

# Violin 1

# La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

Sheet music for Violin 1 of the mariachi piece "La Bikina". The music is in 3/4 time, with a tempo of 160 BPM. The score consists of eight staves of music, each with a unique letter label (A, B, C) indicating specific sections. The vocal parts are written below the staves.

**Staff 1:** Measures 1-4. Key signature: G major. Dynamics:  $\text{f}$ ,  $\text{p}$ .

**Staff 2:** Measures 5-11. Key signature: G major. Dynamics:  $\text{p}$ ,  $\text{mp}$ .

**Staff 3:** Measures 12-18. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 4:** Measures 19-25. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 5:** Measures 26-32. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 6:** Measures 33-39. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 7:** Measures 40-46. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 8:** Measures 47-53. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 9:** Measures 54-60. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 10:** Measures 61-67. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 11:** Measures 68-74. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 12:** Measures 75-81. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 13:** Measures 82-88. Key signature: G major. Dynamics:  $\text{p}$ .

**Staff 14:** Measures 89-95. Key signature: G major. Dynamics:  $\text{p}$ .

**Section A:** Measures 12-18. Key signature: G major. Dynamics:  $\text{p}$ .

**Section B:** Measures 26-32. Key signature: G major. Dynamics:  $\text{p}$ .

**Section C:** Measures 50-56. Key signature: G major. Dynamics:  $\text{p}$ .

**Lyrics:**

- Measures 1-4: La - Bi - ki - na
- Measures 12-18: La - Bi - ki - na
- Measures 26-32: La - Bi - ki - na
- Measures 50-56: La - Bi - ki - na

**Section 2:** Measures 60-66. Key signature: G major. Dynamics:  $\text{p}$ .

## La Bikina - Violin 1

**La Bikini - Violin 1**

**D**

66

73 To Coda

80 E

87

93 F 8

107 D.S. al Coda

114

119

2

# Violin 2

# La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

The sheet music for Violin 2 consists of eight staves of musical notation. The first two staves are in 3/4 time, the next two in 2/4 time, and the final four in 4/4 time. The music includes various dynamic markings such as *mp* (mezzo-forte) and *f* (fortissimo). The vocal parts are indicated by the lyrics 'La Bikina' and 'coros' (chorus). The music is divided into sections labeled A, B, and C, with section A occurring at measure 12, section B at measure 34, and section C at measure 50. The vocal parts are shown in parentheses below the staff.

12 **A**

20 **B**

43

50 **C** **coros**

60

La Bi - ki - na

La Bi -

ki - na

2

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## La Bikina - Violin 2

66

73 To Coda

80 E

87

93 F 8

107 D.S. al Coda

114

119

Violin 3

# La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

The musical score for Violin 3 consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The second staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The third staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The fourth staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The sixth staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The eighth staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp.

Section A (Staff 3):

Section B (Staff 5):

Section C (Staff 7):

Lyrics:

La - Bi - ki - na

La - Bi -

ki - na

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## La Bikina - Violin 3

66 **D**

73 **To Coda**

80 **E**

87

93 **F** 8

107 **D.S. al Coda**

114

119

# Trumpet 1

# La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

The musical score for Trumpet 1 consists of eight staves of music. The first staff starts at measure 6 in 3/4 time with a key signature of two sharps. The second staff begins at measure 11, with a box labeled 'A' above the first measure. The third staff starts at measure 18, with a dynamic 'f' at the end of the measure. The fourth staff begins at measure 28. The fifth staff starts at measure 34, with a box labeled 'B' above the first measure and a dynamic 'mp' at the end of the measure. The sixth staff begins at measure 51, with a dynamic 'f' at the end of the measure. The seventh staff begins at measure 57, with a dynamic 'mp' at the end of the measure. The eighth staff begins at measure 63, with a box labeled 'D' above the first measure and a dynamic 'mp' at the end of the measure.

6

11

A

2

18

2

4

f

28

2

4

34

B

6

4

4

mp

51

57

mp

63

D

4

mp

La Bikina - Trumpet 1

2

72

4

To Coda

81

E 15 F

*mp*

*f*

100

105

4 D.S. al Coda

114

8

*f*

# Trumpet 2

# La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

The musical score for Trumpet 2 consists of eight staves of music. The first staff starts at measure 6 in 3/4 time, G major. The second staff starts at measure 11, also in 3/4 time, G major. The third staff starts at measure 18, in 2/4 time, G major. The fourth staff starts at measure 28, in 2/4 time, G major. The fifth staff starts at measure 51, in 2/4 time, F major. The sixth staff starts at measure 57, in 2/4 time, F major. The seventh staff starts at measure 63, in 2/4 time, F major. Various dynamics and performance instructions are included, such as '3' at the end of the first staff, 'A' and '2' in a box at the beginning of the second staff, '4' and 'f' at the beginning of the third staff, 'mp' at the beginning of the fourth staff, 'f' at the beginning of the fifth staff, 'mp' at the beginning of the sixth staff, 'D' and '4' in a box at the beginning of the seventh staff, and 'mp' at the beginning of the eighth staff.

