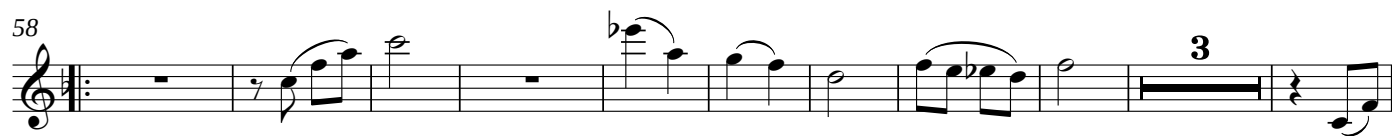
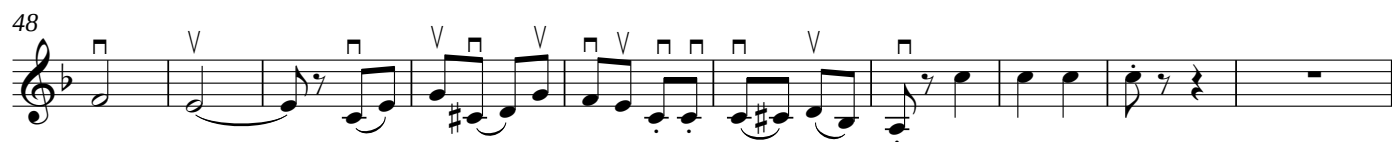
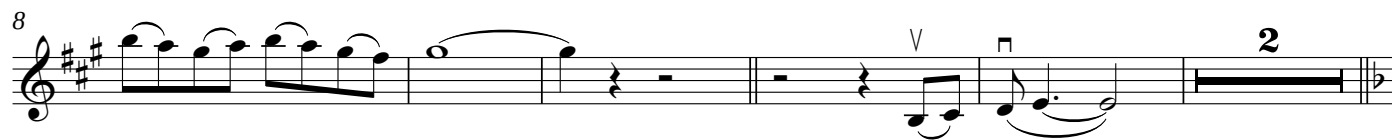
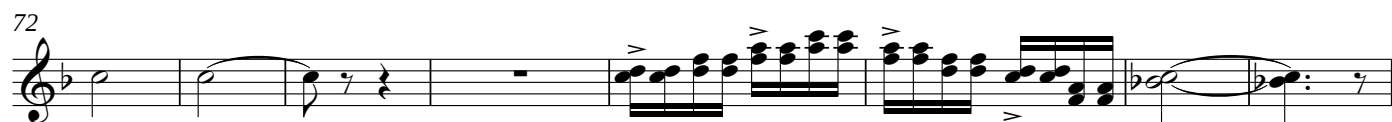
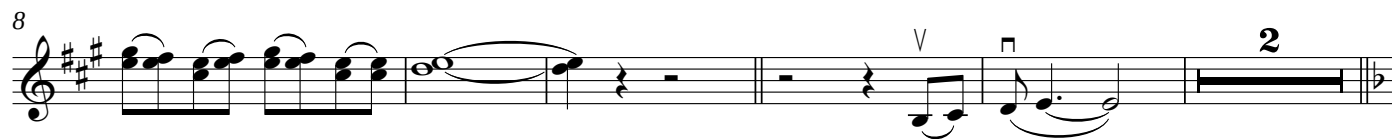


Violin I

La Casita
Mariachi Institute "06"Trans.&Arr.
F.GrijalvaC.C.S.D. **Andante** ♩ = 80

Violin II

La Casita
Mariachi Institute "06"Trans.&Arr.
F.GrijalvaC.C.S.D. **Andante** ♩ = 80

Violin III

La Casita

C.C.S.D.

Andante ♩ = 80

Mariachi Institute "06"

Trans.&Arr.

F.Grijalva

ppp

mp

8

15

22

Allegro ♩ = 128

30

40

51

61

74

80

1. 2. pizz

Trumpet 1

La Casita

C.C.S.D.

Andante ♩ = 80

Mariachi Institute "06"

Trans.&Arr.

F.Grijalva

[illegible]

23 **Allegro** ♩ = 128 **corno**

2 2 2 2 2 2

34 Trp.

mf

[illegible]

62

12

80

2

1.

2.

