

La Carcel De Cananea

Martin Sena

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Violin 1

Violin 2

Violin 3

Guitar

Acoustic Bass

The musical score is written for a 6-piece ensemble in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Violin 1, Violin 2, Violin 3, Guitar, and Acoustic Bass. The score consists of six measures. Violin 3 and Acoustic Bass have rests in the first measure. The second measure starts with a whole note chord in all instruments. The third and fourth measures continue with similar patterns, featuring eighth notes in the trumpets and violins, and quarter notes in the guitar and bass. The fifth measure has a rest for Violin 3 and Acoustic Bass. The sixth measure concludes with a whole note chord.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Gtr.

Bass

This musical score is for the piece 'La Carcel De Cananea'. It is written for a band consisting of two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), three Violins (Vln. 1, Vln. 2, and Vln. 3), a Guitar (Gtr.), and a Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into seven measures. The B $\flat$ Trumpets play a melody of quarter and eighth notes. The Violins provide harmonic support with various note values, including some with accents. The Guitar plays a steady eighth-note pattern, and the Bass provides a rhythmic foundation with dotted half notes and quarter notes.

Score for "La Carcel De Cananea" (Page 3). The score is written for six instruments: Bb Tpt. 1, Bb Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Gtr., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six measures, with a repeat sign at the end of the sixth measure.

Bb Tpt. 1: Measures 1-3: Quarter notes (F#, A, C#). Measure 4: Quarter notes (F#, A, C#) with a slur. Measure 5: Quarter notes (F#, A, C#). Measure 6: Quarter rest. Repeat sign at the end.

Bb Tpt. 2: Measures 1-3: Quarter notes (F#, A, C#). Measure 4: Quarter notes (F#, A, C#) with a slur. Measure 5: Quarter notes (F#, A, C#). Measure 6: Quarter rest. Repeat sign at the end.

Vln. 1: Measures 1-3: Quarter notes (F#, A, C#). Measure 4: Quarter notes (F#, A, C#) with a slur. Measure 5: Quarter notes (F#, A, C#). Measure 6: Quarter rest. Repeat sign at the end.

Vln. 2: Measures 1-3: Quarter notes (F#, A, C#). Measure 4: Quarter notes (F#, A, C#) with a slur. Measure 5: Quarter notes (F#, A, C#). Measure 6: Quarter rest. Repeat sign at the end.

Vln. 3: Measures 1-6: Quarter rests. Repeat sign at the end.

Gtr.: Measures 1-3: Quarter notes (F#, A, C#) with a slur. Measure 4: Quarter notes (F#, A, C#) with a slur. Measure 5: Quarter notes (F#, A, C#) with a slur. Measure 6: Quarter notes (F#, A, C#) with a slur. Repeat sign at the end.

Bass: Measures 1-3: Quarter notes (F#, A, C#). Measure 4: Quarter notes (F#, A, C#). Measure 5: Quarter notes (F#, A, C#). Measure 6: Quarter notes (F#, A, C#). Repeat sign at the end.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Gtr.

Bass

This musical score is for a piece titled "La Carcel De Cananea". It is marked with a "4" in the top left corner. The score is written for six instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Violin 1, Violin 2, Violin 3, Guitar, and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The B $\flat$ Trumpets and Violin 3 have rests throughout the piece. Violin 1 and Violin 2 play a melodic line in the first two measures, then have rests in measures 3 and 4, and resume in measure 5. The Guitar plays a rhythmic pattern of eighth notes throughout. The Bass plays a simple line of quarter and half notes.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Gtr.

Bass

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Gtr.

Bass

This musical score is for the piece 'La Carcel De Cananea'. It is written for a band consisting of two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), three Violins (Vln. 1, Vln. 2, and Vln. 3), a Guitar (Gtr.), and a Bass. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is divided into eight measures. The B $\flat$ Trumpets and Violins 1 and 2 play a melodic line, while Violin 3, the Guitar, and the Bass provide harmonic support. The Guitar plays a steady eighth-note rhythm, and the Bass provides a solid foundation with a mix of eighth and quarter notes.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Gtr.

Bass

The musical score for page 7 of 'La Carcel De Cananea' is written for a band and string ensemble. The key signature is three sharps (F#, C#, G#). The score consists of six staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Gtr., and Bass. The B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Vln. 1, Vln. 2, and Vln. 3 staves each contain a whole rest in every measure. The Gtr. staff contains a rhythmic pattern of eighth notes and quarter notes. The Bass staff contains a pattern of half notes and dotted half notes.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Gtr.

Bass

This musical score is for a piece titled "La Carcel De Cananea". It is marked with a page number of 8. The score is written for a band or orchestra, featuring six staves. The top two staves are for B $\flat$ Trumpets 1 and 2. The next three staves are for Violins 1, 2, and 3. The bottom two staves are for Guitar and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of 8 measures. Measures 1-4 contain rests for the trumpets and violins, while the guitar and bass play a rhythmic pattern. Measures 5-6 show the trumpets and violins entering with a melodic line. Measure 7 is a repeat of measure 6. Measure 8 is a final chord. A double bar line is placed after measure 7.

Score for "La Carcel De Cananea" (Page 9). The score is written for seven instruments: Bb Tpt. 1, Bb Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Gtr., and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of three measures.

Bb Tpt. 1: Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter rest, quarter note D4. Measure 3: Quarter note C4, quarter rest, quarter rest.

Bb Tpt. 2: Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note D4, quarter rest, quarter note C4. Measure 3: Quarter note B3, quarter rest, quarter rest.

Vln. 1: Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note D4, quarter rest, quarter note C4. Measure 3: Quarter note B3, quarter rest, quarter rest.

Vln. 2: Measure 1: Quarter note G4, eighth note F#4, quarter note E4. Measure 2: Quarter note D4, quarter rest, quarter note C4. Measure 3: Quarter note B3, quarter rest, quarter rest.

Vln. 3: Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest.

Gtr.: Measure 1: Quarter rest, quarter note G4, quarter note F#4. Measure 2: Quarter note E4, quarter rest, quarter note D4. Measure 3: Quarter note C4, quarter rest, quarter rest.

Bass: Measure 1: Quarter rest. Measure 2: Quarter note G3, quarter rest, quarter note F#3. Measure 3: Quarter note E3, quarter rest, quarter rest.