

JURAME

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Score for the first system of "Jurame". The instruments and their parts are:

- Voice:** Four measures of whole rests.
- Trumpet in B $\flat$ 1:** Measures 1-2: whole rest; Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: whole rest.
- Trumpet in B $\flat$ 2:** Measures 1-2: whole rest; Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- Violin I:** Measures 1-2: whole rest; Measure 3: half note (F4); Measure 4: half note (F4).
- Violin II:** Measures 1-2: whole rest; Measure 3: half note (F4); Measure 4: half note (F4).
- Vihuela:** Measures 1-2: whole rest; Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- Guitarron:** Measures 1-2: whole rest; Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).

Chord markings: A7 (above Vihuela, measure 3), Dm (above Vihuela, measure 4), Dm (above Vihuela, measure 5), Gm (above Vihuela, measure 6).

Score for the second system of "Jurame". The instruments and their parts are:

- B $\flat$ Tpt. 1:** Measures 1-2: whole rest; Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- B $\flat$ Tpt. 2:** Measures 1-2: whole rest; Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- Vln. I:** Measures 1-2: eighth-note triplet (F4, G4, A4); Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- Vln. II:** Measures 1-2: eighth-note triplet (F4, G4, A4); Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- Vih.:** Measures 1-2: eighth-note triplet (F4, G4, A4); Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).
- Gtrr.:** Measures 1-2: eighth-note triplet (F4, G4, A4); Measure 3: eighth-note triplet (F4, G4, A4); Measure 4: eighth-note triplet (F4, G4, A4).

Chord markings: Gm (above Vih., measure 3), Dm (above Vih., measure 4), Dm (above Vih., measure 5), A7 (above Vih., measure 6), A7 (above Vih., measure 7), Dm (above Vih., measure 8).

Lyrics: To dos

9

di cen quees men ti ra que te quie ro por que nun ca me ha bían vis toe na mo ra do yo te ju ro que yo mis mo no *mf* com pren do el por

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih. 9 Dm A7 Dm Dm B $\flat$ A7 A7 B $\flat$ A7

Gtrr. 9

12

mf que tu mi rar me ha fas ci na do Cuan does toy cer ca de ti yaes toy con ten to no qui sie ra que de na die tea cor da ras ten go

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih. 12 Gm A7 Dm Dm A7 Dm A7 Gm

Gtrr. 12 *mp*

15

ce los has ta del pen sa mien to que pue da re cor dar tea o tra per so naa ma da

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih.

Gm B $\flat$ Dm A7 Dm Dm A7

Gtrr.

18

Jú ra me que aun que pa se mu cho tiem po nun ca ol vi da réel mo men to en que yo te co no cí Mí ra me

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih.

D A7

Gtrr.

21

— pues no hay na da más pro fun do ni más gran deen es que mun do queel ca ri ño te di Bé sa me con un be soe na mo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih.

Gtrr.

A7 D D7

24

ra do co mo na die meha be sa do des deel día en que na cí Quié re me, quíe re mehas ta la lo cu ra

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih.

Gtrr.

G Gm A7 Em D

The image displays a musical score for the song "El Amor es un Carnaval". The score is written for a vocal line and a guitar accompaniment. The vocal line is in Spanish and includes the lyrics: "así sa brás la a mar gu ra quees toy su frien do por ti". The instrumental parts include a guitar (Gtr.) and a vihuela (Vih.). The score is divided into three measures, each containing a different key signature and time signature. The first measure is in G major (one sharp) and 4/4 time. The second measure is in D major (two sharps) and 4/4 time. The third measure is in A major (three sharps) and 4/4 time. The guitar part features a complex rhythm with many sixteenth notes and chords. The vihuela part is a single melodic line. The vocal line is a simple melody with lyrics written below the notes.

27 1

así sa brás la a mar gu ra quees toy su frien do por ti

B $\flat$ Tpt. 1

27 1

B $\flat$ Tpt. 2

27 1

Vln. I

27 1

Vln. II

27 1 Bm Em A7 D A7

Vih.

27 1

Gtr.

This musical score is for measures 30, 31, and 32 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Flute 2 (Fl. 2):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Clarinet in B-flat (Cl. Bb):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Trumpet 1 (Tpt. 1):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Trumpet 2 (Tpt. 2):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Violin I (Vln. I):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Violin II (Vln. II):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Viola (Vih.):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Cello (Vcl.):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.
- Double Bass (Gtr.):** Measures 30 and 31 are marked with a whole rest. In measure 32, it plays a half note G4.

The score is written in 2/4 time and includes a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the meter is '2/4'. The score is for measures 30, 31, and 32.

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih.

Gtrr.

Dm A7 A7 Dm Dm A7

36

así sa brás la a mar gu ra quees toy su frien do por ti

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. I

Vln. II

Vih.

Gtrr.

Bm Em A7 D