

# Guitarron

## Juan Colorado

J. Mendoza / arr. J. Hernandez

The music score consists of ten staves of music for Guitarron. The time signature is 3/4 throughout. The key signature is one flat. The bass clef is used. The music is divided into sections by measure numbers and boxed sections labeled 1, 2, and 3.

- Section 1 (Box 1):** Measures 13 to 24. It begins with a measure of eighth notes followed by a measure of sixteenth notes. The section ends with a measure of eighth notes.
- Section 2 (Box 2):** Measures 31 to 42. It begins with a measure of eighth notes followed by a measure of sixteenth notes. The section ends with a measure of eighth notes.
- Section 3 (Box 3):** Measures 55 to 66. It begins with a measure of eighth notes followed by a measure of sixteenth notes. The section ends with a measure of eighth notes.

*2X to Coda*

61

*D.S. al Coda*

67



73

