

# La Cecilia

Trompeta 1

6 8

2 8 24 3

To Coda  $\Phi$  31 2

40 5 46

2 1. 2. D.S. al Coda

$\Phi$  Coda 2

Detailed description: This is a musical score for the first trumpet part of a piece titled 'La Cecilia'. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 3/4. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a six-measure rest, then a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff starts with a half note G4, followed by a two-measure rest, then a quarter note F#4, a half note E4, and a quarter note D4. This is followed by a repeat sign and a section of eight measures, then a section of three measures. The third staff begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a section of two measures, then a section of two measures, and finally a section of two measures. The fourth staff starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a section of two measures, then a section of two measures, and finally a section of two measures. The fifth staff begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a section of two measures, then a section of two measures, and finally a section of two measures. The sixth staff starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a section of two measures, then a section of two measures, and finally a section of two measures. The seventh staff begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a section of two measures, then a section of two measures, and finally a section of two measures.