

Violin I-a

< LA CHACHALACA >

San Jose"2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

9

17

23

30

38

44

49

55

61

3X To Coda *D.S. al Coda*

Fine

< LA CHACHALACA >

San Jose "2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Violin 1

VI

VI

VI

VI

VI

VI

VI

VI

VI

3X To Coda D.S. al Coda

The musical score is written for Violin 1 and Violins VI. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The Violin 1 part starts with a measure rest followed by a series of eighth and sixteenth notes, marked with a 'V' above the staff. The Violins VI part enters at measure 6 with a similar melodic line. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 'V' above the staff, indicating specific techniques or accents. The score concludes with a double bar line and the instruction '3X To Coda D.S. al Coda'.

< LA CHACHALACA >

49

V1

55

V1

61

V1

Fine

< LA CHACHALACA >

San Jose"2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Violin 2

6

V2

11

V2

17

V2

23

V2

28

V2

34

V2

39

V2

44

V2

3X To Coda

D.S. al Coda

This musical score is for Violin 2, arranged by Stephen M. Carrillo for Mariachi Cobre. It is for the piece 'La Chachalaca' from the 'San Jose 2005' collection. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each labeled 'V2' on the left. The staves are numbered 6, 11, 17, 23, 28, 34, 39, and 44. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. There are several 'V' markings above notes, likely indicating vibrato. The score concludes with a double bar line and the instruction '3X To Coda' and 'D.S. al Coda'.

< LA CHACHALACA >



< LA CHACHALACA >

San Jose"2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Violin 3

6

V3

11

V3

17

V3

23

V3

28

V3

34

V3

39

V3

44

V3

3X To Coda

D.S. al Coda

This musical score is for Violin 3, arranged by Stephen M. Carrillo for Mariachi Cobre. It is for the piece 'La Chachalaca' from the 'San Jose'2005' collection. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff is labeled 'Violin 3' and begins with a 'V' marking. The subsequent staves are labeled 'V3' and contain measure numbers 6, 11, 17, 23, 28, 34, 39, and 44. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. There are also 'V' markings above certain notes. The score concludes with the instruction '3X To Coda' and 'D.S. al Coda'.

< LA CHACHALACA >

49 $\oplus$

V3

55

V3

61

V3

Fine

The image shows a musical score for a piece titled "< LA CHACHALACA >". It consists of three staves, each labeled "V3" on the left. The first staff begins at measure 49 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes with slurs, and three "V" markings above the staff. The second staff begins at measure 55 and continues the melodic line with similar rhythmic patterns and slurs. The third staff begins at measure 61 and concludes the piece with a final cadence, marked with a double bar line and the word "Fine" at the bottom right. The notation includes various note values, rests, and slurs throughout all three staves.

Trumpet 1

< LA CHACHALACA >

San Jose "2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Musical score for Trumpet 1, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 6, 12, 17, 39, 45, 49, 55, and 61 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some measures containing a '17' marking. The score concludes with the word 'Fine' at the end of the final staff.

6

12

17

39

45

49

55

61

To Coda

D.S. al Coda

Fine

Trumpet 1-a

< LA CHACHALACA >

San Jose "2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Musical score for Trumpet 1-a, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '6' above the first measure. The third staff is marked with an '11' above the first measure. The fourth staff is marked with a '17' above the first measure and a '18' above the second measure, with a double bar line between them. The fifth staff is marked with a '35' above the first measure. The sixth staff is marked with a '42' above the first measure and includes the instruction '3X To Coda D.S. al Coda' above the staff. The seventh staff is marked with a '49' above the first measure and includes a 'Coda' symbol above the staff. The eighth staff is marked with a '55' above the first measure. The ninth staff is marked with a '61' above the first measure and ends with the instruction 'Fine' below the staff.

Trumpet 2

< LA CHACHALACA >

San Jose"2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Musical score for Trumpet 2, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of nine staves of music, with measure numbers 6, 12, 17, 39, 45, 49, 55, and 61 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine" written below the final staff.

6

12

17

39

45

49

55

61

To Coda

D.S. al Coda

Fine

San Jose"2005"

Mariachi Cobre

Armonia-1

6 Arm-1

11 Arm-1

17 Arm-1

22 Arm-1

27 Arm-1

32 Arm-1

37 Arm-1

43 Arm-1

3X To Coda D.S. al Coda

< LA CHACHALACA >

Arm-1

49

C7 F F C7 F C7 F

Arm-1

55

F C7 F C7 F G C B $\flat$

Arm-1

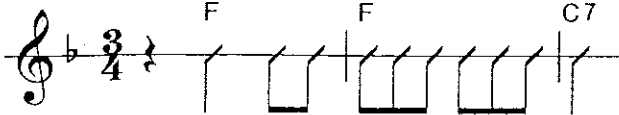
61

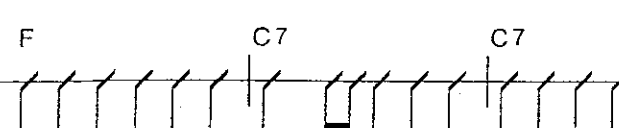
C7 F G C7 F

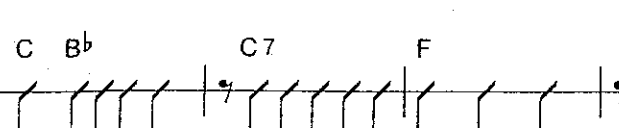
Fine

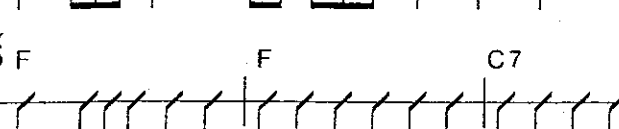
San Jose"2005"

