

Violin 1

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

D.A.R.

♩ = 135

A

f

6

11

B

16

21

C

26

♩ = 185

D

31

7

E

42

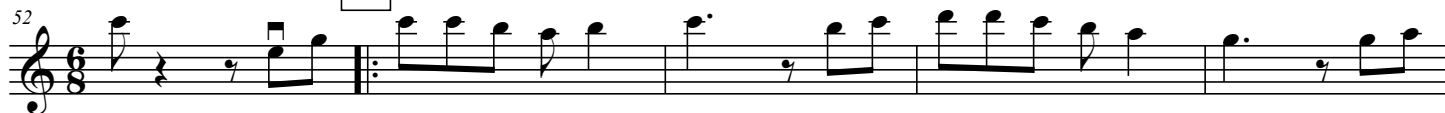
47

1.

2.

1.

2.

$\text{♩} = 135$ **F**

Violin 2

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

D.A.R.

♩ = 135

A

f

6

11

B

16

21

C

26

♩ = 185

D

31

7

E

42

47

1.

2.

1.

2.

The score is written for Violin 2 in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of 135 beats per minute. The piece is marked with a forte (f) dynamic. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 10. Section C starts at measure 11 and ends at measure 15. Section D starts at measure 16 and ends at measure 20. Section E starts at measure 21 and ends at measure 25. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also repeat signs and first/second endings. The tempo changes to 185 beats per minute at measure 26. The piece concludes with a final double bar line at measure 47.

$\text{♩} = 135$ **F**

52



57

 $\text{♩} = 140$ **G**

62



67



72



77

*rit.**a tempo*

82



87

**J**

98



103



Violin 3

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

D.A.R.

♩. = 135

A

6

11

B

16

21

C

26

♩. = 185

D

31

42

E

47

The score is written for Violin 3 in 8/8 time. It begins with a tempo marking of 135 beats per minute. The key signature has one sharp (F#). The piece is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 10. Section C starts at measure 11 and ends at measure 15. Section D starts at measure 16 and ends at measure 20. Section E starts at measure 21 and ends at measure 46. There are first and second endings for several sections. The score concludes with a double bar line and a repeat sign.

$\text{♩} = 135$ **F**

52



57

 $\text{♩} = 140$ **G**

62



67



72



77

*rit.**a tempo*

82



87

**J**

98



103



Trumpet 1

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

D.A.R.

♩. = 135

A

f

6

11

B

2.

7

1.

2.

C

22

♩. = 185

D

27

3

34

E

1.

2.

2X only

39

44

♩. = 135

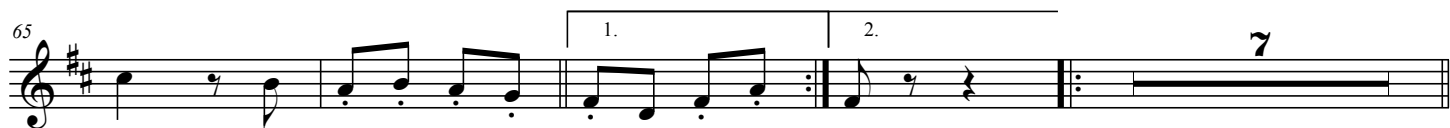
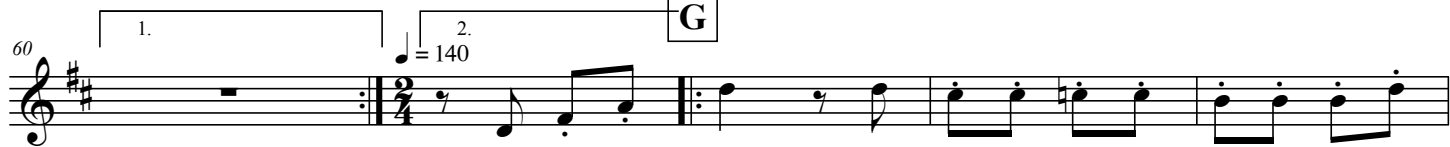
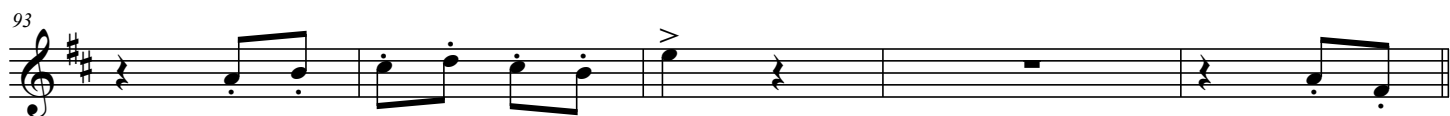
F

1.

