

Violin 1

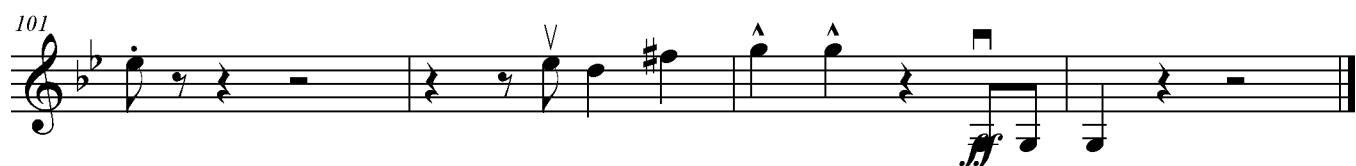
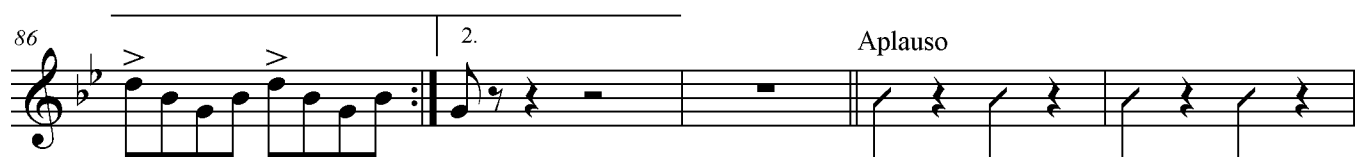
La Camisa Negra (Juan Esteban Aristizabal)

(Arr.-Adap. Roberto Diaz)

Cumbia

Violin 1 score for 'La Camisa Negra' (Juan Esteban Aristizabal), arranged and adapted by Roberto Diaz. The piece is in C major, 2/4 time, and is a Cumbia. The score consists of 10 staves of music, with measures numbered 1 through 64. The key signature changes from one flat (Bb) to one sharp (F#) at measure 57. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like accents (>) and slurs. Rehearsal marks A, A', B, and C are present, along with repeat signs and first/second endings. The piece concludes with a final measure marked with a 7.

La Camisa Negra



Violin 2

La Camisa Negra (Juan Esteban Aristizabal)

(Arr.-Adap. Roberto Diaz)

Cumbia

5

10

16

21

26

39

45

57

65

6

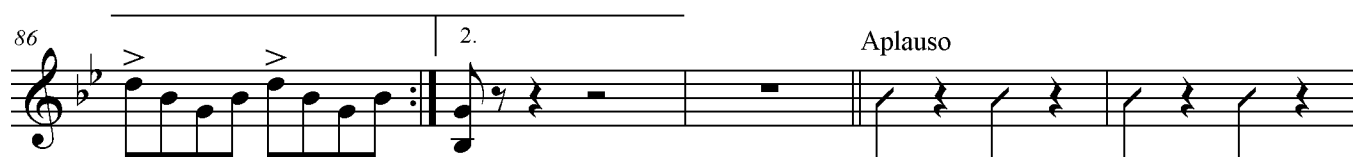
7

A'

B

The musical score is written for Violin 2 in a Cumbia style. It begins in the key of B-flat major (two flats) and 2/4 time. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a repeat sign at the end. The third staff, starting at measure 10, features a key signature change to D minor (three flats) at measure 12. The fourth staff, starting at measure 16, includes a repeat sign at measure 18. The fifth staff, starting at measure 21, continues the melody. The sixth staff, starting at measure 26, includes a section labeled 'A'' and a measure rest of 8 measures. The seventh staff, starting at measure 39, includes a section labeled 'A'. The eighth staff, starting at measure 45, includes a section labeled 'B' and a measure rest of 6 measures. The ninth staff, starting at measure 57, includes a key signature change to D major (two sharps). The tenth staff, starting at measure 65, includes a section labeled '7' and a measure rest of 6 measures. The score concludes with a double bar line.