La Casita
Mariachi Institute "06"

Trans.&Arr.
F.Grijalva

Andante ♩ = 80

cornos

The image shows the first system of a musical score for 'The Swan' by Saint-Saëns, specifically the Corno (Horn) part. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two measures of whole rests, each marked with a '4' above it, followed by a measure of a half note G4 with a 'p' (piano) dynamic marking. The second staff starts at measure 13 and contains a half note G4, a half note A4, and a half note B4, all beamed together. The third staff starts at measure 23 and contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth staff starts at measure 35 and contains a half note G4, a half note A4, and a half note B4, all beamed together. The fifth staff starts at measure 61 and contains a half note G4, a half note A4, and a half note B4, all beamed together. The tempo is marked 'Allegro' with a quarter note equal to 128 (♩ = 128). The instrument is labeled 'corno' and 'Trp.' (Trumpet). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Trumpet 3

La Casita

Mariachi Institute "06"

Trans.&Arr.
F.Grijalva

C.C.S.D.

Andante ♩ = 80

4

4

cornos

p

13

8

26

Allegro ♩ = 128

2

corno

2

2

Trp.

mf

38

12

58

8

mf

3

75

4

1. 2

2.

La Casita

Trans.&Arr.
F.Grijalva

9

16

23

31

40

49

59

68

77

Allegro ♩ = 128F

1. F

2. F C7 F

Vihuela

La Casita

Mariachi Institute "06"

Trans.&Arr.

F.Grijalva

C.C.S.D.

Andante ♩ = 80

4 5 E⁷ E⁷ E⁷ A

15 Gm⁷ C⁷ F F F F B^b B^b E^b7/9

Allegro ♩ = 128

22 F F C⁷ C⁷ F F F[#]

29 F[#] F F E E F F F

38 F F F F F F C⁷ C⁷ C⁷

47 C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ C⁷ F C⁷

57 F F F F F F B^b

65 B^b B^b E^b7 F F F F C⁷ C⁷

74 C⁷ C⁷ F F E^b7 E^b7

80 C⁷ C⁷ 1. F 2. F C⁷ F

Guitarron

La Casita

C.C.S.D.

Mariachi Institute "06"

Trans.&Arr.
F.Grijalva

Andante ♩ = 80



15



22

Allegro ♩ = 128



30



41



52



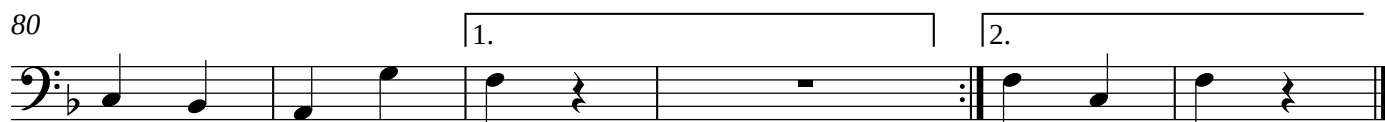
63



74



80



La Casita
Mariachi Institute "06"

Violin I *ppp*

Violin II *ppp*

Violin III *ppp*

Trumpet 1

Trumpet 2

Trumpet 3

Guitarra *Andante* ♩ = 80

Vihuela

Guitarron *Andante* ♩ = 80

mp

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2 *cornos*

Tpt.3 *cornos*

Gtr. *E7*

Vhla.

Gtrrn.

p

E7

E7

E7

14

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrn.

A Gm⁷ C⁷ F F F F

A Gm⁷ C⁷ F F F F

20

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrn.

B^b B^b E^b7/9 F F C⁷ C⁷

B^b B^b E^b7/9 F F C⁷ C⁷

26 **Allegro** $\text{♩} = 128$

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrrn.

corno

corno

corno

F F F# F# F F E E

F F F# F# F F E E

Allegro $\text{♩} = 128$

34

Vln. I

Vln. II

Vln. III

Trp.

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrrn.

Trp.

Trp.

Trp.

F F F *mf* F F F F F F

F F F F F F F F

44

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Grtr.

Vhla.

Grtrn.

53

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Grtr.

Vhla.

Grtrn.

63

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrrn.

F B^b B^b B^b *mf* E^b7 F F F F C⁷

73

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrrn.

C⁷ C⁷ C⁷ F F E^b7

79

Vln. I

Vln. II

Vln. III

Tpt.1

Tpt.2

Tpt.3

Gtr.

Vhla.

Gtrn.

1. pizz

pizz

pizz

E^b7 C⁷ C⁷ 1stF 2ndF C⁷ F

E^b7 C⁷ C⁷ F

1. 2.