2.

7

49

G**H***a tempo***I***rit.***J**

Trumpet 2

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

D.A.R.

$\text{♩} = 135$

A

f

6

11

B

2.

7

1.

2.

C

22

$\text{♩} = 185$

D

27

3

34

E

1.

2.

2X only

39

44

$\text{♩} = 135$

F

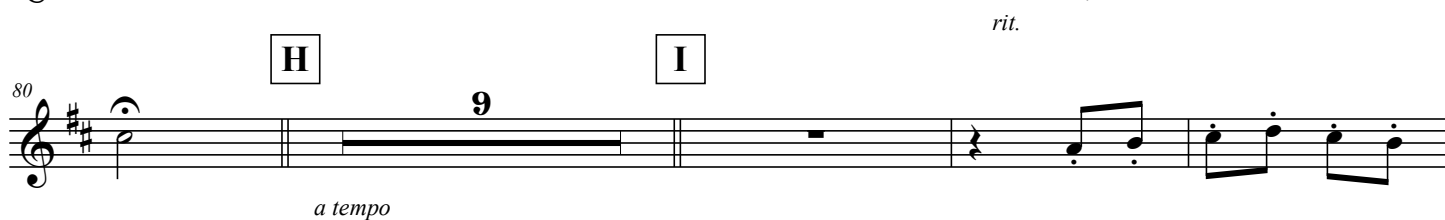
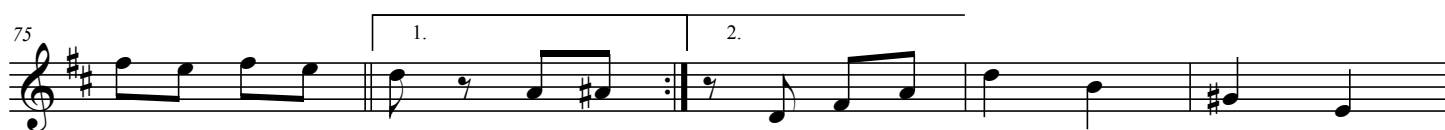
49

1.

2.

7

G



J



Vihuela/Guitar

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

D.A.R.

♩ = 135

A

7

13

B

19

C

25

♩ = 185

D

31

37

E

43

49

1.

2.

♩ = 135

F

55 D7 G7 C^{1.}

61 $\text{♩} = 140$ G C^{2.} C7 F G7

67 C^{1.} C^{2.} C G7

73 C^{1.} C^{2.} C A min7 *rit.*

79 D7 G7 H C C G7 C C G7 *a tempo*

85 C C G7 C C G7 C I D7

91 G D7 G D7 G D7

97 J G C C G7 C C G7 C G7

103 C C G7 C *a tempo* C

Guitarron

Jarabe Tapatio

Mariachi Tequila Brass de Rafael Camacho

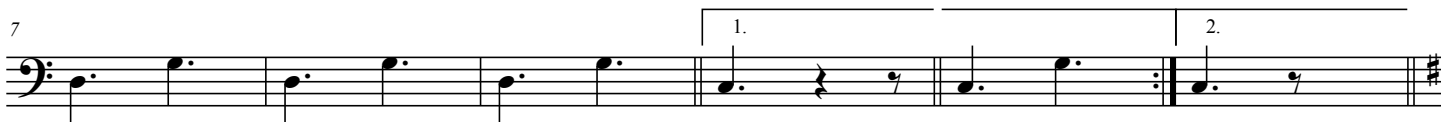
D.A.R.

♩. = 135

A



7



B

13



19



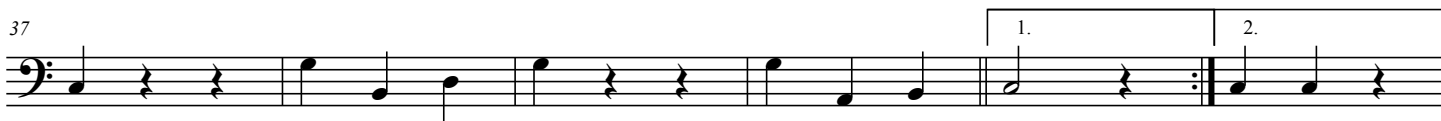
25



31



37



E

43



49



F

55

1.

61

$\text{♩} = 140$

2.

G

67

1.

2.

73

1.

2.

rit.

H

79

a tempo

I

85

91

J

97

103