

La Bruja

Ay! que bonito es volar
A las once de la noche,
A las once de la noche
Ay que bonito es volar, ay! mamá.

**Para venir a quedar
En los tirantes de un coche
En los tirantes de un coche
Hasta quisiera volar ay! mamá.**

Me agarra la bruja y me lleva al cuartel,
Me vuelve maceta y me da de comer.
Me agarra la bruja y me lleva a su casa,
Me vuelve maceta y me da calabaza.

**¿Ay, dígame y dígame y dígame usted,
Cuantas criaturitas se ha chupado usted ?
Ninguna, ninguna, ninguna lo sé,
Ando en pretensiones de chuparme a usted**

Ay que bonito es volar
Y a las dos de la mañana
Y a las dos de la mañana
Y ay que bonito es volar, ay mama

**Volar y dejarse caer
En los brazos de tu hermana
En los brazos de tu hermana
Y Hasta quisiera llorar**

Y me agarra la bruja
Me lleva al cuartel
Me vuelve maceta
Me da de comer
Y me agarra la bruja
Me lleva al cerrito
Me sienta en sus piernas
Me da de besitos

**¿Ay dígame, ay dígame, ay dígame usted
Cuantas criaturitas se ha chupado usted?
Ninguna, ninguna, ninguna lo sé
Ando en pretensiones de chuparme a usted**

LA BRUJA

(Son Jarocho Tradicional)

$\text{♩} = 140$

Transc. by J. Morales

Armonía

19 **mf** Dm Am Dm

35 **mf** Am E7

51 Am E7 Am Dm Am

68 **f** Dm G[#]7 Am7 Am6 Bm7(b5) E7([#]9) Am E7

To Coda

LA BRUJA, Armonía p.2

2

The musical score consists of six staves of music. The first two staves are for 'Guitarra' (Guitar), showing chords Am, Am, Dm, Am, Am, Am. The third staff is for 'Vihuela' (Vihuela), showing chords E7, Am, Dm. The fourth staff is for 'Vihuela' (Vihuela), showing chords Am, E7, Am. The fifth staff is for 'Vihuela' (Vihuela), showing chords Dm6, Am7. The sixth staff is for 'Vihuela' (Vihuela), showing chords E7(59), Am, E7, Am, followed by a box labeled 'D.S. al Coda'. The seventh staff is for 'Vihuela' (Vihuela), showing chords Dm, Am, E7, Am. The eighth staff is for 'Vihuela' (Vihuela), showing chords Am, Dm, Am, E7, Am, E7, Am.

LA BRUJA

(Son Jarocho Tradicional)

Guitarrón

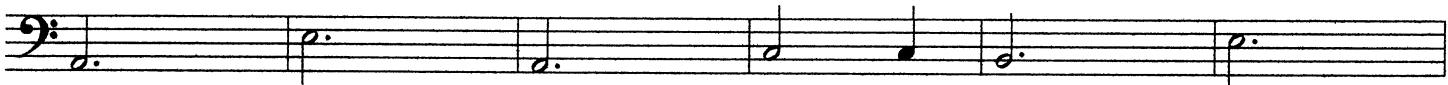
Transc. by J. Morales

$\text{♩} = 140$

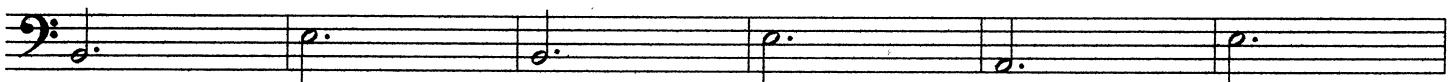
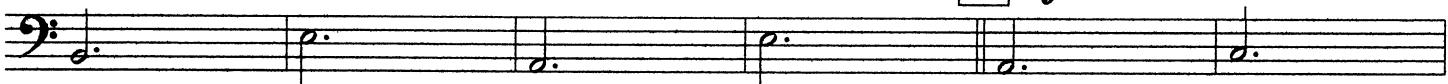
mf



19



35 *mf*



51



LA BRUJA, Guitarrón p.2



To Coda

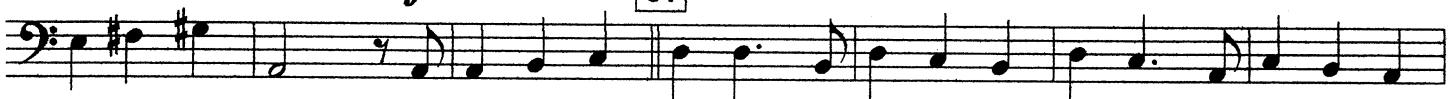


68 f



f

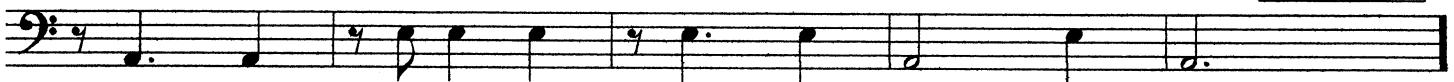
84



mf



D.S.al Coda



\emptyset f



LA BRUJA

(Son Jarocho Tradicional)

