

Armonia

La Camisa Negra

(Juan Esteban Aristizabal)

(Arr.-Adap.
Roberto Diaz)

Cumbia

Gm C 9/D Am7(b5)/C D7 Gm C 9/D Am7(b5)/C D7

9 Gm C 9 Am7(b5) D7

13 Gm C 9 Am7(b5) D7

17 Gm Cm6 Cm7D7 Gm Gm D7

22 Gm Gm D7 Gm Gm D7 A'

27 D7 Gm Gm Cm D7

32 Gm Gm D7 D7 Gm

37 Gm Cm D7 Gm Gm

42 D7 D7 Gm Gm Cm

47

La Camisa Negra

2/32

D7 G/D A m7/D Bm7/D C D7 G/D

B

A m7/D Bm7/D C D7 G/D A m7/D Bm7/D C D7

58

G/D A m7/D Bm7/D C D7 Gm

65

Gm D7 D7 Gm Gm

70

Cm D7 Gm Gm D7

75

D7 Gm Gm Cm D7

80

Gm Gm Gm Gm

85

1. 2.

89

Gm Gm D7 D7

94

Gm Gm Cm D7 Gm Gm

99

ff

Guitarron

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5

10

15

21

27

33

39

45

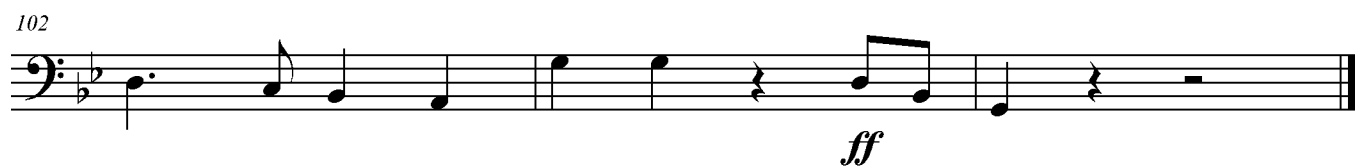
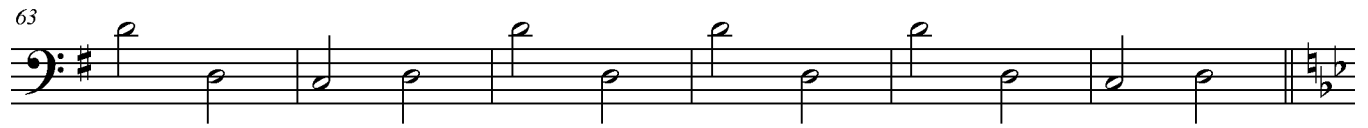
50

A'

B

The musical score is written for a Guitarron in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. The score includes measure numbers 5, 10, 15, 21, 27, 33, 39, 45, and 50. There are repeat signs at measures 15 and 27. A first ending bracket labeled 'A'' spans measures 27 to 30. A second ending bracket labeled 'B' spans measures 50 to 53. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

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Trompeta 1

Cumbia

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8

12 Opt 8^{va}

17

23

29 A' 8

42

49 2 B

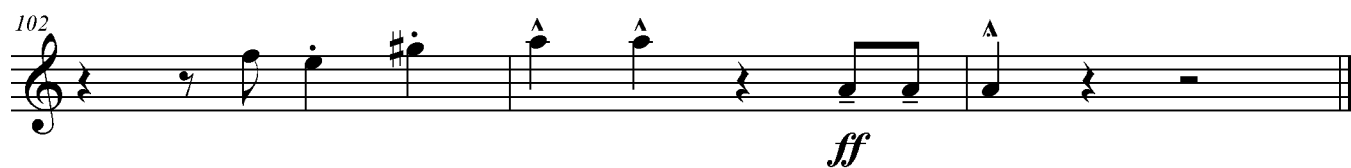
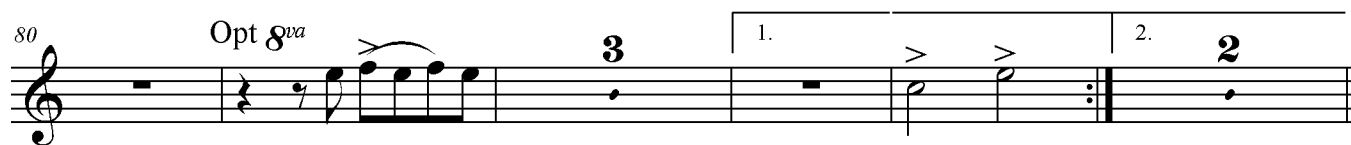
56

62

68

Detailed description: This is a musical score for the first trumpet part of the song 'La Camisa Negra'. The score is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 8, 12, 17, 23, 29, 42, 49, 56, 62, and 68 marked at the start of their respective lines. Measure 8 contains a whole rest. Measure 12 includes the instruction 'Opt 8^{va}'. Measures 17 and 23 feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 29 contains a first ending bracket labeled 'A'' and a whole rest. Measure 42 features a half note with a sharp sign. Measure 49 includes a second ending bracket labeled 'B' and a double bar line. Measures 56, 62, and 68 show changes in the key signature to two sharps (F# and C#). The score concludes with a final measure in the key of two sharps.

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4

8

13

18

24

29

42

49

56

62

A'

B

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