

La Botella Envenenada

As Performed By Mariachi Los Camperos

ARR. TONY

Chord progression for "La Botella Envenenada" (Arr. Tony).

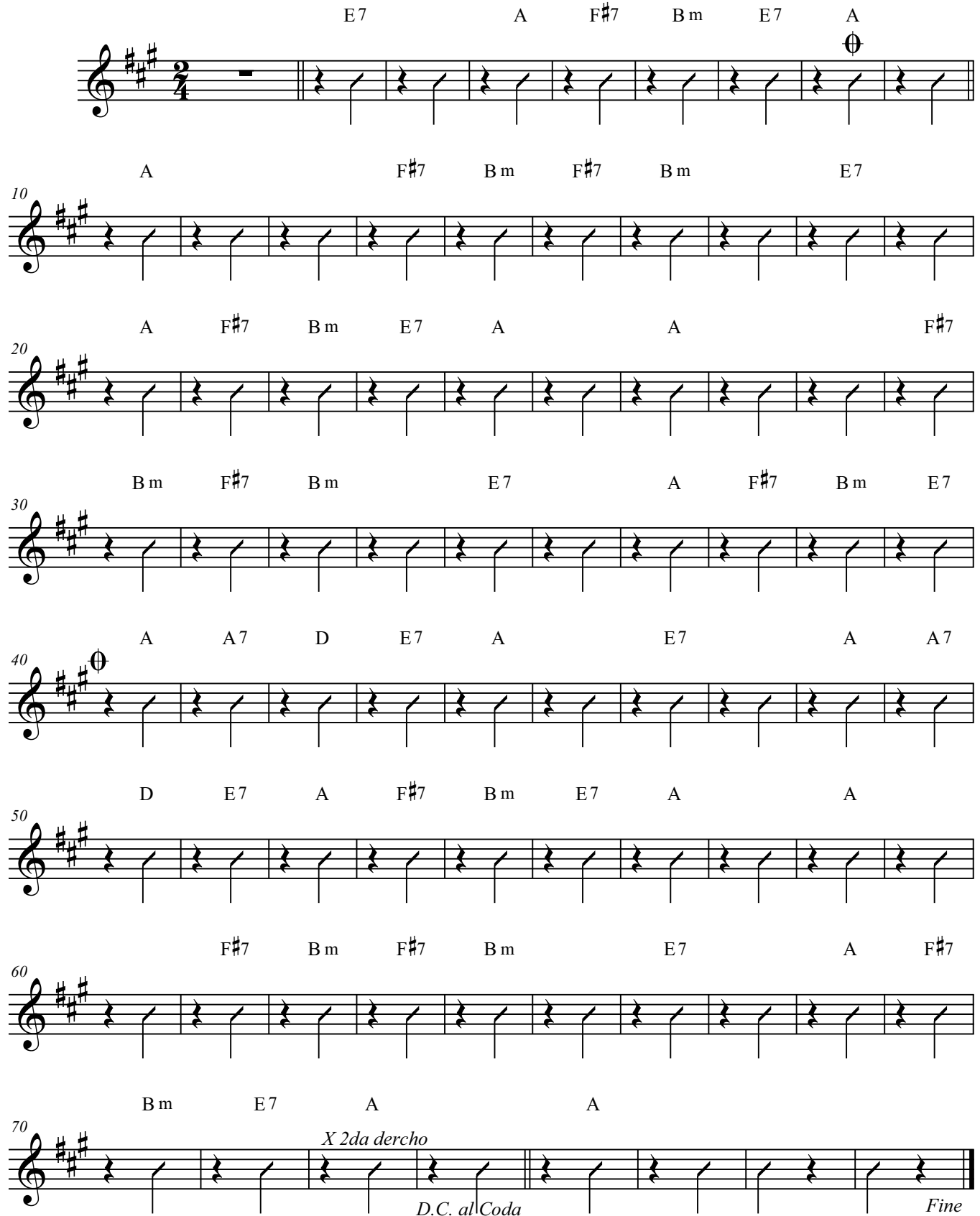
Key: A Major (F# C# G#). Time Signature: 2/4.

Chords: E7, A, F#7, Bm, E7, A, F#7, Bm, E7, A, F#7, Bm, E7, A, A7, D, E7, A, E7, A, A7, D, E7, A, F#7, Bm, E7, A, A, F#7, Bm, F#7, Bm, E7, A, F#7, Bm, E7, A, A.

Measure numbers: 10, 20, 30, 40, 50, 60, 70.

Rehearsal mark: X 2da dercho.

Endings: D.C. al Coda, Fine.



The musical score is written for guitar in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure is a whole rest. The melody consists of eighth notes, mostly on the G# and A strings, with some sixteenth-note patterns. Chords are indicated above the staff at specific measures. The score is divided into systems of five measures each, with measure numbers 10, 20, 30, 40, 50, 60, and 70 marking the start of new systems. A rehearsal mark 'X 2da dercho' appears above the 70th measure. The piece concludes with a double bar line, followed by the instruction 'D.C. al Coda' and the word 'Fine'.