

# ***La Bruja***

Ay! que bonito es volar  
A las once de la noche,  
A las once de la noche  
Ay que bonito es volar, ay! mamá.

**Para venir a quedar  
En los tirantes de un coche  
En los tirantes de un coche  
Hasta quisiera volar ay! mamá.**

Me agarra la bruja y me lleva al cuartel,  
Me vuelve maceta y me da de comer.  
Me agarra la bruja y me lleva a su casa,  
Me vuelve maceta y me da calabaza.

**¿Ay, dígame y dígame y dígame usted,  
Cuántas criaturitas se ha chupado usted ?  
Ninguna, ninguna, ninguna lo sé,  
Ando en pretensiones de chuparme a usted**

Ay que bonito es volar  
Y a las dos de la mañana  
Y a las dos de la mañana  
Y ay que bonito es volar, ay mama

**Volar y dejarse caer  
En los brazos de tu hermana  
En los brazos de tu hermana  
Y Hasta quisiera llorar**

Y me agarra la bruja  
Me lleva al cuartel  
Me vuelve maceta  
Me da de comer  
Y me agarra la bruja  
Me lleva al cerrito  
Me sienta en sus piernas  
Me da de besitos

**¿Ay dígame, ay dígame, ay dígame usted  
Cuántas criaturitas se ha chupado usted?  
Ninguna, ninguna, ninguna lo sé  
Ando en pretensiones de chuparme a usted**

# LA BRUJA

(Son Jarocho Tradicional)

♩ = 140

Transc. by J. Morales

Armonía

*mf* Dm

Am

E7

Am

Dm

Am

E7

Am

E7

Am

19

Am

E7

E7

*mf*

Am

Am

E7

E7

Am

35

*mf*

Am

E7

E7

Am

Am

E7

E7

51

Am

Am

Dm

Am

*mf*

E7

Am

Dm6

G#7

Am7

Am6

Bm7(b5)

E7(#9)

Am

To Coda

68

*f*

Dm

Am

E7

Am Am Dm Am

*f* (Guitarra)

E7 *mf* Am *mf* Dm

84

Am E7 Am

*mf* Dm6 Am7

E7(b9) Am E7 Am D.S.al Coda

⊕ Dm *f* Am E7 Am

Am Dm Am E7 Am E7 Am

(Vihuela)

# LA BRUJA

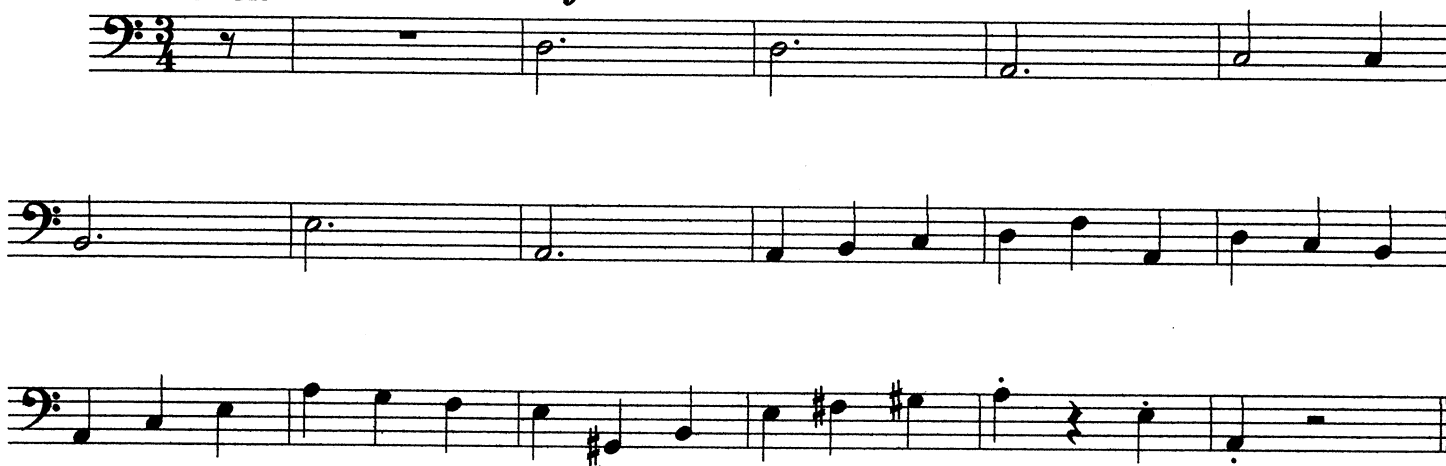
(Son Jarocho Tradicional)