## La Bikina - Trumpet 2

72 **4** **To Coda**

81 **E** **15** **mp** **F** **f**

100

105 **4** **4** **D.S. al Coda**

114 **8** **f**

# Vihuela/Guitar

# La Bikina

Mariachi Tequila Brass de Rafael J. Camacho

Ruben Fuentes

The sheet music consists of ten staves of musical notation for Vihuela/Guitar. The music is in 3/4 time and includes the following chords and measures:

- Measures 1-5: C, B♭7, C
- Measure 6: F, E7, A min7, B♭9, CMaj7, A min7
- Measures 12-16: D min7, G+, C, C, **A** C, B m7(♭5)
- Measures 18-22: E7, A min7, G min7, C7, F
- Measures 24-28: E7, A min7, A min7, A min7, D7, A min7
- Measures 30-34: D7, D min7, G+, **B** C
- Measures 36-40: B m7(♭5), E7, A min7, G min7, C7
- Measures 42-46: F, E7, A min7, B♭9, CMaj7, A min7, D min7, G+
- Measures 48-52: C, C, **C**, **§**, F min7, B♭7, G min7, C min7
- Measures 54-58: F min7, B♭7, E♭, F min7, B♭7

Accents and specific performance techniques are indicated by various markings on the notes and rests throughout the piece.

La Bikina - Vihuela/Guitar

2

60 G min7 C min7 D 7 D min7 G 7 G +

66 **D** C B m7(b5) E 7 A min7

72 G min7 C 7 F E 7 A min7 B b9

78 To Coda C Maj7 A min7 D min7 G + C C **E** C

84 B m7(b5) E 7 A min7 G min7 C 7

90 F E 7 A min7 D 7

96 D min7 G 7 **F** C B m7(b5) E 7

102 A min7 G min7 C 7 F E 7

108 A min7 B b9 C Maj7 A min7 D min7 G + C **C D.S. al Coda**

114 C C Maj7 A min7 D min7 G + C

120 C Maj7 A min7 D min7 G + C

Guitarron

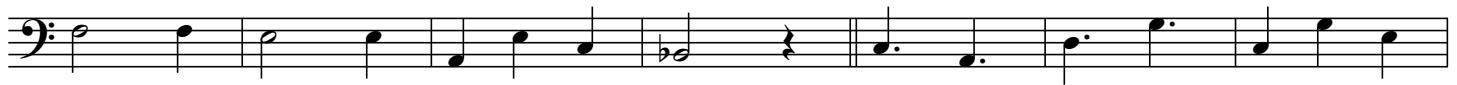
# La Bikina

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7

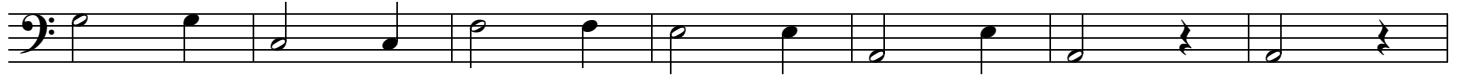


14

A

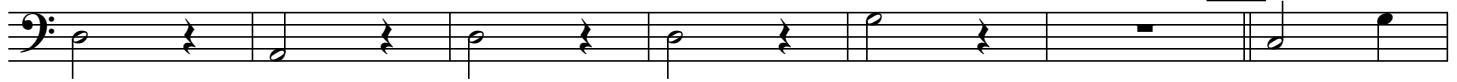


21



28

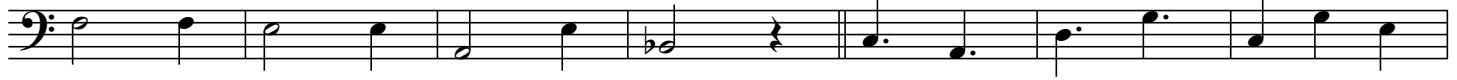
B



35



42



49

C S



56



La Bikina - Guitarron

2

63

**D**



70



77

To Coda

**E**



84



91

**F**



99

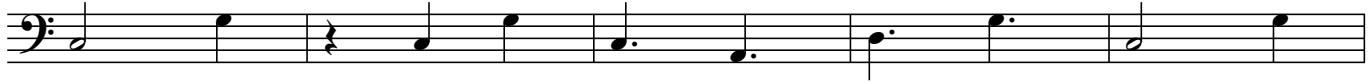


107

D.S. al Coda



114



119

