

La calzada de Emaús

Voz

Song #7 (Comunion)/trans. L.G. Sobrino

1  9

Que lle - va-bas con - ver - san - do, me di -
Vantrés dí - as que se/ha muer-to, y se/a -

14  8

jis - te buén a - mi - go, yo me de - tu - ve/a-som - bra - do a la
ca - ba mi/es-pe - ran - za, di - cen que/al-gu - nas mu - je - res, al se -

18  8

ve - ra del ca - mi - no. ¿No sa - bes lo que/ha pa - sa - do a - llá/en Je - ru - sa -
pul-cro fueron de al - ba. Me/di - jie - ron que/al-gu - nos o - tros hoy/tam - bién a - llá bus -

23  8

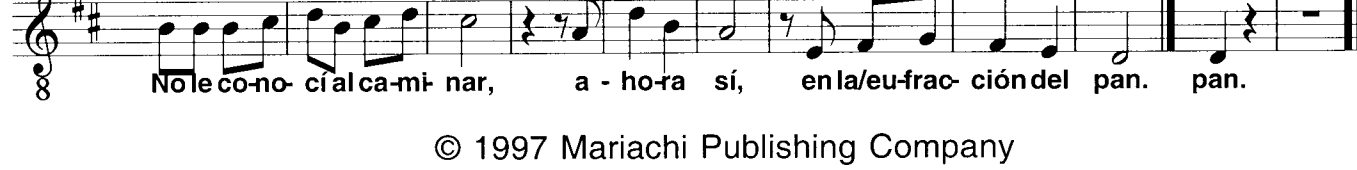
lén? A Je - sús de Na - za - réth a quién cla - va - ron en cruz. Por
caron. Más se/a - ca - ba mi con - fianza, no/en-con - tra - ron a Je - sús. Por

28  8

é - so me vuel - vo tris - te a mi al - dea de/E - ma - ús. Por la cal -
é - so me vuel - vo tris - te a mi al - dea de/E - ma - ús.

34  8

za - da de/E - ma - ús, un pe - re - gri - no i - ba con - mi - go,

41  8

No le co - no - cí al ca - mi - nar, a - ho - ra sí, en la/eu - frac - ción del pan. pan.

1 etc last time

La calzada de Emaús

Armonía

Song #7 (Comunion)/trans. L.G. Sobrino

1

Gmin Dmin A⁷ Dmin Gmin'

7

Dmin A⁷ Dmin 1 D⁷

13

Gmin A⁷ Dmin A⁷ Dmin

20

C⁷ F A⁷ Dmin A⁷

27

2 Dmin C⁷ F A⁷ D

33

3 A⁷ G A⁷ D

40

E⁷ A G A⁷

46

D A⁷ 1 etc D last time D A⁷ D

Detailed description: This is a musical score for the song 'La calzada de Emaús'. It is written in 2/4 time and features a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 1, 7, 13, 20, 27, 33, 40, and 46 indicated at the start of their respective lines. Chords are written above the staff, often with a '7' indicating a dominant seventh chord. Some chords are marked with a prime (') to indicate a different voicing. The score includes repeat signs and first/second endings. A double bar line with repeat dots appears at the end of measure 1. Another double bar line with repeat dots appears at the end of measure 27. A third double bar line with repeat dots appears at the end of measure 46. The key signature changes from one flat (Bb) to two sharps (F# and C#) between measures 33 and 40. The score ends with a final double bar line.

La calzada de Emaús

Violin 1

Song #7 (Comunion)/trans. L.G. Sobrino

Violin 1 musical score for 'La calzada de Emaús'. The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including a trill marked with a 'T' and a repeat sign. The second staff continues the melodic line. The third staff starts with a measure rest, followed by eighth notes and a trill. The fourth staff contains a measure rest, a five-measure rest marked with a '5', and then continues the melody. The fifth staff begins with a measure rest, followed by eighth notes, two eight-measure rests marked with '8', a trill marked with a 'V', and a two-measure rest marked with a '2'. Above the final two-measure rest are the markings '1 etc' and 'last time'.

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La calzada de Emaús

Violin 2

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1. 2. 3. 4. 5. 6.