La Camisa Negra



Violin 3

La Camisa Negra (Juan Esteban Aristizabal)

(Arr.-Adap. Roberto Diaz)

Cumbia

Violin 3 score for 'La Camisa Negra' (Juan Esteban Aristizabal), arranged and adapted by Roberto Diaz. The piece is in Cumbia style. The score is written for Violin 3 and consists of 70 measures across 10 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The score is divided into sections labeled A, A', B, and C. Section A starts at measure 16 and ends at measure 26. Section A' starts at measure 26 and ends at measure 39. Section B starts at measure 45 and ends at measure 57. Section C starts at measure 65 and ends at measure 70. The score includes measure numbers 5, 10, 16, 21, 26, 39, 45, 57, and 65. The score also includes a key signature change from B-flat major to B major (one sharp) at measure 57.

5

10

16

21

26

39

45

57

65

A

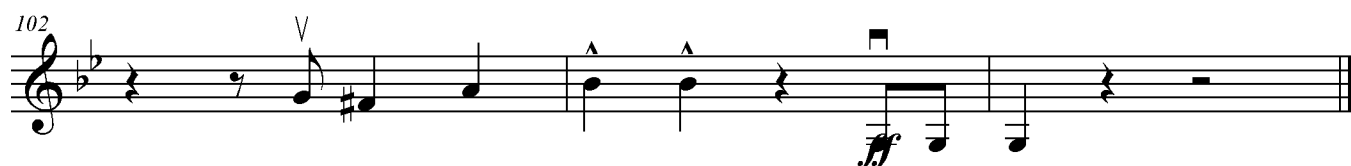
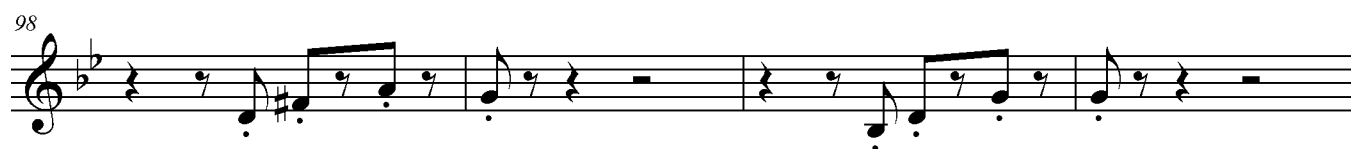
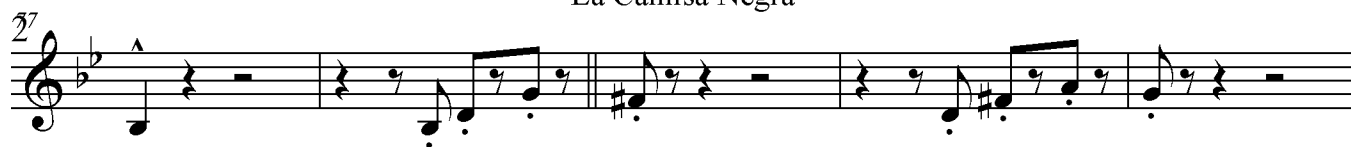
A'

B

6

7

La Camisa Negra



Trompeta 1

Cumbia

La Camisa Negra

(Juan Esteban Aristizabal)

(Arr.-Adap.
Roberto Diaz)

8

12 Opt 8^{va}

17

23

29 A' 8

42

49 2 B

56

62

68

Detailed description: This is a musical score for the first trumpet part of the song 'La Camisa Negra'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 8, 12, 17, 23, 29, 42, 49, 56, 62, and 68 marked at the start of their respective lines. Measure 8 contains a whole rest. Measure 12 includes the instruction 'Opt 8^{va}' above the staff. Measures 29 and 49 contain repeat signs and are labeled 'A'' and 'B' respectively. Measure 49 also has a '2' above it, indicating a second ending. Measures 56 and 62 show a key change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like accents (>) and breath marks (^).