Guitarrón

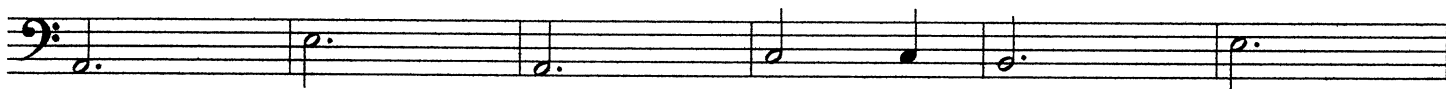
Transc. by J. Morales

♩ = 140

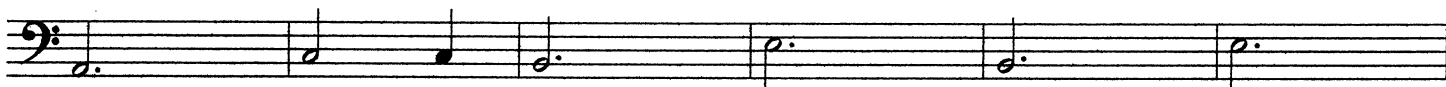
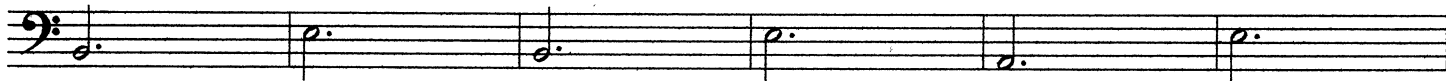
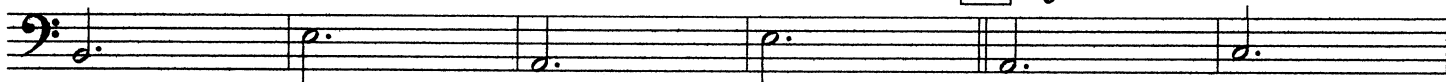
*mf*



19



35 *mf*



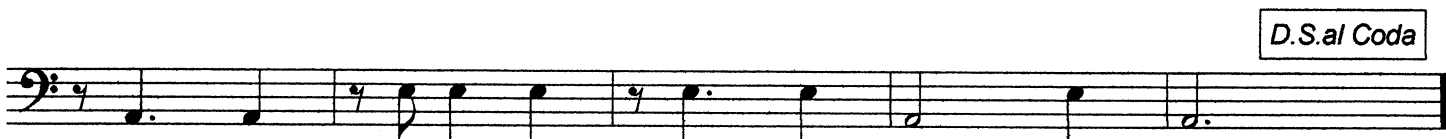
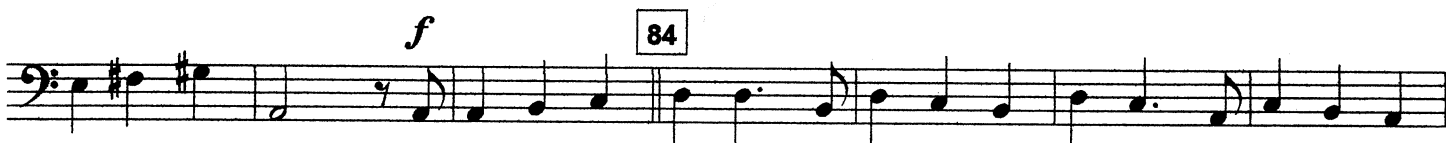
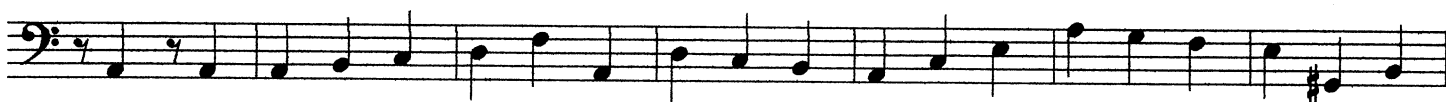
51