Violín 1

Transc. by J. Morales

Transc. by J. Morales

LA BRUJA

(Son Jarocho Tradicional)

Violín 2

Transc. by J. Morales

19 (S) 2 *Pizz.* 2 *mf Pizz.* *Arco* *f*

35 16 51 9 16

To Coda 68 16

84 7 *mp* 7 *D.S. al Coda*

7 *f* 7

7

LA BRUJA

(Son Jarocho Tradicional)

Violín 3

Transc. by J. Morales

The sheet music for Violin 3 consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 140$. The key signature changes throughout the piece, including G major , F# major , and D major . Various dynamics and performance instructions are included, such as *mp*, *p*, *mf Pizz*, *Arco*, and *f*. Measure numbers are indicated at the beginning of several staves: 19, 2, 35, 16, 51, 9, 68, 16, 7, and 7. The music concludes with a coda section starting at measure 68, with further variations labeled "To Coda" and "D.S. al Coda".

LA BRUJA

(Son Jarocho Tradicional)

Trompeta 1

Transc. by J. Morales

The musical score consists of ten staves of music for Trompeta 1. The key signature is one sharp (F#), and the time signature is common time (indicated by '2'). The tempo is marked as $=140$ and *mf*.

Measure 1: The first staff begins with a dotted half note followed by eighth notes.

Measure 2: The second staff begins with eighth notes.

Measure 3: The third staff begins with eighth notes.

Measure 4: The fourth staff begins with eighth notes.

Measure 5: The fifth staff begins with eighth notes.

Measure 6: Measure 19 starts with a circled 'S' and a fermata over the first two measures. The dynamic is *mp*. Measures 19-20 show eighth-note patterns.

Measure 7: Measure 35 starts with a fermata over the first two measures. The dynamic is *mf*. Measures 35-36 show eighth-note patterns.

Measure 8: Measure 2 starts with a fermata over the first two measures. The dynamic is *mp*. The lyrics '(Como como)' are written above the notes.

Measure 9: Measures 51-52 start with a fermata over the first two measures. The dynamic is *mp* and includes the instruction '(Con sordina)'. Measures 51-52 show eighth-note patterns.

Measure 10: Measures 68-69 start with a fermata over the first two measures. The dynamic is *mp*. The lyrics 'To Coda' are written above the notes. Measures 68-69 show eighth-note patterns.

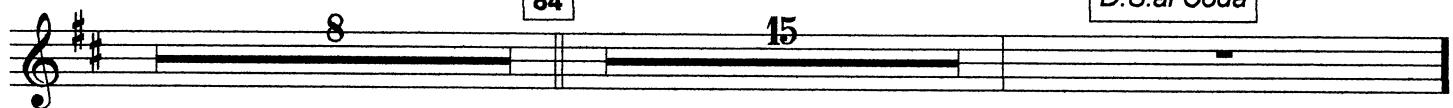
Measure 11: The final staff shows a continuous eighth-note pattern starting at measure 7.

LA BRUJA, Trompeta 1 p.2

84

15

D.S.al Coda



LA BRUJA

(Son Jarocho Tradicional)

Trompeta 2

Transc. by J. Morales

The musical score for Trompeta 2 consists of ten staves of music. Staff 1 starts at $\text{d} = 140 \text{ mf}$. Staff 2 begins with dynamic *f*. Staff 3 includes measure numbers 19 and 35, dynamics *mp* and *mf*, and a circled 'S'. Staff 4 shows measure number 2. Staff 5 includes measure number 5 and dynamic *mf*. Staff 6 includes measure number 2 and dynamic *mp* with the instruction '(Como corno)'. Staff 7 features a long sustained note. Staff 8 includes measure number 51 and dynamic *mp* with the instruction '(Con sordina)'. Staff 9 ends with a box labeled 'To Coda'. Staff 10 concludes the piece.

19 (S) 3 2 5 2 51 35 2 2 2 7

mf *mp* (Como corno)

mp (Con sordina)

To Coda

68 *mp*

LA BRUJA, Trompeta 2 p.2

84

D.S.al Coda

Musical score for Trompeta 2, page 2, starting at measure 84. The score consists of three staves of music in G major (two sharps) and common time. Measure 84 starts with a dynamic of *mp* and a crescendo, indicated by a circle with a dot and the letters *mp*. Measures 15 and 16 show eighth-note patterns. Measure 17 begins with a dynamic of *mf*. Measure 18 starts with a dynamic of *f*. Measure 19 ends with a fermata over the last note. The score concludes with a box labeled "D.S.al Coda".