

Violin II

Jurame

Bolero

No.259

trans. F. Garay

1

Unis.

5

Div.

9

A

19

B

23

2

28

Unis.

Div.

C

Unis.

32

36

This is a musical score for Violin II, titled 'Jurame Bolero' (No. 259), transcribed by F. Garay. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a measure number of 1 and includes the instruction 'Unis.' above the staff. The second staff begins with a measure number of 5 and includes the instruction 'Div.' above the staff. The third staff begins with a measure number of 9 and includes a boxed letter 'A' above the staff. The fourth staff begins with a measure number of 19 and includes a boxed letter 'B' above the staff. The fifth staff begins with a measure number of 23 and includes a measure rest of 2 measures. The sixth staff begins with a measure number of 28 and includes the instructions 'Unis.' and 'Div.' above the staff, followed by a boxed letter 'C'. The seventh staff begins with a measure number of 32 and includes a measure rest of 2 measures. The eighth staff begins with a measure number of 36 and includes a measure rest of 2 measures. The score concludes with a double bar line.

Violin II

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Violin II musical score, measures 40-68. The score is written in treble clef with a key signature of one sharp (F#). The music features various technical elements including triplets, divisi (Div.), unison (Unis.), and dynamic markings.

Measures 40-43: Measure 40 starts with a triplet of eighth notes (F#, A, C#) followed by another triplet (D, F#, A). Measure 41 continues the triplet pattern. Measure 42 has a boxed 'D' and a fermata. Measure 43 has a fermata.

Measures 44-47: Measure 44 has a triplet of eighth notes (F#, A, C#) followed by a half note (D), marked 'Div.'. Measure 45 continues the triplet pattern. Measure 46 has a triplet of eighth notes (F#, A, C#) followed by a half note (D), marked 'Unis.'. Measure 47 has a triplet of eighth notes (F#, A, C#) followed by a half note (D), marked 'Div.'.

Measures 48-51: Measure 48 has a triplet of eighth notes (F#, A, C#) followed by a half note (D). Measure 49 continues the triplet pattern. Measure 50 has a triplet of eighth notes (F#, A, C#) followed by a half note (D). Measure 51 has a triplet of eighth notes (F#, A, C#) followed by a half note (D).

Measures 52-55: Measure 52 has a half note (F#), marked with a fermata. Measure 53 has a whole rest. Measure 54 has a half note (F#), marked 'E' in a box and 'Unis.'. Measure 55 has a half note (F#), marked 'Unis.'.

Measures 56-59: Measure 56 has a half note (F#), marked 'Div.'. Measure 57 has a half note (F#), marked 'Div.'. Measure 58 has a half note (F#), marked 'Div.'. Measure 59 has a half note (F#), marked 'Div.'.

Measures 60-63: Measure 60 has a half note (F#), marked 'Div.'. Measure 61 has a half note (F#), marked 'Div.'. Measure 62 has a half note (F#), marked 'Div.'. Measure 63 has a half note (F#), marked 'Div.'.

Measures 64-67: Measure 64 has a triplet of eighth notes (F#, A, C#) followed by a half note (D), marked 'Unis.'. Measure 65 continues the triplet pattern. Measure 66 has a triplet of eighth notes (F#, A, C#) followed by a half note (D), marked with a fermata. Measure 67 has a triplet of eighth notes (F#, A, C#) followed by a half note (D).

Measure 68: Measure 68 has a half note (F#), marked 'D.S. al Coda' with a dashed line connecting to the end of the piece.