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La calzada de Emaús

Violin 3

Song #7 (Comunion)/trans. L.G. Sobrino

1

5

11

19

31

1 etc

last time

1

2

3

5

8

8

2

The musical score is written for Violin 3 in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The second staff continues the melody with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third staff begins with a quarter note G5, a quarter note A5, a quarter note Bb5, and a quarter note C6. The fourth staff continues with a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The fifth staff begins with a quarter note A6, a quarter note Bb6, a quarter note C7, and a quarter note D7. The score includes various musical notations such as rests, notes, and repeat signs. There are also some markings like '1', '2', '3', '5', '8', '1 etc', and 'last time' which likely refer to specific measures or sections of the music.

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La calzada de Emaús

Bb Trumpet 1

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1

6

20

31

1 etc

last time

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La calzada de Emaús

Bb Trumpet 2

Song #7 (Comunion)/trans. L.G. Sobrino

1

6

20

31

1 etc

last time

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La calzada de Emaús

Guitarrón

Song #7 (Comunion)/trans. L.G. Sobrino

1

8

16

23

30

38

45

1 etc

last time

The musical score is written for Guitarrón in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into measures, with measure numbers 1, 8, 16, 23, 30, 38, and 45 marked at the start of their respective lines. A repeat sign is present at the beginning of the first line. A first ending bracket labeled '1' spans measures 10-11. A second ending bracket labeled '2' spans measures 20-21. A third ending bracket labeled '3' spans measures 29-30. A fourth ending bracket labeled '1 etc' spans measures 43-44, and a fifth ending bracket labeled 'last time' spans measures 45-46. The score concludes with a double bar line.

La calzada de Emaús

Conductor Score

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Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

Que lle - Van tré's

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Que lle - Van tré's

La calzada de Emaús/pg 2

1

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 va-bas con-ver-san-do, me di-jis-te buén a-mi-go, yo me de-tu-ve/a-som-di-cen que/al-gu-nas mu-

D⁷ Gmin A⁷ Dmin

Arm.

Gtrn.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 bra-do a la ve-ra del ca-mi-no. ¿No sa-bes lo que/hapa-sa-do a-je-res, al se-pul-cro fueron de al-ba. Me/di-jie-ron que/al-gu-nos o-tros hoy/tam-

A⁷ Dmin C⁷ F

Arm.

Gtrn.

La calzada de Emaús/pg 3

Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 Voz
 Arm.
 Gtrn.

8 llá/enJe - ru - sa - lén? A Je - sús de Na - za - réth a quién cla - va - ron en
 bién a - llá bus - caron. Másse/a - ca - ba mi con - fianza, no/en-con - tra - ron a Je -

A⁷ Dmin A⁷

2
 Vln. 1
 Vln. 2
 Vln. 3
 Tpt. 1
 Tpt. 2
 Voz
 Arm.
 Gtrn.

8 cruz. Por é - so me vuel - vo tris - te a mi al - dea de/E - ma - ús.
 sú. Por é - so me vuel - vo tris - te a mi al - dea de/E - ma - ús.

Dmin C⁷ F A⁷ D

La calzada de Emaús/pg 4

3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Por la cal - za - da de/E - ma - ús, un pe - re - gri - no i - ba con -

Arm.

A⁷ G A⁷

Gtrn.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

mi-go, No le co - no - cí al ca - mi - nar, a -

Arm.

D E⁷ A

Gtrn.

La calzada de Emaús/pg 5

1 etc last time

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 ho - ra sí, en la/eu-frac - ción del pan. pan.

Arm.

Gtrn.

The musical score is for the piece 'La calzada de Emaús/pg 5'. It features seven staves: Vln. 1, Vln. 2, Vln. 3, Tpt. 1, Tpt. 2, Voz, and Arm. The key signature is two sharps (F# and C#). The Voz part has lyrics: 'ho - ra sí, en la/eu-frac - ción del pan. pan.' The Arm. part includes guitar chords: G, A7, D, A7, D, D, A7, D. The Gtrn. part is a bass line. The Vln. 1, Vln. 2, and Vln. 3 parts have a '1 etc' and 'last time' marking above them. The Tpt. 1 and Tpt. 2 parts have a 'V' marking above them. The Voz part has an '8' marking below the first note.

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