

La Barca

**Dicen que la distancia es el olvido
Pero yo no concibo esa razón
Porque yo seguiré siendo el cautivo
De los caprichos de tu corazón**

**Supiste esclarecer mis pensamientos
Me diste la verdad que yo soñé
Ahuyentaste de mí los sufrimientos
En la primera noche que te amé**

**Hoy mi playa se viste de amargura
Porque tu barca tiene que partir
A cruzar otros mares de locura
Cuida que no naufrague en tu vivir**

**Cuando la luz del sol se esté apagando
Y te sientas cansada de vagar
Piensa que yo por ti estaré esperando
Hasta que tú decidas regresar**

La Barca

Mariachi Sol de Mexico - 1981

"Bolero"

Arr. by JOSE HERNANDEZ

Andante $\text{♩} = 85$

3

A



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PERFORMANCE TIME - 3:36/min.

27 
cui-da que, e-ra- una fra- ge tu vi - vir . cuan-do - la luz del sol ses - tea - pa -

gan - do y te sien - tas can - sa - da de va - gar

33 *3* *3*
 pien-sa-que yo por ti, es-ta-res-pe- ran-do as-ta que tu de-si-das re-gre

To Coda C



Musical notation for 'To Coda'. It features a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the line (F#). Below the staff is the syllable 'sar'. The notation is followed by a double bar line and then a box containing the letter 'C'.

5 **D.S. al Coda** **Coda**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure containing a whole rest, marked with a large '5' above it. This is followed by a measure with a half rest. The third measure contains a quarter rest, a quarter note G4, and a quarter note A4. A double bar line follows. The 'Coda' section begins with a Coda symbol (a circle with a cross) and a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'su as -ta que tu de - si - das re - gre' are written below the notes.

su as -ta que tu de - si - das re - gre

46 - sa - - - - - ar