a musical score for the Trompeta 2 part of the song 'La Chuparrosa'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of a series of measures, some of which are grouped by repeat signs and first/second endings. Measure numbers 8, 14, 21, 27, 47, 54, 61, 100, 110, and 119 are indicated at the start of their respective lines. Boxed numbers 1 through 6 are placed above specific measures, likely indicating first endings or specific phrasing. Measure 15 contains a '15' and measure 30 contains a '30', possibly indicating measure counts or rehearsal marks. The score ends with a final measure marked '14'.

LA CHUPARROSA
Trompeta 2

2
146



154



159



FIN

LA CHUPARROSA

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "La Chuparrosa". The score is written in 2/4 time and consists of 9 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and includes a first ending bracket. The third staff starts at measure 20 and includes a second ending bracket. The fourth staff starts at measure 29 and continues the melodic line. The fifth staff starts at measure 35 and continues the melodic line. The sixth staff starts at measure 41 and includes a third ending bracket. The seventh staff starts at measure 50 and includes a fourth ending bracket. The eighth staff starts at measure 61 and continues the melodic line. The ninth staff starts at measure 72 and continues the melodic line. The score concludes with a final measure at measure 82.

10 1

20 1 2

29

35

41 1 2 3

50 4

61

72

82

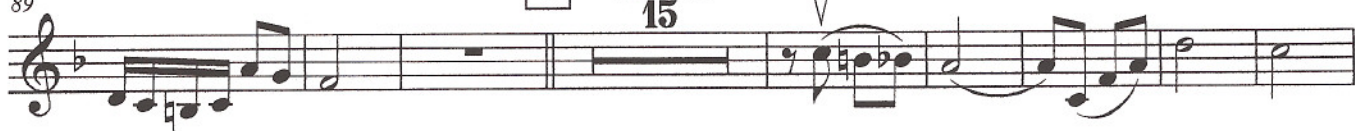
LA CHUPARROSA

5

Violin 1

15

2
89



FIN

LA CHUPARROSA

Violin 2

Trans. by JESUS (chuy) GUZMAN

This musical score is for Violin 2, transcribed by Jesus (chuy) Guzman. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is organized into ten staves, with measure numbers 10, 20, 29, 35, 41, 50, 60, 71, and 81 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. There are several first and second endings marked with boxes containing the numbers 1, 2, and 3. Trill ornaments are indicated by a 'V' with a wavy line above it. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

LA CHUPARROSA

Violin 2 52
88

15



FIN

LA CHUPARROSA

Violin 3

Trans. by JESUS (chuy) GUZMAN

This musical score is for Violin 3, transcribed by Jesus (chuy) Guzman. It is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9, 19, 28, 34, 40, 48, 59, 70, and 81 marked at the beginning of their respective lines. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and dynamic markings like 'V' (Vibrato). There are also first and second endings indicated by bracketed numbers 1, 2, and 3. The score concludes with a final double bar line at measure 81.

9

1

19

1

2

28

34

40

1

2

3

48

59

4

70

81

LA CHUPARROSA

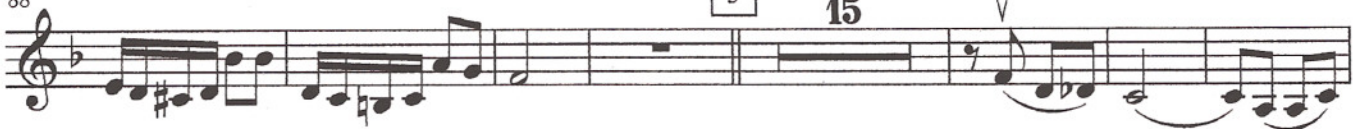
Violin 3

5

15

V

2
88



FIN