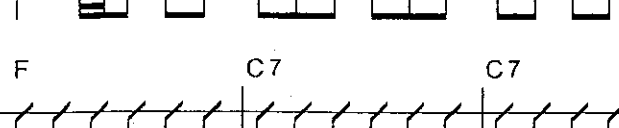
Mariachi Cobre

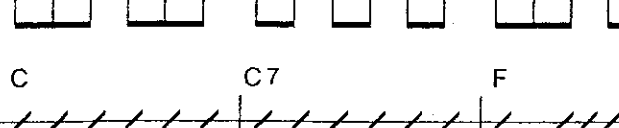
Armonia 

6 Arm 

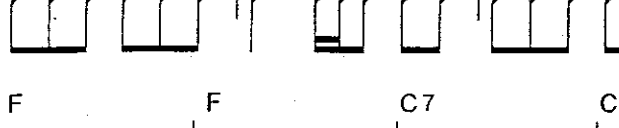
11 Arm 

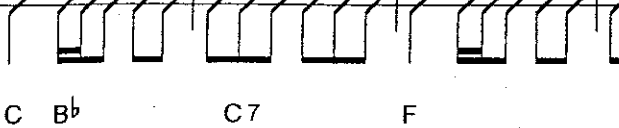
17 Arm 

22 Arm 

27 Arm 

32 Arm 

37 Arm 

43 Arm 

3X To Coda D.S. al Coda

< LA CHACHALACA >

49 Φ C7 F F C7 F C7 F

Arm

55 F C7 F C7 F G G7 C B $\flat$

Arm

61 C7 F G G7 C7 F

Arm

Fine

< LA CHACHALACA >

San Jose "2005"

Arr. Stephen M. Carrillo

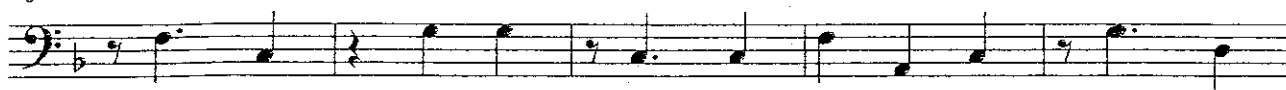
Mariachi Cobre

Guitarrron



6

Gtrn



11

Gtrn



17



Gtrn



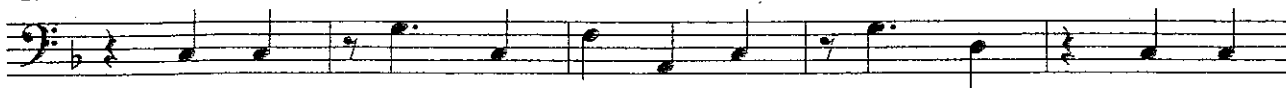
22

Gtrn



27

Gtrn



32

Gtrn



37

Gtrn



43

Gtrn



3X To Coda

D.S. al Coda

< LA CHACHALACA >

49



Gtrn



55

Gtrn



61

Gtrn



Fine

< LA CHACHALACA >

San Jose"2005"

Arr. Stephen M. Carrillo

Mariachi Cobre

Armonia

Guitarron

Arm

Gtrn

12

17

24

F F C7 C7 F

F C7 C7 F G G7 C B $\flat$

C7 F G G7 C B $\flat$ C7

F F C7 C7 F F C7

C7 F G G7 C C7 F G G7

< LA CHACHALACA >

31 C C7 F F C7 C7

Arm

Gtrn

37 F F C7 C7 F G G7

Arm

Gtrn

43 C Bb C7 F G G7 C Bb To Coda C7 D.S. al Coda

Arm

Gtrn

49 C7 F F C7 F C7 F

Arm

Gtrn

55 F C7 F C7 F G G7 C Bb

Arm

Gtrn

61 C7 F G G7 C7 F

Arm

Gtrn

Fine

< LA CHACHALACA >

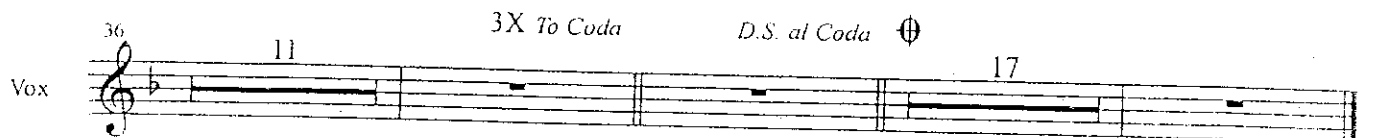
San Jose "2005"

Arr. Stephen M. Carrillo

Mariachi Cobre



1, 2 3



Fine