

JURAME

MARIA GREVER
Arr. José Antonio Trejo Huerta

A7

3 Dm Dm Gm

5 Gm Dm Dm A7

7 A7 Dm

9 Dm A7 Dm Dm B $\flat$ A7

11 A7 B $\flat$ A7 Gm A7 Dm

13 Dm A7 Dm A7 Gm

15 Gm B $\flat$ Dm A7 Dm

17 Dm A7 D

19 A7

21 A7 D

23 D7 G Gm

25 A7 Em D

27 Bm Em A7 D

29 A7 Dm

31 Dm Gm Gm Dm

33 Dm A7 A7 Dm

35 Dm A7 Bm Em

Staff 35-40: Treble clef, key signature of one flat (Bb). Measures 35-40 contain a continuous eighth-note chordal pattern. Chords are indicated above the staff: Dm (measures 35-36), A7 (measures 37-38), Bm (measure 39, with a '1' below the first note), and Em (measures 40-41). A repeat sign is at the end of measure 38.

37 A7 D

Staff 37-41: Treble clef, key signature of two sharps (F# and C#). Measures 37-41 contain a continuous eighth-note chordal pattern. Chords are indicated above the staff: A7 (measures 37-38) and D (measures 39-41). The staff ends with a double bar line.