LA BRUJA, Guitarrón p.2



68 *f*



⊕ *f*



# LA BRUJA

(Son Jarocho Tradicional)

Violín 1

Transc. by J. Morales

♩ = 140

*mp* *p.*

*mf* *Pizz*

19  *mf* *Pizz*

*Arco* *f*

35 16 51 9 *mf* *p.*

To Coda 68 16

84 7 *mp*

*f*

D.S.al Coda

# LA BRUJA

(Son Jarocho Tradicional)

Violín 2

Transc. by J. Morales

♩ = 140

*mp* *pizz*

*mf* *Pizz*

19 *mf* *Pizz*

*f* *Arco*

35 16 51 9

To Coda 68 16

84 *mp*

*f*

D.S.al Coda

# LA BRUJA

(Son Jarocho Tradicional)

Violín 3

Transc. by J. Morales

♩ = 140

*mp*

*mf Pizz*

19  *mf Pizz*

*Arco* *f*

35 16 51 9 *mf*

To Coda 68 16

84 *mp*

*f*

D.S.al Coda

The musical score is written for Violín 3 in 3/4 time. It begins with a tempo marking of quarter note = 140. The key signature has one sharp (F#). The score consists of ten staves. The first staff has a half rest followed by a half note G4. The second staff has a half note G4, a half note A4, and a half note B4, all beamed together. The third staff has a half note G4, a half note A4, and a half note B4, all beamed together. The fourth staff has a half note G4, a half note A4, and a half note B4, all beamed together. The fifth staff has a half note G4, a half note A4, and a half note B4, all beamed together. The sixth staff has a half note G4, a half note A4, and a half note B4, all beamed together. The seventh staff has a half note G4, a half note A4, and a half note B4, all beamed together. The eighth staff has a half note G4, a half note A4, and a half note B4, all beamed together. The ninth staff has a half note G4, a half note A4, and a half note B4, all beamed together. The tenth staff has a half note G4, a half note A4, and a half note B4, all beamed together.

# LA BRUJA

(Son Jarocho Tradicional)

## Trompeta 1

Transc. by J. Morales

• = 140 *mf*

*f*

19  *mp*

3 2

5 *mf* 35 2 *mp* (Como como)

51 *mp* (Con sordina)

To Coda 68 *mp*

7



LA BRUJA, Trompeta 1 p.2

8 84 15 D.S.al Coda

$\oplus$  *mp* cresc. *mf*

*f*

# LA BRUJA

(Son Jarocho Tradicional)

## Trompeta 2

Transc. by J. Morales

♩ = 140 *mf*

*f*

19  *mp*

35 *mf* 2 *mp* (Como como)

51 *mp* (Con sordina)

To Coda

68 *mp*

Detailed description: This is a musical score for the Trompeta 2 part of 'La Bruja', a traditional Son Jarocho. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 140 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance instructions like 'Con sordina' (with mutes) and 'Como como' (like, like). The score is divided into measures, with measure numbers 19, 35, 51, and 68 indicated. A 'To Coda' instruction is present at the end of the eighth staff.

LA BRUJA, Trompeta 2 p.2

8 84 15 D.S.al Coda

$\Phi$  *mp* cresc. *mf* *f*