

La calzada de Emaús

Violin 1

Song #7 (Comunion)/trans. L.G. Sobrino

1

6

12

20

32

1

2

3

8

8

1 etc

last time

2

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La calzada de Emaús

Violin 2

Song #7 (Comunion)/trans. L.G. Sobrino

Violin 2 musical score for 'La calzada de Emaús'. The score is written in 2/4 time, key of B-flat major (one flat), and consists of five staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melody. The third staff includes a first ending bracket and a repeat sign. The fourth staff includes a second ending bracket and a repeat sign. The fifth staff includes a third ending bracket and a repeat sign, followed by a final ending bracket and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.

1

6

12

20

32

1

2

3

5

8

8

1 etc

last time

2

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La calzada de Emaús

Violin 3

Song #7 (Comunion)/trans. L.G. Sobrino

1

5

11

19

31

1 etc

last time

1

2

8

8

2

The musical score is written for Violin 3 in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third staff begins with a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The fourth staff continues with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The fifth staff begins with a quarter note A6, a quarter note Bb6, a quarter note C7, and a quarter note D7. The score includes various musical notations such as rests, notes, and repeat signs. There are also some markings that appear to be part of the original manuscript, such as '1 etc' and 'last time' above the final staff, and '1' and '2' in boxes above the first and second staves respectively. The number '31' is written at the beginning of the fifth staff, and '8' is written above the first and second staves. The number '2' is written above the third staff. The number '1' is written above the first staff. The number '5' is written above the second staff. The number '11' is written above the third staff. The number '19' is written above the fourth staff. The number '31' is written above the fifth staff. The number '1 etc' is written above the final staff. The number 'last time' is written above the final staff. The number '1' is written above the first staff. The number '2' is written above the second staff. The number '8' is written above the first and second staves. The number '2' is written above the third staff.