

Armonia

Juan Colorado

J. Mendoza / arr. J. Hernandez

2

3/4

F C7 F C7

7 F C7 F F F F

1

13 F F F F F

19 F F F C7 C7 C7

25 C7 C7 C7 C7 C7 C7

31 C7 F F F F 2 F

37 F F F F F F

43 F C7 C7 C7 C7 C7

49 C7 C7 C7 C7 B $\flat$ am gm F

55 F 3 C7 C7 F F 2X to Coda

60 C7 C7 F C7 *D.S. al Coda* C7 C7

66 F F C7 C7 F F

72 C7 C7 F F F F C7

78 F

The musical score is written for guitar in F major (one flat). It consists of four staves of music. The first staff (measures 60-65) contains the following chords: C7, C7, F, C7, *D.S. al Coda*, C7, C7. The second staff (measures 66-71) contains: F, F, C7, C7, F, F. The third staff (measures 72-77) contains: C7, C7, F, F, F, F, C7. The fourth staff (measure 78) contains: F. The notation includes a treble clef, a key signature of one flat (Bb), and a series of eighth-note chords. The piece ends with a double bar line at measure 78.