La Cumbia Negra

80

Opt *g^{va}*

The musical score is written on a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (>). This is followed by a beamed eighth-note pair (A4, B4) with an accent (>), then another beamed eighth-note pair (C5, B4) with an accent (>), and finally a quarter note A4 with an accent (>). After a double bar line, there is a measure with a whole rest, followed by a measure with a half note G4 with an accent (>). This is followed by a measure with a half note A4 with an accent (>), and then a measure with a whole note B4 with an accent (>) and a repeat sign (:||). The score then branches into two endings. The first ending, marked '1.', consists of a measure with a whole rest, followed by a measure with a half note G4 with an accent (>), and then a measure with a half note A4 with an accent (>). The second ending, marked '2.', consists of a measure with a whole rest, followed by a measure with a half note G4 with an accent (>), and then a measure with a half note A4 with an accent (>). The tempo marking 'Opt g^{va}' is placed above the first measure.

89 Aplauso



95

Opt 8^{va}

2

[illegible]

Trompeta 2

Cumbia

La Camisa Negra

(Juan Esteban Aristizabal)

(Arr.-Adap.
Roberto Diaz)

4

8

13

18

24

29

42

49

56

62

A'

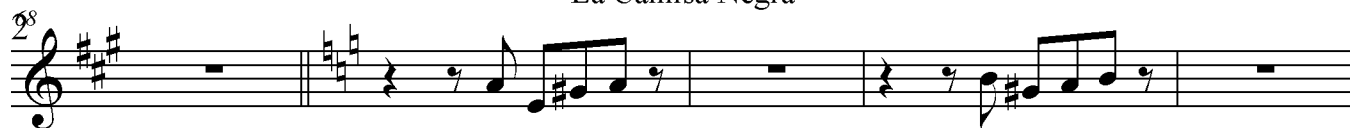
8

B

2

The musical score is written for Trompeta 2 in 4/4 time. It consists of ten staves of music. The key signature changes from C major to D major at measure 56. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (>) and breath marks (^). Section markers A' and B are present, indicating specific parts of the arrangement. The number 4 is written above the first staff, and the numbers 8, 13, 18, 24, 29, 42, 49, 56, and 62 are written above the subsequent staves, likely indicating measure numbers or bar lines.

La Camisa Negra



Armonia

La Camisa Negra

(Juan Esteban Aristizabal)

(Arr.-Adap.
Roberto Diaz)

Cumbia

Gm C 9/D Am7(b5)/C D7 Gm C 9/D Am7(b5)/C D7

9 Gm C 9 Am7(b5) D7

13 Gm C 9 Am7(b5) D7

17 Gm Cm6 Cm7D7 Gm Gm D7

22 Gm Gm D7 Gm Gm D7 A'

27 D7 Gm Gm Cm D7

32 Gm Gm D7 D7 Gm

37 Gm Cm D7 Gm Gm

42 D7 D7 Gm Gm Cm

47

La Camisa Negra

2/32

D7 G/D A m7/D Bm7/D C D7 G/D

B

A m7/D Bm7/D C D7 G/D A m7/D Bm7/D C D7

58

G/D A m7/D Bm7/D C D7 Gm

65

Gm D7 D7 Gm Gm

70

Cm D7 Gm Gm D7

75

D7 Gm Gm Cm D7

80

Gm Gm Gm Gm

85

1. 2.

89

Gm Gm D7 D7

94

Gm Gm Cm D7 Gm Gm

99

ff

Guitarron

La Camisa Negra

(Juan Esteban Aristizabal)

Cumbia

(Arr.-Adap.
Roberto Diaz)

5

10

15

21

27

33

39

45

50

A'

B

The musical score is written for a Guitarron in Cumbia style. It features a single melodic line on a bass staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 33, 39, 45, and 50 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A repeat sign is present at measure 15. Two specific sections are highlighted with boxes and labels: 'A'' at measure 27 and 'B' at measure 50. The 'B' section shows a key change to one sharp (F#).

La Camisa Negra

